

Stille Nacht, heilige Nacht und Altböhmisches Weihnachtslied.

FANTASIE.

Violine.

Hans Sitt, Op. 74. N^o 2.

Allegretto.

p *cresc.* *mf* *dim.*

Andante. „Stille Nacht, heilige Nacht.“

p dolce *mf* *cresc.*

A Animato.

mf *cresc.* *mf* *dolce*

B

mf *cresc.* *p* *cresc.*

Tempo I.

p *cresc.* *mf* *p*

Moderato. „Altböhmisches Weihnachtslied.“

mf *cresc.* *mf* *p*

Violine.

C *mf* *cresc.* **Poco a poco animato.** *mf* *f* **Poco più mosso.** **Allegro.** *f* **Più mosso.** *ff*

The score is written for a violin in D major (two sharps). It begins with a C-clef on the first line. The first system includes a *mf* dynamic and a *cresc.* marking. The second system introduces the tempo change **Poco a poco animato.** and features a *mf* dynamic. The third system continues with a *f* dynamic. The fourth system marks **Poco più mosso.** and includes a *f* dynamic. The fifth system introduces **Allegro.** and a *f* dynamic. The sixth system marks **Più mosso.** and includes a *ff* dynamic. The score concludes with a final measure. Various musical notations are present, including slurs, ties, and fingerings (0, 4, 3).