

KERRY MILLS LATEST

— F O R —

Band and Orchestra

That Fascinating Ragtime Glide

March
and
Two-Step

Sicilian Chimes

Reverie

Kerry Mills Nantucket

Written especially for the popular
dance known as the "Paul Jones,"
"Dan Tucker" or "Nantucket."

Margarita

Two-Step. Also splendidly arranged for Concert

You Can't Make Me Stop Loving You

Medley Waltz, Introducing "When the Girl Who Can't Forget You Wants to Know If You've Forgotten."

I'll Have My Opera On the East Side

Medley Two-Step
Introducing "He's
Nothing to Me."

Here Comes the Band

March and Two-Step.

H. A. Beiblum

"The Wyoming Prance."

RAG TWO STEP.

Piano.

KERRY MILLS.

Ragioso. Slow.

200

f *fz* *mf* *f* *fz*

H. C. Bailett

First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music consists of chords and eighth notes. A first ending bracket is present at the end of the system.

Second system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music consists of chords and eighth notes. A first ending bracket is present at the end of the system. The word "Trio." is written above the treble staff.

Third system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music consists of chords and eighth notes.

Fourth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music consists of chords and eighth notes. A first ending bracket is present at the end of the system. The dynamic marking *fz* is written below the bass staff.

Fifth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music consists of chords and eighth notes. The dynamic marking *ff* is written below the bass staff.

Sixth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music consists of chords and eighth notes.

Seventh system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music consists of chords and eighth notes. The dynamic marking *fz* is written below the bass staff.

Some others that are being played a great deal and have
pleased the public greatly.

Summertime is the Time for Me

Medley Two-Step, Introducing
"Look Out, I'm Going to
Steal You."

The Bully Rag

Two-Step

Dreamy Town

Medley Two-Step, Introducing "My Friend, Jim-a-da-Jeff."

Play that Lovey Dove Waltz Some More

Medley Wal z, Introducing "Marie-Ann."

I'll Be Back Next Summer at Two O'Clock

Medley Two-Step, Introducing "It Looks Like Rain."

Kerry Mills Potpourri, 1910

Medley Overture, Introducing
All Our Big Hits.

F. A. MILLS, 122 WEST 36TH ST., NEW YORK

H. Q. Beikain

"The Wyoming France."

Flute.

RAG TWO STEP.

KERRY MILLS.

Ragioso. Slow.

200

f *mf* *fz* *8va ad lib.* *fz* *f*

Trio.

mf *f* *ff* *fz* *8va ad lib.* *fz*

H. C. Bairstow

The Wyoming Prance.

1st Clarinet in A. RAG TWO STEP.

KERRY MILLS.

Ragioso. Slow.

200

The first system of the musical score consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) later. The subsequent staves continue the melodic and harmonic development with various rhythmic patterns and accidentals.

Trio.

The Trio section of the musical score consists of six staves. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The first staff has a dynamic marking of *mf-f*. The section features a variety of rhythmic figures, including eighth and sixteenth notes, and includes first and second endings marked with '1' and '2'. The dynamics vary throughout, including *ff* (fortissimo) and *fz* (forzando).

H. C. Beckman

"The Wyoming Prance."

1st Cornet in A.

RAG TWO STEP.

KERRY MILLS.

Ragioso. Slow.

200 *f* *fz* *mf*

2d Cor. *fz* *fz* *Solo.* *Solo.*

2nd *Solo.* *8va ad lib..... loco.*

Trio. *mf-f* *2nd* *Solo.* *3* *ff* *fz*

2d Cor. *fz*

H. C. Beckwith

The Wyoming Prance.

2nd Cornet in A.

RAG TWO STEP.

KERRY MILLS.

Ragioso. Slow.



“The Wyoming Prance.”

RAG TWO STEP.

Ragioso. *Slow.*

[illegible]

H. Q. Robbins

"The Wyoming Prance."

RAG TWO STEP.

Drums.

KERRY MILLS.

Ragioso. Slow.

200

Drum notation for measures 1-20. The score is written in bass clef with a 2/4 time signature. It includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *fz*, and *mf*. The notation is spread across five staves.

Trio. *B.Dr.* 5 *B.Drs.* *Tria. Drs.*

Drum notation for measures 21-25, labeled as the Trio section. It includes dynamic markings *B.Dr.*, *B.Drs.*, and *Tria. Drs.*, and a measure rest marked with a '5'.

Drum notation for measures 26-36. This section continues the rhythmic patterns from the previous staves, ending with a final *fz* dynamic marking.

H. A. Beibstein

"The Wyoming Prance."

RAG TWO STEP.

2nd Violin.

KERRY MILLS.

Ragioso. Slow.



H. A. Bebbin

"The Wyoming France."

RAG TWO STEP.

Viola.

KERRY MILLS.

Ragioso. Slow.

200

f *fz* *mf*

Trio.

f *fz* *ff* *fz*

“The Wyoming France.”

RAG TWO STEP.

KERRY MILLS.

200

f *fz* *mf*

b

1 *2* *fz*

f

1 *2*

Trio. *mf* *mf-f*

1 *2* *fz*

ff

fz