

H. C. Beiler
The Yankee Girl**MARCH and ONE-STEP****Marguerite W. Horton**
Arranged by Dave Kaplan**Piano accompaniment**

The piano accompaniment is written for a grand piano in 2/4 time, with a key signature of one sharp (F#). The score is divided into five systems, each with a treble and bass staff. The first system includes a dynamic marking of *ff* and a tempo marking of *Cor. & Dr.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes a dynamic marking of *fz*. The third system includes a dynamic marking of *f*. The fourth system includes a dynamic marking of *fz*. The fifth system includes a dynamic marking of *fz*. The score concludes with a final chord in the bass staff.



The Yankee Girl

MARCH and ONE-STEP

Harmonium (*ad lib.*)

Marguerite W. Horton
Arranged by Dave Kaplan

The musical score is written for a harmonium (*ad lib.*) and a cornet/trumpet (Cor. & Trb.). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four systems of music.

System 1: The Cor. & Trb. part begins with a melody marked *f* (forte). The harmonium part provides a bass line. The system ends with a double bar line.

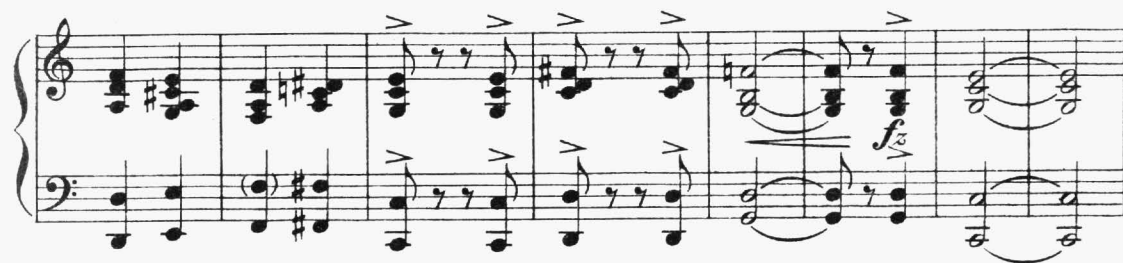
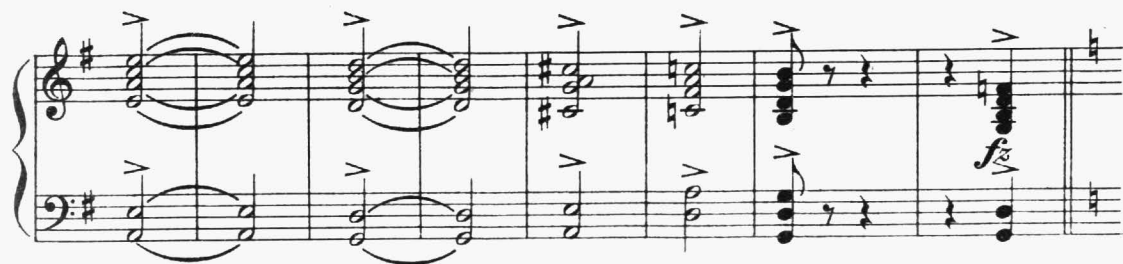
System 2: The Cor. & Trb. part continues with a melody marked *fz* (forzando). The harmonium part provides a bass line. The system ends with a double bar line.

System 3: The Cor. & Trb. part continues with a melody marked *fz*. The harmonium part provides a bass line. The system ends with a double bar line.

System 4: The Cor. & Trb. part continues with a melody marked *fz*. The harmonium part provides a bass line. The system ends with a double bar line.

Harmonium (*ad lib.*)

3



MARCH and ONE-STEP

Marguerite W. Horton
Arranged by Dave Kaplan

Cor. *Arranged by Dave Kaplan*

The musical score is written for a cornet (Cor.) and is arranged by Dave Kaplan. It consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf-ff* (mezzo-forte to fortissimo). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The music is arranged in a single system with multiple staves.

Clarinet I in A

Cor. I

ff

f

f

mf

ff

1. >>>>>

2.

fz

H. C. Beikstein

No. 179, D.

The Yankee Girl

MARCH and ONE-STEP

Cornet I in B $\flat$

Marguerite W. Horton
Arranged by Dave Kaplan

Solo

ff *fz* *ad lib.* *Cor. II* *f* *ad lib.* *mf-f* **Solo** *ad lib.* *fz*

1. 2. *fz*

H. Q. Beissner

No. 179, D.

The Yankee Girl

MARCH and ONE-STEP

Cornet II in B $\flat$

Marguerite W. Horton
Arranged by Dave Kaplan

Cor. I & Dr. *ff* *fz* *f*

Solo

Cor. I

mf-ff

Solo

1. 2. *fz*

H. G. Burkhard

The Yankee Girl

MARCH and ONE-STEP

Trombone

Marguerite W. Horton
Arranged by Dave Kaplan

Cor.&Dr. *f* *fz* *f* *fz*

gliss. *gliss.* 'Cello & Trb. *mf-f* *fz*

1 2 3 *fz*

The Yankee Girl

Drums, etc.

MARCH and ONE-STEP

Marguerite W. Horton
Arranged by Dave Kaplan

Cor. & Dr. 3 Cymb. ff fz f

Cymb. fz Cymb. fz

Cymb. & S. Dr. fz

Cymb. Wood-Block fz mf

Cymb. Wood-Block fz

S. Dr. Cymb. fz

Cymb. & S. Dr. S. Dr. Cymb. & S. Dr. ff

S. Dr. Cymb. Cymb. & S. Dr. ff 3 Cymb. fz

Cymb. & S. Dr. 3 Cymb. fz

H. Q. Beiklin

No. 179, D.

The Yankee Girl

MARCH and ONE-STEP

Violin obbligato

Marguerite W. Horton
Arranged by Dave Kaplan

Cor. I & Dr.

f *fz* *f*

ad lib. 8va

mf-ff *loco*

ad lib. 8va

loco

1. 2.

fz

H. Q. Beilstein

The Yankee Girl

MARCH and ONE-STEP

Violin I

Marguerite W. Horton
Arranged by Dave Kaplan

Cor. & Dr.

f *f* *f*

mf-f *f* *f* *f* *f*

div.

unison

div.

unison

div.

1 2

f

The Yankee Girl

MARCH and ONE-STEP

Violin II

Marguerite W. Horton
Arranged by Dave Kaplan

Violin II musical score for "The Yankee Girl" march and one-step. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The first staff begins with a "Cor." (Corno) marking and features triplet markings over the first two measures. The music is characterized by a steady eighth-note accompaniment with occasional melodic variations. Dynamics include *fz* (forzando), *f* (forte), and *mf-ff* (mezzo-forte to fortissimo). The score concludes with a first ending (marked "1.") and a second ending (marked "2.") with a triplet in the final measure.

The Yankee Girl

MARCH and ONE-STEP

Viola

Marguerite W. Horton
Arranged by Dave Kaplan

Cor. *ff* *fz* *f*

mf-ff

1. *fz*

2. *fz*

H. Q. Brown

No. 179, D.

The Yankee Girl

MARCH and ONE-STEP

Violoncello

Marguerite W. Horton
Arranged by Dave Kaplan

Cor. & Dr. *s*

The score is written for Violoncello in 2/4 time, key of D major. It consists of 11 staves of music. The first staff begins with a dynamic of *f* and includes a measure for 'Cor. & Dr.' with a *s* marking. The music features various dynamics including *fz*, *f*, and *fff*. There are several slurs and accents throughout. The piece concludes with a double bar line and a final *fz* dynamic. A first and second ending bracket is shown at the bottom of the page.

fz f

fz

fz

fz

fff

1 2

3 *fz*

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The Yankee Girl

MARCH and ONE-STEP

Bass

Marguerite W. Horton
Arranged by Dave Kaplan

Cor. & Dr. 3

f *f*

fz

fz

mf-ff

1. 2.

fz *fz*