

*This Song may be Sung in Public without fee or licence, Except at Theatres & Music Halls.*

# DAT'S ME

## PLANTATION SONG.



*Refrain:*  
Dinah! Dinah!  
Oh you's my lubly little Dinah!  
Dinah! Dinah!  
You's de gal foh me!

Written by  
**ARTHUR ROGER CARTER,**  
Composed by  
**BOND ANDREWS.**

Sung by

**MISS KATE  
JAMES.**



LONDON HOWARD & CO. Music Publishers & Printers 25, Gt. MARLBOROUGH ST W.

Copyright

NEW YORK: SPAULDING & GRAY 16, WEST 27<sup>th</sup> STREET  
Copyright MDCCCXCV in the United States of America by Howard & Co

Price *per sheet*

Bodleian Libraries, University of Oxford (Harding Mus. R 1837)

## DAT'S ME.

Words by  
ARTHUR ROGER CARTER.

Music by  
BOND ANDREWS

VOICE.

PIANO.

*p*

The first system of music consists of a voice line and a piano accompaniment. The voice line is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a whole rest followed by a half rest. The piano accompaniment is on two staves (treble and bass clefs) with a grand staff brace. It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. The piano part includes several measures with slurs and accents.

The second system of music continues the voice and piano parts. The voice line remains mostly silent with rests. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A forte (*f*) dynamic marking is present in the first measure of the piano part. The piano part includes several measures with slurs and accents.

The third system of music concludes the piece. The voice line has a final whole note. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The piano part includes several measures with slurs and accents, ending with a final chord.

(H & C<sup>o</sup> 2765.)

When de sun am shin . in' bright up dere, And de

sky am blue as blue can be; Den

Di . nah an' her coon Lub to lie a . round an' croon, An'

Di . nah's lub . bin coon . dat's me. When de

sun an set - tin' soft - ly on de cot - ton fields, 'Tis de

time we rouse a - bout an' play, An' we

make de ban - jo ring Wid de songs de nig - gers sing, An' we

dance de mer - ry time a - - way.

(H &amp; C. 2765.)

2nd time Orchestra sing melody *ppp*, with closed mouth.

*pp*

1st Di - nah Di - nah Oh you's my lub-ly little Di - nah.  
 2nd Yah! (laugh.) Yah! (laugh.)

1st Di - nah Di - nah You's de gal for..... me!  
 2nd Yah! (laugh.) Yah! (laugh.)

1st & 2nd Verses.

*p*

*D. C. dal Segno.*

DANCE. (After 3rd Verse.)

When de sun am shinin' bright up dere,  
 An' de sky am blue as blue can be;  
 Den Dinah an' her coon  
 Lub to lie around an' croon,  
 An' Dinah's lubbin coon — dat's me.  
 When de sun am settin' softly on de cotton fields,  
 'Tis de time we rouse about an' play,  
 An' we make de banjo ring,  
 Wid de songs de niggers sing,  
 An' we dance de merry time away.

*REFRAIN.*

Dinah! Dinah!  
 Oh you's my lubly little Dinah!  
 Dinah! Dinah!  
 You's de gal foh me!

When de moon am shinin' right up dere,  
 An' de niggers all is sleepin' sound;  
 De moonlight's silver beam,  
 Shines upon us as we dream,  
 All settin' on de sun-bak'd ground.  
 When de shadows fall so softly on de cotton fields,  
 Den in mine her little hand is laid,  
 An dere's no one but us two  
 Tellin' all our love so true,  
 An' Din' an' me we's not afraid.

When de sun am shinin' right up dere,  
 An' de mornin' comes foh Din' an' me,  
 We'll married be the day  
 Dat de massa says we may,  
 Two merry little nigs we'll be.  
 When de sun is gleamin' brightly on de cotton fields,  
 'Tis de time dat we must work — do say,  
 But I'll happy be foh life,  
 Wid Dinah foh my wife,  
 An' some piccaninnies, too, some day.