

PAUL E. GOMEZ,

Musical Director

PIANO

CARL FISCHER
PROFESSIONAL
FOLIOS

R.B.HALL'S FAVORITE MARCH ALBUM



A COLLECTION OF THE
**Best and Most Popular
Marches**
by

R. B. HALL

Published for
FULL ORCHESTRA AND PIANO

(For Price See Inside Cover)

Also Published for Piano Solo and Band

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



380 BOYLSTON ST
BOSTON
LEIPZIG

CARL FISCHER
PROFESSIONAL
FOLIOS

R. B. HALL'S FAVORITE MARCH ALBUM

A Collection of the
Best and Most Popular Marches
by
R. B. Hall

CONTENTS

- | | |
|-----------------------------|--------------------------|
| 1. Second Reg't P. M. March | 8. Hamlin Rifles March |
| 2. Dunlap Commandery March | 9. Fort Popham March |
| 3. W. M. B. March | 10. Norembega March |
| 4. Greeting to Bangor March | 11. S. I. B. A. March |
| 5. Col. Philbrook March | 12. Col. Fitch March |
| 6. American Cadet March | 13. Albanian March |
| 7. Independentia March | 14. Tenth Regiment March |
| 15. March Funebre | |

Published for Full Orchestra and Piano

INSTRUMENTATION

Small Orchestra and Piano net \$3.25

1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet,
1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

Full Orchestra and Piano net \$4.50

2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin
in addition to the above.

Piano Accompaniment Part net \$.50

Orchestral Parts each, net \$.30

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



300 BOYLSTON ST
BOSTON
LEIPZIG

Revised Edition.

1

2d REGIMENT P. M. March.

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

Piano acc. 15¢.

PIANO ACC.

R. B. HALL.

2093.

First system of a musical score. The top staff is a vocal line with various melodic phrases and rests. The bottom staff is a piano accompaniment with chords and rhythmic patterns. A repeat sign is present in the middle of the system.

Trio.

Second system of the musical score, labeled "Trio." The top staff continues the vocal line. The bottom staff is a piano accompaniment. A piano dynamic marking (*p*) is visible at the beginning of the system.

Third system of the musical score. The top staff continues the vocal line. The bottom staff is a piano accompaniment. A piano dynamic marking (*p*) is visible at the beginning of the system.

Fourth system of the musical score. The top staff continues the vocal line. The bottom staff is a piano accompaniment. A piano dynamic marking (*p*) is visible at the beginning of the system.

Fifth system of the musical score. The top staff continues the vocal line. The bottom staff is a piano accompaniment. A piano dynamic marking (*p*) is visible at the beginning of the system.

2 Dunlap Comandery.

PIANO.

MARCH.

Small Orch. & Piano 75¢

Full Orch. & Piano \$1.15

Pa. acc. 15¢

R. B. H.

2083

The musical score is written for piano and consists of six systems of music. The first system begins with a treble and bass staff in 6/8 time, marked with a forte (ff) dynamic. The subsequent systems continue the melody and accompaniment, featuring various musical notations such as eighth notes, sixteenth notes, and rests. The score includes repeat signs and first/second endings. The final system concludes with a double bar line and a repeat sign.



Revised Edition.

3

W. M. B. March.

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1. 15

Piano acc. 15¢

PIANO.

R. B. HALL.

2065.

The musical score is written for piano and consists of five systems of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The first system begins with a *ff* marking in the bass staff. The second system features a *ff* marking in the bass staff. The third system includes first and second endings, with a *ff* marking in the bass staff. The fourth system also includes first and second endings, with a *ff* marking in the bass staff. The fifth system includes first and second endings, with a *p* marking in the bass staff. The score is written in a standard musical notation style, with treble and bass staves for each system.

TRIO

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a series of chords and single notes, some with slurs. The left hand plays a steady accompaniment of eighth notes. The system ends with a repeat sign.

The second system of musical notation. It continues the piece with similar chordal textures. The right hand has more complex figures, including some sixteenth notes. The left hand remains accompanimental. The system concludes with a forte (*f*) dynamic marking.

The third system of musical notation. It features a piano (*p*) dynamic. The right hand has a prominent melodic line with slurs, while the left hand provides harmonic support. The system ends with a repeat sign.

The fourth system of musical notation. It continues the melodic and harmonic development. The right hand has several slurred phrases. The left hand plays a consistent eighth-note accompaniment. The system ends with a repeat sign.

The fifth and final system of musical notation on this page. It includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending concludes the piece. The system ends with a double bar line.

Revised Edition.

Greeting to Bangor.

Piano acc. **4**

MARCH.

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

R.

2094.

Piano acc. 15¢

The musical score is written for piano accompaniment in 2/4 time, featuring a key signature of one sharp (F#). The score is organized into six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (ff) dynamic. The second system includes a piano (p) dynamic marking. The third system contains a first ending (marked '1') and a second ending (marked '2'). The fourth system continues the main melody with various dynamic markings. The fifth system also includes a first ending and second ending. The sixth system concludes the piece with a final first ending and second ending. The score is characterized by dense chordal textures and melodic lines in both hands.

This musical score is written for a piano and a Trio. The piano part is represented by two grand staves (treble and bass clef) and the Trio part by a single grand staff. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score is divided into several systems, each containing piano and Trio staves. The piano part includes various musical notations such as chords, single notes, and rests, with dynamic markings like *p* (piano), *f* (forte), and *mf* (mezzo-forte). The Trio part consists of a continuous melody with many beamed eighth and sixteenth notes, often spanning across bar lines. The score concludes with a double bar line and repeat dots.

TRIO.

9

Revised Edition.

5

Col. Philbrook.

March.

Piano acc.

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

R. B. HALL.

Piano acc. 15¢.

2095.

ff

f

ff

f

ff

1 2

Piano.

First system of piano music. Treble and bass staves. Treble staff has a forte (*ff*) dynamic marking. The music features complex chordal textures with many accidentals.

Second system of piano music. Treble and bass staves. The music continues with complex chordal textures and many accidentals.

Third system of piano music. Treble and bass staves. The music continues with complex chordal textures and many accidentals.

Fourth system of piano music. Treble and bass staves. The system includes first and second endings, indicated by bracketed numbers 1 and 2.

TRIO.

Fifth system of piano music, labeled "TRIO." on the left. Treble and bass staves. Treble staff has a forte (*ff*) dynamic marking. The music features complex chordal textures with many accidentals.

Sixth system of piano music. Treble and bass staves. The music continues with complex chordal textures and many accidentals.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a style typical of early 20th-century piano literature, featuring complex chordal textures and arpeggiated figures. The first system shows a treble staff with a series of chords and a bass staff with a simple accompaniment. The second system continues this pattern. The third system introduces a first ending bracket labeled '1' and a second ending bracket labeled '2', with a forte (*ff*) dynamic marking. The fourth system features a treble staff with a series of chords and a bass staff with a simple accompaniment. The fifth system continues the pattern. The sixth system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'.

6

American Cadet.

Piano acc.

March.

R. B. HALL.
arr. by W. Lewis.

2095.

ff

f

ff

p

p

ff

1 2

8va

8va

This page of musical notation is divided into two main sections: a piano accompaniment and a Trio section. The piano part consists of seven systems of grand staves (treble and bass clef). The Trio section, labeled "TRIO." on the left, consists of two systems of grand staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *8va* (octave), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also articulation marks like accents and staccato marks. Repeat signs with first and second endings are present in several systems. The key signature has one sharp (F#), and the time signature is 4/4.

7

Independencia March.

Carl Fischer Edition. Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15.

Piano.

Piano acc. 15¢.

R. B. HALL.

Revised by Paul Henneberg.

2077.

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, p), articulation (accents, slurs), and repeat signs with first and second endings. The first system starts with a piano (Piano) marking and a forte (ff) dynamic. The second system continues the melody and accompaniment. The third system includes a forte (f) dynamic and a first ending. The fourth system features a piano (p) dynamic and a first ending. The fifth system concludes with a piano (p) dynamic and a first ending.

Piano.

TRIO.

A piano score for a Trio, consisting of seven systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a piano (*p*) dynamic. The first system shows a complex texture with many beamed sixteenth notes in the treble and block chords in the bass. The second system includes first and second endings, marked with '1' and '2' above the staff, and a fortissimo (*ff*) dynamic. The third system features a more rhythmic pattern with eighth notes in the treble and eighth-note chords in the bass. The fourth system has a fortissimo (*fff*) dynamic and includes accents (^) over several notes. The fifth system continues with dense chordal textures. The sixth system also features dense textures with some grace notes. The seventh system concludes with first and second endings, marked with '1' and '2' above the staff. The notation is dense and detailed, typical of a classical piano score.

8

Revised Edition.

HAMLIN RIFLES.

MARCH.

PIANO ACC.

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

R. B. HALL.

Piano acc. 15¢

2096.

18

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part features a prominent bass line with chords and a melody. The score includes a key signature change from B-flat to C major in the second system. The lyrics are written below the piano part.

p

The Rose Tree
The Rose Tree
The Rose Tree

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 12 measures. The first measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The second measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The third measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The fourth measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The fifth measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The sixth measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The seventh measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The eighth measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The ninth measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The tenth measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The eleventh measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The twelfth measure has a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3).

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first five measures of the piece, and the second system contains the next five measures. The music is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is primarily in the treble staff, while the bass staff provides harmonic support. The piece concludes with a double bar line and a repeat sign. The tempo is marked 'Allegretto', and the dynamics range from 'p' (piano) to 'mf' (mezzo-forte). The score is accompanied by a table of fingerings for the right hand, which is a common feature in early piano literature.

%	%	%	%	%
2	3	4	5	6
%	%	%	%	%

A musical score for the song 'The Rose Tree'. The score is written for a piano accompaniment, featuring a grand staff with a treble and bass clef. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment. The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat major or D minor). The score begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The score includes various musical notations such as notes, rests, and bar lines. There are also some performance markings, such as '1' in a box at the end of the first line. The score is presented in a clear, legible format, suitable for a music book or a digital score.

The musical score for the end of the piece is marked "Fine" and "ff". It features a grand staff with a treble and bass clef. The melody in the treble clef consists of a series of chords and single notes, while the bass clef provides a harmonic accompaniment. The piece concludes with a final cadence.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, likely for piano accompaniment. The top staff features a melody with eighth and sixteenth notes, including a trill in the final measure. The bottom staff provides harmonic support with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style.

Revised Edition.

9
Piano.

Fort Popham. March.

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

Piano acc. 15¢

R. B. Hall.

arr. by A. Luck.

2097.

ff

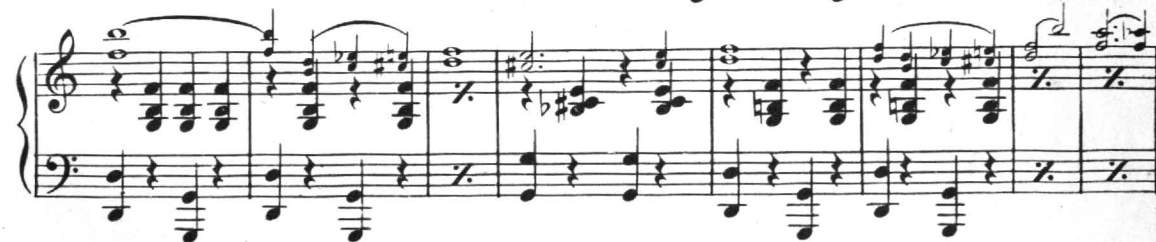
mf

ff

mf



TRIO.



10

Norembega.

Piano.

March.

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

R. B.

Carl Fischer Edition.

Piano acc. 15¢

arr. by A. Luck.

2080.

The musical score for 'Norembega' is a piano arrangement of a march. It is written in 2/4 time and the key of B-flat major. The score is divided into six systems, each containing a treble and bass staff. The first system is marked 'ff' (fortissimo). The second system has a 'Piano' marking. The third system has a 'Piano' marking. The fourth system has a 'Piano' marking. The fifth system has a 'Piano' marking. The sixth system has a 'Piano' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system begins with a *ff* (fortissimo) dynamic marking. The second system concludes with a *Fine.* marking. The third system features dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte). The fourth system includes *p*, *f*, and *ff* markings. The fifth system starts with a first ending bracket and a *p* marking, followed by a second ending bracket and a *ff* marking. The sixth and seventh systems continue the musical progression with various note values and rests.

S. I. B. A. March.

11

Piano.

R. B. HALL.

Revised by Paul Henneberg.

2077.

ff *p*

cresc. *p*

ff

ff

ff

1 2 *p*

Piano.

TRIO.

p

p

p

cresc. *f* *pp*

1 2

Revised Edition.

12

Piano.

Col. Fitch.

March.

R. B. Hall.

2097.

ff

ff

ff

26

TRIO.

A musical score for a Trio, consisting of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first system is marked with a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score concludes with a double bar line at the end of the sixth system.

13

Albanian March.

PIANO ACC.

R. B. F.

2080.

2080.

ff *p*

f *mf*

mf *ff*

f *ff*

f *ff*

1110.

Musical score for piano, measures 1110-1115. The score is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is common time (C). The music features a series of chords and melodic lines. Measure 1110 starts with a piano (*p*) dynamic. Measure 1111 has a mezzo-forte (*mf*) dynamic. Measure 1112 has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

14

10th REGIMENT MARCH.

Revised Edition.

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

PIANO ACC.

Piano acc. 15¢

R. B. HALL.

2090.

ff

p

ff

ff

1 2

2 3 4 5



PIANO ACC.

The musical score is written for piano accompaniment and consists of six systems of staves. The first system begins with a *ff* dynamic marking. The notation includes various chords, single notes, and rests, with some notes marked with accents (^). The second and third systems continue the melodic and harmonic development. The fourth system introduces a *fff* dynamic marking and includes repeat signs (double bar lines with dots) at the end of several measures. The fifth system continues with similar rhythmic patterns. The sixth system concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final chord. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

arr. by Adolphe Dumont.

TRIO.

First system of musical notation for the Trio section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

Second system of musical notation. The right hand continues with a melodic line, and the left hand features a more active bass line with eighth-note patterns. The dynamic is marked *mf* (mezzo-forte).

Third system of musical notation. The right hand has a melodic line with some rests, and the left hand continues with a steady bass accompaniment. The dynamic is marked *p* (piano).

Fourth system of musical notation. The right hand has a melodic line with a first ending bracket labeled "1" and "Last." The left hand has a bass line with a first ending bracket. The dynamic is marked *ff* (fortissimo).

Fifth system of musical notation. The right hand has a melodic line with a first ending bracket. The left hand has a bass line with a first ending bracket. The dynamic is marked *ff* (fortissimo).

Sixth system of musical notation. The right hand has a melodic line with a first ending bracket labeled "1" and a second ending bracket labeled "2". The left hand has a bass line with a first ending bracket. The dynamic is marked *p* (piano). The section concludes with the instruction "D.S. Trio." and a repeat sign.

CARL FISCHER

PROFESSIONAL ALBUMS

ESPECIALLY ADAPTED FOR SMALL COMBINATIONS AND PLAYABLE FOR
VIOLIN AND PIANO—TRIO—QUARTET
 OR ANY OTHER COMBINATION OF INSTRUMENTS WITH VIOLIN AND PIANO

CARL FISCHER'S ALBUM OF WALTZES PUBLISHED IN THREE VOLUMES

VOLUME I.
 Rosas.....Impassioned Dream
 Depert.....Sourire D'Avril
 Arditi.....Il Bacio (The Kiss)
 Margis.....Valse Bleu
 Rosas.....Over the Waves
 Ivanovici.....Danube Waves
 Faust.....Therese Walzer
 Waldteufel.....Estudiantina
 Strauss.....Wiener Blut
 Strauss.....Artist's Life
 Waldteufel.....Dolores
 Waldteufel.....Les Patineurs
 Strauss.....Blue Danube
 Strauss.....Tales from the Vienna Woods
 Blon.....Lenz und Liebe

VOLUME II.
 Mezzacapo.....Sympathy
 Laurendeau.....Valse Rose
 Ascher-Mahl.....The Bohemian Girl
 Vollstedt.....Jolly Fellows
 Czibulka.....Love's Dream
 Wiegand.....Tender Memories
 Ellenberg.....Sweet Dream
 Roeder.....Love's Dream Land
 Blon.....Mein Ideal
 Blon.....Woman's Love and Life
 Gungl.....Les Adieux
 Waldteufel.....Espans
 Codina.....As a Dream
 Tobani.....Haunting Eyes
 Ascher-Mahl.....Dreams of the South

VOLUME III.
 Waldteufel.....Ange d'Amour
 Strauss.....Wine, Woman and Song
 Metra.....Les Roses
 Dell'Oro.....Youthful Fancies
 Waldteufel.....Violette (Frühlings Kinder)
 Gungl.....Kaufmann's Casino Dance
 Faust.....Maerchen Aus Schoener Zeit
 Schenk.....Helles Blut
 Ascher-Mahl.....My German Native Land
 Corbin.....Santiago, Spanish Waltz
 Ivanovici.....La Belle Roumaine
 Ellenberg.....Les Roses
 Jaxone.....La Serenata
 Royle.....Toreador
 Fairbach.....Visions of a Beautiful Woman

PRICES OF
EACH VOLUME

Small Orch. and Pa.....\$3.25
 Full Orch. and Pa.....\$4.50

Piano Part......50
 All Other Extra Parts......30

PRICES OF
EACH VOLUME

CARL FISCHER'S HEBREW SONGS AND DANCES

Here is something for which you have looked in vain. A collection of twenty-five popular melodies for Hebrew Weddings and other festivities which have been carefully compiled by J. FLEISCHMANN and specially arranged by J. T. BLOOM, being the only collection of its kind obtainable.

Not only has he selected the very best liked melodies for this collection but the arrangements are such as to make them most effective, and every orchestra musician should obtain this collection at once.

CONTENTS

Dobrydzien Dance
 Dobrydzien Dance
 Groom's March
 Dance After Ceremony
 Kosatski
 Wallach
 Brides Dance
 National Wedding Waltz
 Wengerke
 Roumanian Dance (Horre)
 Chused
 Pas d'Espagne
 Dance for Old People
 Bulgarian Dance
 Sherele
 O'Wesle Wiesle (Polish Dance)
 Hand Clapping Dance
 Holgette and Czardas
 Gesegeyn Dance (Hume Sweet Home)
 Der Rabbt Hat Gehelissen
 Lustig Seln
 Mazel Toi
 Czardas

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, Clarinet, Cornet, Trombone, Drums and Piano accompaniment.

PRICES:—Each Orchestra Part 30c. net. Piano accompaniment 50c. net. Complete set of parts with Piano acc. \$3.00 net.

CARL FISCHER'S MARCH AND TWO-STEP FOLIO

A Collection of the Best and Most Popular Marches and Two-Steps

CONTENTS

The Boy Scouts, Two-Step
 on American National
 Songs.....Hennenberg
 Staunch and True.....Teike
 Flag of Victory.....Blon
 Entry of the Gladiators.....Fueick
 King Karl March.....Unath
 Our Favorite Regiment.....Ertl
 Rakoczy March.....Czermak
 On Jersey Shore March.....Pryor
 Social Life March.....Boehme
 Motor Maid.....Braham
 Cadix March (Spanish).....Valverde
 Miss Liberty.....Leroy
 For Love and Honor.....Alberti
 High Fride.....Heed
 Hearts and Flowers
 (Two-Step).....Tobani
 My Maryland.....Wolstein
 Echoes of the Fatherland
 (German Medley March)
 La Pere de la Victoire.....Ganne
 Erin go Braugh (Irish Medley
 March).....De Witt
 Bonnie Blue Bonnets
 (Scottish).....De Ville
 Land of the Maple (Canadian
 March).....Laurendeau
 Italian Royal March.....Garbetti
 Swedish Guard March.....Lovander
 Music Music (Bohemian).....Knoch
 Norma (Supper March).....Bellini

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, 1st Clarinet, 2nd Clarinet, Oboe, Bassoon, Horns, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

PRICES:—Small Orch. and Pa.....\$3.25
 Full Orch. and Pa.....\$4.50
 Piano Part......50
 All other Extra Parts......30

SOUSA'S

Favorite March Book for Orchestra
CONTENTS:

Crusader March
 Thunderer March
 Sound Off March
 Occidental March
 Coreoran Cadets March
 Gladiator March
 On Parade March
 (The Lion Tamer)
 Presidential Polonaise
 Washington Post March
 Our Flirtation March
 Sempre Fidells March
 National Fencibles March
 High School Cadets March
 Piccadore March
 Beau Ideal March
 Belle of Chicago March
PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

R. B. HALL'S

Favorite March Book for Orchestra
CONTENTS:

Second Reg't P. M. March
 Dunlap Commandery
 W. M. B. March
 Greeting to Bangor March
 Col. Philbrook March
 American Cadet March
 Independentia March
 Hamlin Rifles March
 Fort Popham March
 Noremberga March
 S. I. B. A. March
 Col. Fitch March
 Albanian March
 Tenth Regiment March
 March Funebre
PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

BOSTON

320-322 BOYLSTON ST.

CARL FISCHER COOPER SQUARE NEW YORK

CHICAGO

LOUIS B. MALECKI & CO.

FLUTE.

PAUL E. GOMEZ
Musical Director

CARL FISCHER
PROFESSIONAL
FOLIOS

R.B.HALL'S FAVORITE MARCH ALBUM



A COLLECTION OF THE
**Best and Most Popular
Marches**
by

R. B. HALL

Published for
FULL ORCHESTRA AND PIANO
(For Price See Inside Cover)

Also Published for Piano Solo and Band

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



380 BOYLSTON ST
BOSTON
LEIPZIG

PAUL E. GOMEZ,
Musical Director.

CARL FISCHER
PROFESSIONAL
FOLIOS

R. B. HALL'S
FAVORITE MARCH
ALBUM

A Collection of the
Best and Most Popular Marches
by
R. B. Hall

CONTENTS

- | | |
|-----------------------------|--------------------------|
| 1. Second Reg't P. M. March | 8. Hamlin Rifles March |
| 2. Dunlap Commandery March | 9. Fort Popham March |
| 3. W. M. B. March | 10. Norembega March |
| 4. Greeting to Bangor March | 11. S. I. B. A. March |
| 5. Col. Philbrook March | 12. Col. Fitch March |
| 6. American Cadet March | 13. Albanian March |
| 7. Independentia March | 14. Tenth Regiment March |
| 15. March Funebre | |

Published for Full Orchestra and Piano

INSTRUMENTATION

Small Orchestra and Piano net \$3.25

1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet,
1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

Full Orchestra and Piano net \$4.50

2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin
in addition to the above.

Piano Accompaniment Part net \$.50

Orchestral Parts each, net \$.30

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



390 BOYLSTON ST
BOSTON
LEIPZIG

Revised Edition.

1 2d REGIMENT P. M. March.

PICCOLO.

R. B. HALL.

2093.

The main body of the march score for Piccolo, measures 1-24. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked *ff* (fortissimo). The melody features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals). There are several dynamic markings: *ff* at the beginning, *f* (forte) at measure 8, *ff* at measure 16, and *fff* (fortississimo) at measure 24. The score includes repeat signs and first/second endings. The final measure of this section is marked *8va...* and *8va* with a trill-like ornament.

Trio.

The Trio section of the march score for Piccolo, measures 25-36. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked *p* (piano). The melody is more melodic and features a mix of eighth and sixteenth notes. Dynamic markings include *f* (forte) at measure 28 and *p* (piano) at measure 32. The section ends with a double bar line and a repeat sign.

2

Dunlap Comandery.

MARCH.

FLUTE.

R. B. HALL.

2083

The musical score is written for Flute and Trio. The Flute part is in the upper system, and the Trio part is in the lower system. The key signature is one sharp (F#) and the time signature is 6/8. The Flute part begins with a forte (ff) dynamic and features a variety of melodic lines, including a section with first and second endings. The Trio part begins with a forte (ff) dynamic and includes a section marked 'cresc.' (crescendo). The score concludes with a final section marked 'mf' (mezzo-forte) and 'ff' (forte).

ff *f* *ff* *f* *ff* *cresc.* *ff* *p* *ff* *p* *ff* *f* *ff* *mf* *ff*

Carl Fischer, New York.

Revised Edition.

W. M. B. March.

3

PICCOLO.

R. B. HALL.

2065.

The musical score for the Piccolo part is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece is in 3/4 time. The score consists of several staves of music. The first staff begins with a measure of rest, followed by a series of eighth and sixteenth notes, some with accents. Dynamic markings include *ff* (fortissimo) and *p* (piano). The second staff continues the melodic line with various note values and rests. The third staff features a repeat sign with first and second endings. The fourth staff has a *ff* marking and a *p* marking. The fifth staff continues the melodic development. The sixth staff has a *ff* marking and a repeat sign with first and second endings. The seventh staff is the beginning of the TRIO section, marked with a double bar line and the word 'TRIO'. It starts with a *p* marking. The eighth staff has a *f* (forte) marking. The ninth staff continues the TRIO section with a repeat sign and first and second endings.

Revised Edition.

Greeting to Bangor.

Piccolo. **4**

MARCH.

R. B. HALL.

2094.

ff *p* *f* *p* *ff* *ff* *f* *p* *f* *p* *TRIO.* *p* *mf* *p*

6

American Cadet.

March.

Flute.

R. B. HALL.

arr. by W. Lewis.

2095. *ff*

f

ff

p *f* *p*

tr *ff*

tr *ff*

TRIO. *mf* *mf*

ff *ff*

1 2

1 2

Independentia March.

Flute & Piccolo.

R. B. HALL.

Revised by Paul Henneberg.

[illegible]

HAMLIN RIFLES.

R. B. HALL.

FLUTE. 8

2096.

096. 

Trio.

Trio. 
p
mf
ff
Fine
D.S.

15934-17

*Carl Fischer,*⁹ *New York.*

Revised Edition.

9

Flute.

Fort Popham.

March.

R. B. Hall.

arr. by A. Luck

2097. *ff* *tr* *mf* *ff* *mf* *ff* *8va* *mf* *8va* *f* *8va* *p* *f* *p* *SOLO.* *p*

TRIO. *p* *f* *p*

The musical score is written for a Flute and a Trio. The Flute part begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano) are used throughout. Performance instructions like *tr* (trill) and *8va* (octave) are also present. The Trio part, which starts at measure 2097, is written in a lower register with a bass clef and a common time signature. It includes a *SOLO.* section for the Flute. The score concludes with a double bar line and a final *p* marking.

10

Norembega.

March.

Piccolo.

R. B. HALL.

arr. by A. Luck.

2080.

ff

ff

fff

ff

ff

p *mf* *f*

f *ff*

Fine.

11

S. I. B. A. March.

Flute.

R. B. HALL.

Revised by Paul Henneberg.

2077. *ff* *tr* *p*

cresc. *p*

f

ff

TRIO. *cresc.* *f*

1 2 *p*

1 2

12

Col. Fitch.

March.

R. B. Hall.

Flute.

2097.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

TRIO.

p

8va

8va

1

2

1

2

13

Carl Fischer, New York.

13

Albanian March.

FLUTE.

R. B. HALL.

2080. *ff* *p*

f *p*

1 2 *8va ad lib.* *ff*

8 8

8 1 8 2

Trio. Oboe *p*

Oboe *mf*

1 2

Revised Edition. 10th REGIMENT MARCH.

FLUTE. 14

R. B. HALL.

2090.

The musical score is written for a single flute part, designated as 'FLUTE. 14'. It is in 6/8 time and consists of ten staves of music. The notation includes various note values (eighth, sixteenth, and quarter notes), rests, slurs, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The piece includes first and second endings, with the second ending marked with a '2' and a repeat sign. The score concludes with a final double bar line and a repeat sign.

15

Marche Funebre.

Flute.

R. B. HALL.

arr. by Adolphe Dumont.

2099.

Fine.

TRIO.

D.S. Trio.

CARL FISCHER

PROFESSIONAL ALBUMS

ESPECIALLY ADAPTED FOR SMALL COMBINATIONS AND PLAYABLE FOR
VIOLIN AND PIANO—TRIO—QUARTET
 OR ANY OTHER COMBINATION OF INSTRUMENTS WITH VIOLIN AND PIANO

CARL FISCHER'S ALBUM OF WALTZES PUBLISHED IN THREE VOLUMES

VOLUME I.

Rosas.....Impassioned Dream
 Depert.....Sourire D'Avril
 Arditi.....Il Bacio (The Kiss)
 Margis.....Valse Bleu
 Rosas.....Over the Waves
 Ivanovici.....Danube Waves
 Faust.....Therese Walzer
 Waldteufel.....Estudiantina
 Strauss.....Wiener Blut
 Strauss.....Artist's Life
 Waldteufel.....Dolores
 Waldteufel.....Les Patineurs
 Strauss.....Blue Danube
 Strauss.....Tales from the Vienna Woods
 Blon.....Lenz und Liebe

VOLUME II.

Mezzacapo.....Sympathy
 Laurendeau.....Valse Rose
 Ascher-Mahl.....The Bohemian Girl
 Volstedt.....Jolly Fellows
 Czibulka.....Love's Dream
 Wiegand.....Tender Memories
 Ellenberg.....Sweet Dream
 Roeder.....Love's Dream Land
 Hon.....Mein Ideal
 Hon.....Woman's Love and Life
 Gungl.....Les Adieux
 Waldteufel.....Espans
 Codina.....As a Dream
 Tobani.....Haunting Eyes
 Ascher-Mahl.....Dreams of the South

VOLUME III.

Waldteufel.....Ange d'Amour
 Strauss.....Wine, Woman and Song
 Metra.....Les Roses
 Dell'Oro.....Youthful Fancies
 Waldteufel.....Violets (Fruehlings kinder)
 Gungl.....Kaufmann's Casino Dance
 Faust.....Maerchen Aus Schoener Zeit
 Schenk.....Heises Blut
 Ascher-Mahl.....My German Native Land
 Corbin.....Santiago, Spanish Waltz
 Ivanovici.....La Belle Roumaine
 Ellenberg.....Tea Rose
 Jaxone.....La Serenata
 Royle.....Toreador
 Fahrbach.....Visions of a Beautiful Woman

PRICES OF EACH VOLUME

Small Orch. and Pa.....\$3.25
 Full Orch. and Pa.....\$4.50

Piano Part......50
 All Other Extra Parts......30

PRICES OF EACH VOLUME

CARL FISCHER'S

HEBREW SONGS AND DANCES

Here is something for which you have looked in vain. A collection of twenty-five popular melodies for Hebrew Weddings and other festivities which have been carefully compiled by J. FLEISCHMANN and specially arranged by J. T. BLOOM, being the only collection of its kind obtainable.

Not only has he selected the very best liked melodies for this collection but the arrangements are such as to make them most effective, and every orchestra musician should obtain this collection at once.

CONTENTS

Dobrydzien.....Dance for Old People
 Dobrydzien Dance.....Bulgarian Dance
 Groom's March.....Sherele
 Dance After Ceremony.....O'Wiesle Wiesle (Polish Dance)
 Kosatski.....Hand Clapping Dance
 Wallach.....Holgete and Czardas
 Brises Dance.....Gesechen Dance (Home Sweet Home)
 National Wedding Waltz.....Der Rabbi Hat Gehelissen
 Wengeler.....Lustig Sein
 Roumanian Dance (Horre).....Mazel Toz
 Chused.....Czardas
 Pas d'Espagne

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, Clarinet, Cornet, Trombone, Drums and Piano accompaniment.

PRICES:—Each Orchestra Part 30c. net. Piano accompaniment 50c. net. Violin and Piano 75c. net. Complete set of parts with Piano acc. \$3.00 net.

CARL FISCHER'S

MARCH AND TWO-STEP FOLIO

A Collection of the Best and Most Popular Marches and Two-Steps

CONTENTS

The Boy Scouts, Two-Step.....National
 Song.....Hennberg
 Staunch and True.....Teike
 Flag of Victory.....Blon
 Entry of the Gladiators.....Fueck
 King Karl March.....Unrath
 Our Favorite Regiment.....Erl
 Rakoczy March.....Czernak
 On Jersey Shore March.....Pryor
 Social Life March.....Boehme
 Motor Maid.....Braham
 Cadix March (Spanish).....Valverde
 Miss Liberty.....Leroy
 For Love and Honor.....Alberti
 High Pride.....Heed
 Hearts and Flowers (Two-Step).....Tobani
 My Maryland.....Wolstein
 Echoes of the Fatherland (German Medley March)
 La Pere de la Viotdre.....Hennberg
 Erin go Braugh (Irish Medley March).....De Witt
 Bonnie Blue Bonnets (Scottish).....De Ville
 Land of the Maple (Canadian March).....Laurendeau
 Italian Royal March.....Garbelli
 Swedish Guard March.....Lovander
 Music Music (Bohemian).....Knoch
 Norma (Supper March).....Bellini

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, 1st Clarinet, 2nd Clarinet, Oboe, Bassoon, Horns, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

PRICES:—Small Orch. and Pa.....\$3.25
 Full Orch. and Pa.....4.50

SOUSA'S

Favorite March Book for Orchestra

CONTENTS:

Crusader March.....Washington Post March
 Thunder March.....Our Flirtation March
 Sound Off March.....Sempere Fidelis March
 Occidental March.....National Fencibles March
 Corcoran Cadets March.....High School Cadets March
 Gladiator March.....Pleadore March
 On Parade March.....Beau Ideal March
 (The Lion Tamer).....Belle of Chicago March
 Presidential Polonaise

PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

R. B. HALL'S

Favorite March Book for Orchestra

CONTENTS:

Second Reg't P. M. March.....Hamilton Rifles March
 Dunlap Commandery.....Fort Popham March
 March.....Noremberga March
 W. M. B. March.....S. I. B. A. March
 Greeting to Bangor March.....Col. Fitch March
 Col. Philbrook March.....Albanian March
 American Cadet March.....Tenth Regiment March
 Independentia March.....March Funebre
 PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

BOSTON

380-382 BOYLSTON ST.

CARL FISCHER COOPER SQUARE NEW YORK

CHICAGO

PAUL E. GOMEZ,

Musical Director.

I. CLARINET

CARL FISCHER
PROFESSIONAL
FOLIOS

R.B.HALL'S FAVORITE MARCH ALBUM



A COLLECTION OF THE
**Best and Most Popular
Marches**

by

R. B. HALL

Published for

FULL ORCHESTRA AND PIANO

(For Price See Inside Cover)

Also Published for Piano Solo and Band

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



380 BOYLSTON ST
BOSTON
LEIPZIG

Revised Edition.

Greeting to Bangor.

MARCH.

1st Clarinet in A.

R. B. HALL.

4

2094.

The musical score is written for a 1st Clarinet in A. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score consists of nine staves of music. The first staff starts with a forte (ff) dynamic and includes a repeat sign with first and second endings. The second staff features a forte (f) dynamic. The third staff also includes first and second endings. The fourth staff begins with a forte (ff) dynamic. The fifth staff has a first ending. The sixth staff starts with a piano (p) dynamic. The seventh staff features a forte (f) dynamic. The eighth staff begins with a forte (f) dynamic. The ninth staff is labeled 'TRIO.' and starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The score concludes with a final cadence.

Revised Edition.

Col. Philbrook.

March.

1st Clarinet in A.

R. B. HALL

5

2095.

First system of music for the 1st Clarinet in A. It consists of five staves. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The music features various dynamics including *ff* (fortissimo) and *f* (forte). There are first and second endings marked with '1' and '2' and repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.

TRIO.

Second system of music, labeled 'TRIO.'. It consists of five staves. The key signature remains two flats, and the time signature is 6/8. The music continues with various dynamics including *ff* and *f*. There are first and second endings marked with '1' and '2' and repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.

6

American Cadet.

1st Clarinet in A.

March.

R. B. HALL.

arr. by W. Lewis.

2095. 

TRIO. 

7

Independentia March.

1ST Clarinet in A.

R. B. HALL.

Revised by Paul Henneberg.

2077. *ff* *f* *ff* *p*

TRIO. *ff* *fff*

The musical score is written for a 1st Clarinet in A. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into two main sections: a main melody and a Trio section. The main melody starts with a forte (ff) dynamic and includes several phrases with first and second endings. The Trio section begins with a new melody, also marked with forte (ff) dynamics, and continues with a series of sixteenth-note runs. The score concludes with a final phrase marked with first and second endings.

Revised Edition.

HAMLIN RIFLES.

1st CLARINET
in A.

MARCH.

R. B. HALL.

2096

8

The main musical score for the 1st Clarinet in A, measures 1-16. The music is in 6/8 time and features a variety of dynamic markings including *ff*, *f*, *fz*, and *ff*. The score includes a key signature change to one sharp (F#) and a repeat sign with first and second endings. The notation includes many slurs, accents, and dynamic markings.

Trio.

The Trio section of the musical score, measures 17-32. The key signature changes to two flats (Bb and Eb). The tempo and dynamics are marked *p dolce*. The section concludes with a *Fine* marking and a first ending. The notation includes many slurs, accents, and dynamic markings.

Revised Edition.

Fort Popham.

9
1st Clarinet in A.

March.

R. B. Hall.
arr. by A. Luck.

2097.

ff *mf* *Bassoon.* *ff* *mf* *f* *p* *f* *p* *f* *p*

TRIO.

1 2 3 3 3 3 1 2

10

Norembega.

March.

1st Clarinet in B $\flat$.

R. B. HALL.

arr. by A. Luck.

2080.

ff

Bassoon.

fff

ff

1 *2*

Fine.

p *Horn.* *mf* *f* *p*

1 *2*

1 *2*

1ST Clarinet in A.

R. B. HALL.

Revised by Paul Henneberg.



12

Col. Fitch.

1st Clarinet in A.

March.

R. B. Hall.

2097. *ff*

f

ff

1 2 *ff*

1 2 *p*

TRIO. *SOLO.* *p*

1 2

13

Albanian March.

1st CLARINET in A.

R. B. HALL.

2080.

ff p f mf f

1 2

ff

1 2

p

This section contains measures 2080 through 2120. It begins with a treble clef and a key signature of two flats. The music is written in 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff), piano (p), forte (f), and mezzo-forte (mf). There are two first and second endings marked with '1' and '2' and repeat signs. The section concludes with a double bar line.

Trio.

f

1 2

p

This section contains measures 2121 through 2160. It continues the musical theme from the previous section. It includes dynamic markings such as forte (f) and piano (p). There are also first and second endings marked with '1' and '2' and repeat signs. The section ends with a double bar line.

Revised Edition. **10th REGIMENT MARCH.** **14**

1st CLARINET in Bb.

R. B. HALL.

2090.

The musical score is written for a 1st Clarinet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure starts with a forte (*ff*) dynamic. The score consists of 17 measures, ending with a double bar line. The music features various dynamics including *ff*, *p*, and *f*, along with articulation marks like accents (^) and slurs. There are two first/second endings marked with '1' and '2'. The notation includes eighth and sixteenth notes, rests, and repeat signs.

15

Marche Funebre.

1st Clarinet in B $\flat$.

R. B. HALL.

arr. by Adolphe Dumont.

2099.

Cor.

Cor.

Fine.

TRIO.

Cor.

D.S. Trio.

CARL FISCHER

PROFESSIONAL ALBUMS

ESPECIALLY ADAPTED FOR SMALL COMBINATIONS AND PLAYABLE FOR
VIOLIN AND PIANO-TRIO-QUARTET
OR ANY OTHER COMBINATION OF INSTRUMENTS, WITH VIOLIN AND PIANO

CARL FISCHER'S ALBUM OF WALTZES PUBLISHED IN THREE VOLUMES

VOLUME I.
Rosas.....Impassioned Dream
Depert.....Sourire D'Avril
Arditi.....Il Bacio (The Kiss)
Margis.....Valse Bleu
Rosas.....Over the Waves
Ivanovic.....Danube Waves
Faust.....Theresen Walzer
Waldteufel.....Etudiantina
Strauss.....Wiener Blut
Strauss.....Artist's Life
Waldteufel.....Dolores
Waldteufel.....Les Patineurs
Strauss.....Blue Danube
Strauss.....Tales from the Vienna Woods
Blon.....Lied und Liebe

VOLUME II.
Mezzacapo.....Sympathy
Laurendeau.....Valse Rose
Ascher-Mahl.....The Bohemian Girl
Volstedt.....Jolly Fellows
Czibutka.....Love's Dream
Wiegand.....Tender Memories
Ellenberg.....Sweet Dream
Roeder.....Love's Dream Land
Blon.....Mein Ideal
Blon.....Woman's Love and Life
Gungl.....Les Adieux
Waldteufel.....Espana
Codina.....As a Dream
Tobani.....Haunting Eyes
Ascher-Mahl.....Dreams of the South

VOLUME III.
Waldteufel.....Ange d'Amour
Strauss.....Wine, Woman and Song
Metra.....Les Roses
Dell'Oro.....Youthful Fancies
Waldteufel.....Violets (Fruchlings kinder)
Gungl.....Kaufmann's Casino Dance
Faust.....Maerchen Aus Schoener Zeit
Schenk.....Heisses Blut
Ascher-Mahl.....My German Native Land
Corbin.....Santiago, Spanish Waltz
Ivanovic.....La Belle Roumaine
Ellenberg.....Tea Rose
Jaxone.....La Sorellata
Boyle.....Toreador
Fahrbach.....Visions of a Beautiful Woman

PRICES OF EACH VOLUME

Small Orch. and Pa.....\$3.25
Full Orch. and Pa.....\$4.50

Piano Part......50
All Other Extra Parts......30

PRICES OF EACH VOLUME

CARL FISCHER'S

HEBREW SONGS AND DANCES

Here is something for which you have looked in vain. A collection of twenty-five popular melodies for Hebrew Weddings and other festivities which have been carefully compiled by J. FLEISCHMANN and specially arranged by J. T. BLOOM, being the only collection of its kind obtainable.

Not only has he selected the very best liked melodies for this collection but the arrangements are such as to make them most effective, and every orchestra musician should obtain this collection at once.

CONTENTS

Dobrydzien
Dobrydzien Dance
Groom's March
Dance After Ceremony
Kowalski
Wallach
Briges Dance
National Wedding Waltz
Wengerke
Routmanian Dance (Horre)
Chusid
Pas d'Espane
Dance for Old People
Bulgarian Dance
Sherele
O'Wesle Wlesle (Polish Dance)
Hand Clapping Dance
Holgete and Cardas
Gesegen Dance (Home Sweet Home)
Der Rabbi Hat Geheissen
Lustig Sein
Mazel Tof
Czardas

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, Clarinet, Cornet, Trombone, Drums and Piano accompaniment.

PRICES:—Each Orchestra Part 30c. net. Piano accompaniment 50c. net. Complete set of parts with Piano acc. \$3.00 net.

CARL FISCHER'S

MARCH AND TWO-STEP FOLIO

A Collection of the Best and Most Popular Marches and Two-Steps

CONTENTS

The Boy Scouts, Two-Step on American National Songs.....Henneberg
Staunch and True.....Teike
Flag of Victory.....Blon
Entry of the Gladiators.....Fucik
King Karl March.....Unrath
Our Favorite Regiment.....Ertl
Rakoczy March.....Czernak
On Jers-y Shore March Pryor
Social Life M rch.....Boehme
Motor Maid.....Braham
Cadiz March (Spanish).....Valverde
Miss Liberty.....Leroy
For Love and Honor.....Alberty
High Pride.....Heed
Hearts and Flowers (Two-Step).....Tobani
My Maryland.....Wolterstein
Echoes of the Fatherland (German Medley March)
Le Pere de la Violette.....Ganne
Erin go Braugh (Irish Medley March).....De Witt
Bonnie Blue Bonnets (Scotch).....De Ville
Land of the Maple (Canadian March).....Laurendeau
Italian Royal March.....Gorbetti
Swedish Guard March.....Lovander
Music Music (Bohemian).....Knoch
Norma (Supper March).....Beilini

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, 1st Clarinet, 2nd Clarinet, Oboe, Bassoon, Horns, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

PRICES:—Small Orch. and Pa.....\$3.25
Full Orch. and Pa.....\$4.50
Piano Part......50
All other Extra Parts......30

SOUSA'S

Favorite March Book for Orchestra
CONTENTS:

Crusader March
Thunderer March
Sound Off March
Occidental March
Corcoran Cadets March
Gladiator March
On Parade March (The Lion Tamer)
Presidential Polonaise
Washington Post March
Our Flirtation March
Sempre Fidelis March
National Fencibles March
High School Cadets March
Piccadore March
Beau Ideal March
Belle of Chicago March
PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

R. B. HALL'S

Favorite March Book for Orchestra
CONTENTS:

Second Reg't P. M. March
Dunlap Commandery March
W. M. B. March
Greeting to Bangor March
Col. Philbrook March
American Cadet March
Independencia March
Hamlin Rifles March
Fort Popham March
Norembega March
S. I. B. A. March
Col. Fitch March
Albanian March
Tenth Regiment March
March Funebre
PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

BOSTON

388-382 BOYLSTON ST.

CARL FISCHER COOPER NEW YORK SQUARE

CHICAGO

LOUIS B. MALECHNI & CO.

CARL FISCHER
PROFESSIONAL
FOLIOS

R. B. HALL'S FAVORITE MARCH ALBUM

A Collection of the
Best and Most Popular Marches
by
R. B. Hall

CONTENTS

- | | |
|-----------------------------|--------------------------|
| 1. Second Reg't P. M. March | 8. Hamlin Rifles March |
| 2. Dunlap Commandery March | 9. Fort Popham March |
| 3. W. M. B. March | 10. Norembege March |
| 4. Greeting to Bangor March | 11. S. I. B. A. March |
| 5. Col. Philbrook March | 12. Col. Fitch March |
| 6. American Cadet March | 13. Albanian March |
| 7. Independentia March | 14. Tenth Regiment March |
| 15. March Funebre | |

Published for Full Orchestra and Piano

INSTRUMENTATION

- Small Orchestra and Piano** net \$3.25
1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet,
1st Cornet, 2nd Cornet, Trombone, Drums and Piano.
- Full Orchestra and Piano** net \$4.50
2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin
in addition to the above.
- Piano Accompaniment Part** net \$.50
- Orchestral Parts** each, net \$.30

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



360 BOYLSTON ST
BOSTON
LEIPZIG

Revised Edition.

1

2d REGIMENT P. M. March.

1st CLARINET in B $\flat$.

R. B. HALL.

2093.

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first staff starts with a forte (ff) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff includes a forte (ff) dynamic marking. The fourth staff is divided into two measures, labeled 1 and 2, with a forte (ff) dynamic. The fifth staff continues the melody with a forte (ff) dynamic. The sixth staff features a forte (ff) dynamic and a trill (tr) marking. The seventh staff is divided into two measures, labeled 1 and 2, with a forte (ff) dynamic. The eighth staff is the beginning of the Trio section, marked with a piano (p) dynamic. The ninth staff continues the Trio section with a forte (f) dynamic. The tenth staff concludes the Trio section with a piano (p) dynamic and a final cadence.

2

Dunlap Comandery.

MARCH.

1st CLARINET in A.

R. B. HALL.

2083

ff

f

ff

f

ff

TRIO

ff

p

ff

p

ff

f

ff

mf

ff

1 2

1 2

1 2

1 2

1 2

Carl Fischer, New York.

Revised Edition.

W. M. B. March.

3

1st CLARINET in B $\flat$.

R. B. HALL.

2065.

ff *p* *ff* *p* *ff* *ff* *p* *f* *p* *f* *p*

1st CORNET

PAUL E. GOMEZ,
Musical Director.

CARL FISCHER
PROFESSIONAL
FOLIOS

R.B.HALL'S FAVORITE MARCH ALBUM



A COLLECTION OF THE
**Best and Most Popular
Marches**

by

R. B. HALL

Published for

FULL ORCHESTRA AND PIANO

(For Price See Inside Cover)

Also Published for Piano Solo and Band

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



380 BOYLSTON ST
BOSTON
LEIPZIG

47

CARL FISCHER
PROFESSIONAL
FOLIOS

R. B. HALL'S
FAVORITE MARCH
ALBUM

A Collection of the
Best and Most Popular Marches
by
R. B. Hall

CONTENTS

- | | |
|-----------------------------|--------------------------|
| 1. Second Reg't P. M. March | 8. Hamlin Rifles March |
| 2. Dunlap Commandery March | 9. Fort Popham March |
| 3. W. M. B. March | 10. Norembega March |
| 4. Greeting to Bangor March | 11. S. I. B. A. March |
| 5. Col. Philbrook March | 12. Col. Fitch March |
| 6. American Cadet March | 13. Albanian March |
| 7. Independentia March | 14. Tenth Regiment March |
| 15. March Funebre | |

Published for Full Orchestra and Piano

INSTRUMENTATION

Small Orchestra and Piano net \$3.25
1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet,
1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

Full Orchestra and Piano net \$4.50
2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin
in addition to the above.

Piano Accompaniment Part net \$.50

Orchestral Parts each, net \$.30

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



300 BOYLSTON ST
BOSTON
LEIPZIG

Revised Edition.

1

2d REGIMENT P. M. March.

1st CORNET in B $\flat$.

R. B. HALL.

ff *f* *ff* *Solo* *ff* *fff*

Trio. *p* *f* *p*

Dunlap Comandery.

MARCH.

1st CORNET in A.

R. B. HALL.

[illegible]

Carl Fischer,³ *New York.*

Revised Edition.

W. M. B. March.

3

1st CORNET in B $\flat$.

R. B. HALL.

The musical score for the 1st Cornet in B $\flat$ consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a first ending bracket labeled '1' and dynamic markings of *ff* and *p*. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with *ff* dynamics. The fourth staff has *p* and *ff* dynamics. The fifth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a 'Solo' instruction and *ff* and *p* dynamics. The sixth staff is labeled 'TRIO' and begins with a *p* dynamic. The seventh staff has a 'Solo' instruction and an *f* dynamic. The eighth staff begins with a *p* dynamic. The ninth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.

Revised Edition.

4

1st Cornet in A.

Greeting to Bangor.

MARCH.

R. B. HALL.

The musical score for the 1st Cornet in A part of 'Greeting to Bangor' is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of nine staves of music. The first staff begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic. The second staff features a *f* (forte) dynamic. The third staff includes a *ff* dynamic and a first ending marked '1'. The fourth staff starts with a *ff* dynamic. The fifth staff has a first ending marked '1'. The sixth staff begins with a *p* (piano) dynamic. The seventh staff features a *f* (forte) dynamic. The eighth staff starts with a *p* (piano) dynamic. The ninth staff is the beginning of the 'TRIO' section, marked with a *p* (piano) dynamic. The tenth staff includes *mf* (mezzo-forte) and *p* (piano) dynamics. The eleventh staff concludes the piece with a final cadence.

Revised Edition.

5

Col. Philbrook.

March.

1st Cornet in A.

R. B. HALL.

The musical score is written for a 1st Cornet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The main melody consists of several staves of music. The first staff starts with a fortissimo (ff) dynamic and a 4-measure rest. The second staff continues the melody with a fortissimo (ff) dynamic. The third staff features a first ending bracket and a second ending bracket, both marked with fortissimo (ff). The fourth staff includes a SOLO. marking. The fifth staff has a first ending bracket and a second ending bracket. The TRIO section begins on the sixth staff, marked with a fortissimo (ff) dynamic. The TRIO section consists of several staves of music, including a first ending bracket and a second ending bracket, both marked with fortissimo (ff). The score concludes with a first ending bracket and a second ending bracket.

6

American Cadet.

1st Cornet in A.

March.

R. B. HALL.

arr. by W. Lewis.

The musical score is written for a 1st Cornet in A, featuring a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 11 staves of music. The first staff begins with a *ff* dynamic and a *SOLO.* marking. The second staff includes a *ff* dynamic and a *SOLO.* marking. The third staff features a *ff* dynamic and a *f* dynamic. The fourth staff includes a *ff* dynamic and a *f* dynamic. The fifth staff features a *ff* dynamic and a *f* dynamic. The sixth staff includes a *ff* dynamic and a *f* dynamic. The seventh staff features a *ff* dynamic and a *f* dynamic. The eighth staff includes a *ff* dynamic and a *f* dynamic. The ninth staff features a *ff* dynamic and a *f* dynamic. The tenth staff includes a *ff* dynamic and a *f* dynamic. The eleventh staff features a *ff* dynamic and a *f* dynamic. The score is divided into sections by repeat signs and first/second endings. The *TRIO.* section begins on the eighth staff, marked with a *p* dynamic. The *TRIO.* section continues through the eleventh staff, marked with a *mf* dynamic. The score concludes with a final double bar line.

7

Independencia March.

1ST Cornet in A.

R. B. HALL.

Revised by Paul Henneberg.

ff

f

ff

ff

TRIO.

2nd Cl.

p

p

ff

fff

fff

fff

1 2

1 2

Revised Edition.

HAMLIN RIFLES.

1st CORNET in A.

MARCH.

R. B. HALL.

8

The musical score is written for a 1st Cornet in A and a Trio. The 1st Cornet part consists of 8 staves of music in 6/8 time, featuring various dynamics including *ff*, *fz*, *f*, and *ff*. The Trio part consists of 5 staves of music in 6/8 time, featuring dynamics including *p*, *mf*, and *ff*. The score includes various musical notations such as notes, rests, and accidentals. The Trio part ends with a double bar line and a repeat sign, followed by a *Fine* marking and a *D.S.* (Da Capo) instruction.

Revised Edition.

9

1st Cornet in A.

Fort Popham. March.

R. B. Hall.

arr. by A. Luck.

The musical score is written for a 1st Cornet in A. It consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents (^) and first/second endings (1, 2). The score is divided into a main section and a TRIO section, which begins on the 9th staff. The TRIO section features triplets (3) and continues with various musical notations and dynamics.

10

Norembega.

March.

1st Cornet in B $\flat$.

R. B. HALL.

arr. by A. Luck.

Musical score for the 1st Cornet in B $\flat$ part of the march "Norembega." The score is written on ten staves. The key signature is one flat (B $\flat$), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score features repeat signs with first and second endings. The piece concludes with a "Fine." marking.

11

S. I. B. A. March.

1ST Cornet in A.

R. B. HALL.
Revised by Paul Henneberg.

The musical score is written for the 1st Cornet in A and Trombone parts. It consists of nine staves of music in 2/4 time, with a key signature of one flat (B-flat). The first six staves are for the 1st Cornet, and the last three are for the Trombone. The score includes various musical notations such as dynamics (ff, f, p, cresc.), articulation (accents), and repeat signs with first and second endings. The first staff begins with a forte (ff) dynamic and a crescendo. The second staff includes a crescendo and a piano (p) dynamic. The third staff features a forte (f) dynamic and a first ending. The fourth staff has a first ending. The fifth staff has a first ending. The sixth staff includes a forte (ff) dynamic and a first ending. The seventh staff is for the Trombone, starting with a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff includes a crescendo, a forte (f) dynamic, and a piano (pp) dynamic.

12

Col. Fitch.

March.

1st Cornet in B $\flat$.

R. B. Hall.

f *f* *ff* *Clar.* *ff*

TRIO. *Clar.* *p* *p* *p*

13

Albanian March.

1st CORNET in A.

R. B. HALL.

ff *p*

f *p* *f*

1 2 *ff*

Oboe

1 2 *p* Oboe

Trio. *p* Horn

f

1 2 Horn

Revised Edition. 10th REGIMENT MARCH.

14

1st CORNET in B $\flat$.

R. B. HALL.

The musical score is written for a 1st Cornet in B-flat. It is in 6/8 time and consists of 15 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system containing measures 1 through 10 and the second system containing measures 11 through 15. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The second system begins with a repeat sign and a first ending bracket. The score concludes with a final double bar line.

15

Marche Funebre.

1st Cornet in B $\flat$.

R. B. HALL.

arr. by Adolphe Dumont.

p *fz* *dolce.* *f* *SOLO.* *f* *p* *fz* *f* *Fine.*

TRIO. *p* *dolce.* *mf* *p* *ff* *D.S. Trio.*

CARL FISCHER

PROFESSIONAL ALBUMS

ESPECIALLY ADAPTED FOR SMALL COMBINATIONS AND PLAYABLE FOR
VIOLIN AND PIANO-TRIO-QUARTET
 OR ANY OTHER COMBINATION OF INSTRUMENTS WITH VIOLIN AND PIANO

CARL FISCHER'S ALBUM OF WALTZES PUBLISHED IN THREE VOLUMES

VOLUME I.

Rosas.....Impassioned Dream
 Depert.....Sourire D'Avril
 Ardlid.....Il Bacio (The Kiss)
 Margis.....Valse Bleu
 Rosas.....Over the Waves
 Ivanovic.....Danube Waves
 Faust.....Therese Walzer
 Waldteufel.....Estudiantina
 Strauss.....Wiener Blut
 Strauss.....Artist's Life
 Waldteufel.....Dolores
 Waldteufel.....Les Patineurs
 Strauss.....Blue Danube
 Strauss.....Tales from the Vienna Woods
 Blon.....Lenz und Liebe

VOLUME II.

Mezzacapo.....Sympathy
 Laurendeau.....Valse Rose
 Ascher-Mahl.....The Bohemian Girl
 Vollstedt.....Jolly Fellows
 Czibulka.....Love's Dream
 Wiegand.....Tender Memories
 Ellenberg.....Sweet Dream
 Roeder.....Love's Dream Land
 Blon.....Mein Ideal
 Blon.....Woman's Love and Life
 Gungl.....Les Adieux
 Waldteufel.....Espana
 Codina.....As a Dream
 Tobani.....Haunting Eyes
 Ascher-Mahl.....Dreams of the South

VOLUME III.

Waldteufel.....Ange d'Amour
 Strauss.....Wine, Woman and Song
 Mecca.....Les Roses
 Dell'Oro.....Youthful Fancies
 Waldteufel.....Violets (Fruehlings kinder)
 Gungl.....Kaufmann's Casino Dance
 Faust.....Maerchen Aus Schoener Zeit
 Schenk.....Heises Blut
 Ascher-Mahl.....My German Native Land
 Corbin.....Santiago, Spanish Waltz
 Ivanovic.....La Belle Roumaine
 Ellenberg.....Tea Rose
 Jaxone.....La Serenata
 Royle.....Dreador
 Fahrbach.....Visions of a Beautiful Woman

PRICES OF
EACH VOLUME

Small Orch. and Pa.....\$3.25
 Full Orch. and Pa.....\$4.50

Piano Part......50
 All Other Extra Parts......30

PRICES OF
EACH VOLUME

CARL FISCHER'S

HEBREW SONGS AND DANCES

Here is something for which you have looked in vain. A collection of twenty-five popular melodies for Hebrew Weddings and other festivities which have been carefully compiled by J. FLEISCHMANN and specially arranged by J. T. BLOOM, being the only collection of its kind obtainable.

Not only has he selected the very best liked melodies for this collection but the arrangements are such as to make them most effective, and every orchestra musician should obtain this collection at once.

CONTENTS

Dobrydzien
 Dobrydzien Dance
 Groom's March
 Dance After Ceremony
 Kosatski
 Wallach
 Briges Dance
 National Wedding Waltz
 Wengerk
 Roumanian Dance (Horre)
 Chused
 Pas d'Espagne
 Dance for Old People
 Bulgarian Dance
 Sherele
 O'Wiesle Wiesle (Polish Dance)
 Hand Clapping Dance
 Holgete and Czardas
 Gesegen Dance (Home Sweet Home)
 Der Rabbi Hat Geheissen
 Lustig Sein
 Mazel Tof
 Czardas

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, Clarinet, Cornet, Trombone, Drums and Piano accompaniment.

PRICES:—Each Orchestra Part 30c. net. Piano accompaniment 50c. net. Violin and Piano 75c. net. Complete set of parts with Piano acc. \$3.00 net.

CARL FISCHER'S

MARCH AND TWO-STEP FOLIO

A Collection of the Best and Most Popular Marches and Two-Steps

CONTENTS

The Boy Scouts, Two-Step
 on American National
 Songs.....Henneberg
 Staunch and True.....Tieke
 Flag of Victory.....Blon
 Entry of the Gladiators.....Fucik
 King Karl March.....Unrath
 Our Favorite Regiment.....Ertl
 Rakoczy March.....Czernak
 On Jersey Shore March.....Pryor
 Social Life March.....Boehme
 Motor Maid.....Braham
 Cadix March (Spanish).....Valverde
 Miss Liberty.....Leroy
 For Love and Honor.....Alberti
 High Pride.....Heed
 Hearts and Flowers
 (Two-Step).....Tobani
 My Maryland.....Wolstein
 Echoes of the Fatherland
 (German Medley March)
 Henneberg
 La Pere de la Victoire.....Ganne
 Erin go Braugh (Irish Medley
 March).....De Witt
 Bonnie Blue Bonnets
 (Scottish).....De Ville
 Land of the Maple (Canadian
 March).....Laurendeau
 Italian Royal March.....Gorbett
 Swedish Guard March.....Loverand
 Music Music (Bohemian).....Knoch
 Norma (Supper March).....Bellini

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, 1st Clarinet, 2nd Clarinet, Oboe, Bassoon, Horns, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

PRICES:—Small Orchestra.....\$2.50
 Full Orchestra.....\$4.00
 Small Orch. and Pa.....\$3.25
 Full Orch. and Pa.....\$4.50

ALBUM OF OPERATIC SELECTIONS

A Collection of 10 of the Most Popular and Favorite Selections

Faust.....Gounod-Beyer
 Carmen.....Bizet-Mahl
 Traviata.....Verdi-Tobani
 Trovatore.....Verdi-Beyer
 Cavalleria Rusticana.....Mascagni-Wiegand
 Norma.....Bellini-Margie-Berger
 Maritana.....Wallace-Wadsworth
 Bohemian Girl.....Balfie-Tobani
 Lohengrin.....Wagner-Tobani
 Aida.....Verdi-Dietrich

PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

STANDARD DANCE FOLIO

The handiest, most up-to-date and best liked folio in the country.

CONTENTS

Marches and Two-Steps:—American Blood, Brothers in Arms, Crescent Queen, Fearless, Fusilier, A Frangosa, Parnassus, Thoroughbred, Under the Double Eagle, Wien Bleibt Wien, Mazurkas, Yokes, Etc.—Adoration Schottische, Dragon Fly Mazurka, Moscow Yorke.
 Polkas and Galops:—Circus Galop, Daisy Polka, Nutmeg Polka, On Horseback Galop.
 Walzes:—Angel's Dream, As a Dream, Myosotis, Oriental Roses, Poetica, Red Tulip, Souvenir de Strauss, Uarda (Rose of Arabia).
 PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

BOSTON

300-302 BOYLSTON ST.

CARL FISCHER COOPER SQUARE NEW YORK

CHICAGO

LOUIS B. MALECKI & CO.

PAUL E. GOMEZ,
Musical Director

DRUMS

CARL FISCHER
PROFESSIONAL
FOLIOS

R.B.HALL'S FAVORITE MARCH ALBUM



A COLLECTION OF THE
**Best and Most Popular
Marches**

by

R. B. HALL

Published for

FULL ORCHESTRA AND PIANO

(For Price See Inside Cover)

Also Published for Piano Solo and Band

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



390 BOYLSTON ST
BOSTON
LEIPZIG

CARL FISCHER
PROFESSIONAL
FOLIOS

R. B. HALL'S
FAVORITE MARCH
ALBUM

A Collection of the
Best and Most Popular Marches
by
R. B. Hall

CONTENTS

- | | |
|-----------------------------|--------------------------|
| 1. Second Reg't P. M. March | 8. Hamlin Rifles March |
| 2. Dunlap Commandery March | 9. Fort Popham March |
| 3. W. M. B. March | 10. Norembega March |
| 4. Greeting to Bangor March | 11. S. I. B. A. March |
| 5. Col. Philbrook March | 12. Col. Fitch March |
| 6. American Cadet March | 13. Albanian March |
| 7. Independentia March | 14. Tenth Regiment March |
| 15. March Funebre | |

Published for Full Orchestra and Piano

INSTRUMENTATION

- Small Orchestra and Piano net \$3.25
1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet,
1st Cornet, 2nd Cornet, Trombone, Drums and Piano.
- Full Orchestra and Piano net \$4.50
2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin
in addition to the above.
- Piano Accompaniment Part net \$.50
- Orchestral Parts each, net \$.30

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



300 BOYLSTON ST
BOSTON
LEIPZIG

Revised Edition.

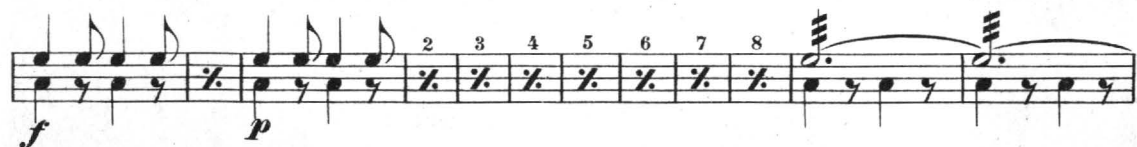
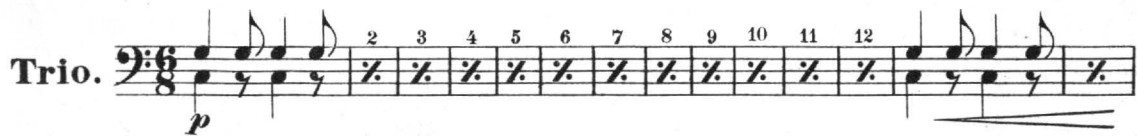
1

2d REGIMENT P. M. March.

DRUMS.

R. B. HALL.

2093.



2 Dunlap Comandery.

MARCH.

DRUMS.

R. B. HALL.

2083

The musical score is written for Drums and a Trio. The Drums part is in 6/8 time and consists of five staves. The Trio part is also in 6/8 time and consists of five staves. The Drums part begins with a dynamic of *f* and includes a *p* dynamic in the second staff. The Trio part begins with a dynamic of *f* and includes a *pp* dynamic in the second staff. The score includes various musical notations such as notes, rests, and dynamic markings.

f *p* *ff* *f* *pp* *f* *pp* *f* *ff*

Revised Edition.

W. M. B. March.

3

DRUMS.

R. B. HALL.

2065.

1

ff

p

ff

Cym. Solo

2

5

ff

p

ff

1

2

TRIO

p

f

p

5

9

13

Revised Edition.

4

Drums.

Greeting to Bangor.

MARCH.

R. B. HALL.

2094.

ff *p* *f* *p* *ff* *ff* *p* *f* *TRIO.* *p* *mf* *p*

5

March.

Drums.

2095.

Cymb. Solo.

ff *fff*

ff *f*

ff

TRIO.

ff *f*

f

1 2

2 4

8 12

1 2

6

American Cadet.

March.

Drums.

R. B. HALL.

arr. by W. Lewis.

2095. *ff* Cymb. *ff* Cymb. *f* Drums & Cymb.

ff

Cymb. Solo. *ff* Dr. & Cymb.

Cymb. *ff* Dr.

Tri. *p* *mf* Drs.

Tri. *p* *mf* Drs.

ff

Carl Fischer, New York.

7

Independencia March.

Drums.

R. B. HALL.

Revised by Paul Henneberg.

2077. *ff* *f*

B.D. Solo.

TRIO. *Bells.* *p*

Dr. *f*

ff

Revised Edition.

DRUMS. 8

HAMLIN RIFLES.

MARCH.

R. B. HALL.

2096. 1

The musical score is written for drums in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). The second staff continues the rhythmic pattern. The third staff includes first and second endings. The fourth staff features a *ff* dynamic. The fifth staff also includes first and second endings. The sixth staff is marked 'Trio' and starts with a section rest for 16 measures, followed by a *mf* (mezzo-forte) dynamic. The seventh staff continues the Trio section. The eighth staff includes a 'Fine' marking and a *ff* dynamic. The ninth staff ends with a section rest for 4 measures, a *ff* dynamic, and a double bar line. The final staff includes a section rest for 4 measures, a *ff* dynamic, and a double bar line. The score is signed 'D. S.' at the bottom right.

ff *f* *fz* *ff* *mf* *ff* *Fine* *ff* *ff* *D. S.*

Revised Edition.

Fort Popham.

March.

R. B. Hall.

arr. by A. Luck.

9

Drums.

2097. *ff* *p* *f* *mf* *f*

2 4 4 1

4 1

1 2

TRIO. 16

1 2

The musical score is written for drums on a single staff in common time (C). It begins with a key signature of one sharp (F#). The score is divided into several measures, some of which are marked with dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *2*, *4*, and *1*, which likely refer to the number of beats or measures. The score includes a section labeled "TRIO." starting at measure 16. The piece concludes with a double bar line and repeat signs.

10

Norembega.

March.

Drums.

R. B. HALL.

arr. by A. Luck.

2080.

1 2

Fine.

p cresc.

1 2 3

ff *ff*

3 4 5 6

1 2

11

S. I. B. A. March.

Drums.

R. B. HALL.

Revised by Paul Henneberg.

2077. 

TRIO. 

Col. Fitch.

March.

Drums.

R. B. Hall.

2097. *ff* *f*

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

TRIO.

Carl Fischer, New York.

13

Albanian March.

DRUMS.

R. B. HALL.

2080.

4

p

f

mf

1

2 3 4 5 6 7

1

Trio.

16

mf

Revised Edition.

10th REGIMENT MARCH.

14

DRUMS.

R. B. HALL.

2090.

The musical score is written on ten staves in bass clef with a 6/8 time signature. It features various drum patterns including eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). The score includes repeat signs and a key signature change to one sharp (F#) in the middle section. Measure numbers 5, 16, and 1 are indicated.

15

Marche Funebre.

Drums.

R. B. HALL.

arr. by Adolphe Dumont.

2099. *Gong & Cym.* *Drs.*

fz *f* *f* *p*

ff

Gong & Cym. *Drs.*

fz *f* *ff* *p*

TRIO. *p*

4

ff *p*

p *D.S. Trlo.*

CARL FISCHER

PROFESSIONAL ALBUMS

ESPECIALLY ADAPTED FOR SMALL COMBINATIONS AND PLAYABLE FOR
VIOLIN AND PIANO—TRIO—QUARTET
OR ANY OTHER COMBINATION OF INSTRUMENTS WITH VIOLIN AND PIANO

CARL FISCHER'S ALBUM OF WALTZES PUBLISHED IN THREE VOLUMES

VOLUME I.

Rosas.....Impassioned Dream
Depert.....Sourire D'Avril
Arditi.....Il Bacio (The Kiss)
Margis.....Valse Bleu
Rosas.....Over the Waves
Ivanovic.....Danube Waves
Faust.....Therese Walzer
Waldteufel.....Estudiantina
Strauss.....Wiener Blut
Strauss.....Artist's Life
Waldteufel.....Dolores
Waldteufel.....Les Patineurs
Strauss.....Blue Danube
Strauss.....Tales from the Vienna Woods
Blon.....Lenz und Liebe

VOLUME II.

Mezzacapo.....Sympathy
Laurendeau.....Valse Rose
Ascher-Mahl.....The Bohemian Girl
Vollstedt.....Jolly Fellows
Czibuka.....Love's Dream
Wigand.....Tender Memories
Eilenberg.....Sweet Dream
Roeder.....Love's Dream Land
Blon.....Mein Ideal
Blon.....Woman's Love and Life
Gungl.....Les Adieux
Waldteufel.....Espans
Codina.....As a Dream
Tobani.....Haunting Eyes
Ascher-Mahl.....Dreams of the South

VOLUME III.

Waldteufel.....Ange d'Amour
Strauss.....Wine, Woman and Song
Metra.....Les Roses
Dell'Oro.....Youthful Fancies
Waldteufel.....Violets (Fruehlings Kinder)
Gungl.....Kaufmann's Casino Dance
Faust.....Maerchen Aus Schoener Zeit
Schenk.....Heises Blut
Ascher-Mahl.....My German Native Land
Corbin.....Santiago, Spanish Waltz
Ivanovic.....La Belle Roumaine
Eilenberg.....Fes Rose
Jaxone.....La Serenata
Royle.....Toreador
Fahrbach.....Visions of a Beautiful Woman

PRICES OF
EACH VOLUME

Small Orch. and Pa.....\$3.25
Full Orch. and Pa.....\$4.50

Piano Part......50
All Other Extra Parts......30

PRICES OF
EACH VOLUME

CARL FISCHER'S

HEBREW SONGS AND DANCES

Here is something for which you have looked in vain. A collection of twenty-five popular melodies for Hebrew Weddings and other festivities which have been carefully compiled by J. FLISCHMANN and specially arranged by J. T. BLOOM, being the only collection of its kind obtainable.

Not only has he selected the very best liked melodies for this collection but the arrangements are such as to make them most effective, and every orchestra musician should obtain this collection at once.

CONTENTS

Dobrydzien
Dobrydzien Dance
Groom's March
Dance After Ceremony
Kosatski
Wallach
Briges Dance
National Wedding Waltz
Wengerke
Roumanian Dance (Horre)
Chused
Pas d'Espagne

Dance for Old People
Bulgarian Dance
Serele
O'Wiesle Wiesle (Polish Dance)
Hand Clapping Dance
Holgete and Czardas
Gesegen Dance (Home Sweet Home)
Der Rabbi Hat Geheissen
Lustig Seiu
Mazur Tof
Czardas

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, Clarinet, Cornet, Trombone, Drums and Piano accompaniment.

PRICES:—Each Orchestra Part 30c. net. Piano accompaniment 50c. net. Complete set of parts with Piano acc. \$3.00 net.

CARL FISCHER'S

MARCH AND TWO-STEP FOLIO

A Collection of the Best and Most Popular Marches and Two-Steps

CONTENTS

The Boy Scouts, Two-Step
on American National
Songs.....Henneberg
Staunch and True.....Telke
Flag of Victory.....Blon
Entry of the Gladiators.....Fueki
King Karl March.....Unath
Our Favorite Regiment.....Ertl
Rakoczy March.....Czermak
On Jersey Shore March.....Pryor
Social Life March.....Boehme
Motor Maid.....Braham
Cadix March (Spanish).....Valverde
Miss Liberty.....Leroy
For Love and Honor.....Alberti
High Pride.....Heed

Hearts and Flowers
(Two-Step).....Tobani
My Maryland.....Wolstein
Echoes of the Fatherland
(German Medley March)
.....Henneberg
La Fere de la Victoire.....Ganne
Erin go Braugh (Irish Medley
March).....De Witt
Bonnie Blue Bonnets
(Scotch).....De Ville
Land of the Maple (Canadian
March).....Laurendeau
Italian Royal March.....Garbetti
Swedish Guard March.....Lovander
Music Music (Bohemian).....Knoch
Norma (Supper March).....Bellini

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, 1st Clarinet, 2nd Clarinet, Oboe, Bassoon, Horns, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

PRICES:—Small Orch. and Pa.....\$3.25
Full Orch. and Pa.....\$4.50
Piano Part......50
All other Extra Parts......30

SOUSA'S

Favorite March Book for Orchestra

CONTENTS:

Crusader March
Thunderer March
Sound Off March
Occidental March
Corcoran Cadets March
Gladiator March
On Parade March
(The Lion Tamer)
Presidential Polonaise

Washington Post March
Our Filtration March
Sempere Fideles March
National Fencibles March
High School Cadets March
Picadore March
Beau Ideal March
Belle of Chicago March

PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

R. B. HALL'S

Favorite March Book for Orchestra

CONTENTS:

Second Reg't P. M. March
Dunlap Commandery
March
W. M. B. March
Greeting to Bangor March
Col. Philbrook March
American Cadet March
Independencia March

Hamlin Rifles March
Fort Popham March
Norembea March
S. I. B. A. March
Col. Fitch March
Albanian March
Tenth Regiment March
March Funebre

PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

BOSTON

380-382 BOYLSTON ST.

CARL FISCHER COOPER SQUARE NEW YORK

CHICAGO

LOUIS B. MALECKI & CO.

PAUL E. GOMEZ,
Musical Director

I. VIOLIN

CARL FISCHER
PROFESSIONAL
FOLIOS

R.B.HALL'S FAVORITE MARCH ALBUM



A COLLECTION OF THE
**Best and Most Popular
Marches**
by

R. B. HALL

Published for
FULL ORCHESTRA AND PIANO

(For Price See Inside Cover)

Also Published for Piano Solo and Band

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



380 BOYLSTON ST
BOSTON
LEIPZIG

CARL FISCHER
PROFESSIONAL
FOLIOS

R. B. HALL'S
FAVORITE MARCH
ALBUM

A Collection of the
Best and Most Popular Marches
by
R. B. Hall

CONTENTS

- | | |
|-----------------------------|--------------------------|
| 1. Second Reg't P. M. March | 8. Hamlin Rifles March |
| 2. Dunlap Commandery March | 9. Fort Popham March |
| 3. W. M. B. March | 10. Norembega March |
| 4. Greeting to Bangor March | 11. S. I. B. A. March |
| 5. Col. Philbrook March | 12. Col. Fitch March |
| 6. American Cadet March | 13. Albanian March |
| 7. Independentia March | 14. Tenth Regiment March |
| 15. March Funebre | |

Published for Full Orchestra and Piano

INSTRUMENTATION

Small Orchestra and Piano net \$3.25

1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet,
1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

Full Orchestra and Piano net \$4.50

2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin
in addition to the above.

Piano Accompaniment Part net \$.50

Orchestral Parts each, net \$.30

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



300 BOYLSTON ST
BOSTON
LEIPZIG

Revised Edition.

1

1st VIOLIN.

2d REGIMENT P. M. March.

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

Piano acc. 15¢

R. B. HALL.

2093.

The musical score is written for the 1st Violin part. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. The first staff starts with a fortissimo (*ff*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff continues this melodic line. The third staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff has a 'Brass' section with chords and a 'Bass' section with a melodic line. The fifth staff continues the main melody. The sixth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The seventh staff includes a 'tr' (trill) marking and a 'Bass' section. The eighth staff is the beginning of the 'Trio' section, marked with a 'p' (piano) dynamic. The ninth and tenth staves continue the Trio melody, with dynamics ranging from *f* to *p*. The score concludes with a final cadence.

2

Dunlap Comandery.

MARCH.

1st VIOLIN.

*Small Orch. & Piano 75.**Full Orch. & Piano 115.**Piano acc. 15.*

R. B. HALL.

Arr. by A. Luck.

2083

ff

f

ff div.

ff

f

ff

div.

ff

p

ff

p

ff

f

p

ff

mf

ff 3

Revised Edition.

3

W. M. B. March.

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

Piano acc. 15¢

1st VIOLIN.

R. B. HALL.

2065.

The musical score is written for 1st Violin and Trio. The 1st Violin part consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It includes dynamic markings of *ff* Bass, *f*, and *p*. The subsequent staves continue the melodic line with various articulations and dynamics, including *ff* and *p*. The Trio part consists of three staves. The first staff is marked *div.* and *p*. The second staff includes a *Wind* marking. The third staff features first and second endings. The score is a single system for each instrument, with the 1st Violin part occupying the upper half and the Trio part occupying the lower half of the page.

Revised Edition.

Greeting to Bangor.

MARCH.

1st Violin. **4**

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

Piano acc. 15¢

R. B. HALL.

2094.

The musical score is for the 1st Violin part, 4 parts, of the march 'Greeting to Bangor' by R. B. Hall. The key signature is G major (one sharp) and the time signature is 2/4. The score is numbered 2094. It consists of 10 staves. The first six staves are for the 1st Violin, and the last four are for the Trio. Dynamics include *ff*, *f*, *p*, *mf*, and *p*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Revised Edition.

Col. Philbrook.

March.

5^{1st} Violin.

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

Piano acc. 15¢.

R. B. HALL.

2095.

The musical score is written for three parts: 5th Violin, Cor. (Cornet), and Trio. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of 11 staves. The first five staves are for the 5th Violin, the sixth for the Cor., and the remaining five for the Trio. The music features various dynamics including *ff* (fortissimo), *f* (forte), and *f.* (f marcato). There are also accents and slurs throughout. The Trio section includes first and second endings marked with '1' and '2'. The score ends with a double bar line.

6

American Cadet.

March.

1st Violin.

R. B. HALL.

arr. by W. Lewis.

2095.

The musical score is written for the 1st Violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked '2095.' The score consists of 11 staves. The first staff contains the main melody with dynamic markings *ff* and *Cor.* (Corymba). The second staff continues the melody with *f* and *ff* markings. The third staff has *ff* and *p* markings. The fourth staff has *p* and *f* markings. The fifth staff has *f* and *ff* markings. The sixth staff has *p* and *f* markings. The seventh staff has *f* and *ff* markings. The eighth staff has *f* and *ff* markings. The ninth staff has *f* and *ff* markings. The tenth staff has *f* and *ff* markings. The eleventh staff has *f* and *ff* markings. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. It also includes dynamic markings like *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *Cor.* (Corymba) and *1 Cor.* (1st Corymba). The score ends with a double bar line.

7

Independencia March.

Carl Fischer Edition.

Small Orch. & Pa. 75¢, Full Orch. & Pa. \$1.15.

Piano acc. 15¢.

R. B. HALL.

1ST Violin.

Revised by Paul Henneberg.

2077. *ff* *f*

ff *div.*

TRIO. *p*

ff

Bass!

fff

Revised Edition.

HAMLIN RIFLES.

1st VIOLIN.

MARCH.

R. B. HALL.

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

Arr. by A. LUCK.

Piano acc. 15¢

2096.

8

First system of music for the 1st Violin part, measures 1 through 16. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a forte (*ff*) dynamic. It features a series of eighth and sixteenth notes, with some triplets and slurs. A *div.* (divisi) marking appears in measure 10. The system concludes with a first ending bracket over measures 15 and 16, marked with a first ending '1' and a forte (*fz*) dynamic.

Trio section of the musical score, measures 17 through 32. The key signature changes to one flat (Bb) and the time signature remains 6/8. The music starts with a piano (*p*) dynamic. It consists of a steady eighth-note accompaniment in the left hand and a melody in the right hand. Dynamics include *mf* (mezzo-forte) in measure 24 and *ff* (fortissimo) in measure 28. The section ends with a first ending bracket over measures 31 and 32, marked with a first ending '1' and the word 'Fine'. The final measure is marked with a piano (*p*) dynamic and a double bar line.

Fort Popham.

March.

9 1st Violin. Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

Piano acc. 15¢

R. B. Hall.

arr. by A. Luck.

2097.

ff *mf* *ff* *mf* *f* *p* *f* *p* *f*

1 2 3 3

div.

1 2 Fl. & Cl.

TRIO.

1 2

11

S. I. B. A. March.

1ST Violin.

R. B. HALL.

Revised by Paul Henneberg.

2077. *ff* *tr* *p* *cresc.* *f* *ff* *p*

TRIO. *pp* *cresc.* *f*

12

12

Col. Fitch.

March.

1st Violin.

R. B. Hall.

2097.

ff *f* *ff* *ff* *div.* *1* *2* *p*

TRIO. *2nd time 8va higher.* *p* *1 8va.* *2*

13

Albanian March.

1st VIOLIN.

R. B. HALL.
Arr. by A. Luck.

2080.

ff *p*

f *mf*

f *p* *ff*

f *p*

Trio.

mf *f*

p

Revised Edition.

14

10th REGIMENT MARCH.

1st VIOLIN.

Small Orch. & Pa. 75¢ Full Orch. & Pa. \$1.15

Piano acc. 15¢

R. B. HALL.

Arr. by A. Luck.

2090.

The musical score is written for the 1st Violin part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 8/8. The score is marked with various dynamics including *ff* (fortissimo), *p* (piano), and *div.* (divisi). The piece features several measures of sixteenth and thirty-second notes, often beamed together. There are repeat signs with first and second endings throughout the score. The notation includes many accents and slurs. The score ends with a final double bar line.

15

Marche Funebre.

1st Violin.

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢

Piano acc. 15¢.

R. B. HALL.

Carl Fischer Edition.

arr. by Adolphe Dumont.

2099.

p *fz* *f* *ff* *p* *Cor.* *ff* *Bass.* *Cor.* *f* *1* *2* *p* *fz* *f* *ff* *p* *Fine.*

TRIO *p* *mf* *p* *f* *1* *Last.* *Cor.* *f* *ff* *p* *f* *1* *2* *p* *f* *16* *D. S. Trio.*

CARL FISCHER

PROFESSIONAL ALBUMS

ESPECIALLY ADAPTED FOR SMALL COMBINATIONS AND PLAYABLE FOR
VIOLIN AND PIANO—TRIO—QUARTET
OR ANY OTHER COMBINATION OF INSTRUMENTS WITH VIOLIN AND PIANO

CARL FISCHER'S ALBUM OF WALTZES PUBLISHED IN THREE VOLUMES

VOLUME I.

Rosas..... Impassioned Dream
Depert..... Sourire D'Avril
Arditi..... Il Bacio (The Kiss)
Margis..... Valse Bleu
Rosas..... Over the Waves
Ivanovitch..... Danube Waves
Faust..... Theresen Walzer
Waldteufel..... Estudiantina
Strauss..... Wiener Blut
Strauss..... Artist's Life
Waldteufel..... Dolores
Waldteufel..... Les Patineurs
Strauss..... Blue Danube
Strauss..... Tales from the Vienna Woods
Blon..... Lenz und Liebe

VOLUME II.

Mezzacapo..... Sympathy
Laurendeau..... Valse Rose
Ascher-Mahl..... The Bohemian Girl
Vollstedt..... Jolly Fellows
Czibulka..... Love's Dream
Wiegand..... Tender Memories
Ellenberg..... Sweet Dream
Roeder..... Love's Dream Land
Blon..... Mein Ideal
Blon..... Woman's Love and Life
Gungl..... Les Adieux
Waldteufel..... Espana
Codina..... As a Dream
Tobani..... Haunting Eyes
Ascher-Mahl..... Dreams of the South

VOLUME III.

Waldteufel..... Ange d'Amour
Strauss..... Wine, Woman and Song
Metra..... Les Roses
Dell'Oro..... Youthful Fancies
Waldteufel..... Violets (Frühlings kinder)
Gungl..... Kaufmann's Casino Dance
Faust..... Maerchen Aus Schoener Zeit
Schenk..... Heises Blut
Ascher-Mahl..... My German Native Land
Corbin..... Santiago, Spanish Waltz
Ivanovitch..... La Belle Roumaine
Ellenberg..... Tea Rose
Jaxone..... La Serenata
Royle..... Toreador
Fährbach..... Visions of a Beautiful Woman

PRICES OF
EACH VOLUME

Small Orch. and Pa.....\$3.25
Full Orch. and Pa.....\$4.50

Piano Part......50
All Other Extra Parts......30

PRICES OF
EACH VOLUME

CARL FISCHER'S

HEBREW SONGS AND DANCES

Here is something for which you have looked in vain. A collection of twenty-five popular melodies for Hebrew Weddings and other festivities which have been carefully compiled by J. FLEISCHMANN and specially arranged by J. T. BLOOM, being the only collection of its kind obtainable.

Not only has he selected the very best liked melodies for this collection but the arrangements are such as to make them most effective, and every orchestra musician should obtain this collection at once.

CONTENTS

Dobrydzien Dance
Dobrydzien Dance
Groom's March
Dance After Ceremony
Kosatzki
Wallach
Brigs Dance
National Wedding Waltz
Wengerke
Roumanian Dance (Horze)
Chusid
Pas d'Espagne
Dance for Old People
Bulgarian Dance
Sherele
O'Wiesle Wiesle (Polish Dance)
Hand Clapping Dance
Holgete and Czardas
Gesegen Dance (Home Sweet Home)
Der Rabbi Hat Geheissen
Lustig Sein
Mazel Tof
Czardas

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, Clarinet, Cornet, Trombone, Drums and Piano accompaniment.

PRICES:—Each Orchestra Part 30c. net. Piano accompaniment 50c. net. Complete set of parts with Piano acc. \$3.00 net.

CARL FISCHER'S

MARCH AND TWO-STEP FOLIO

A Collection of the Best and Most Popular Marches and Two-Steps

CONTENTS

The Boy Scouts, Two-Step
on American National
Songs.....Heineberg
Staunch and True.....Telke
Flag of Victory.....Blon
Entry of the Gladiators.....Puck
King Karl March.....Unrath
Our Favorite Regiment.....Ertl
Rakoczy March.....Czermak
On Jerry Shore March Pryor
Social Life March.....Boehme
Motor Maid.....Braham
Cadix March (Spanish) Valverde
Miss Liberty.....Leroy
For Love and Honor.....Alberti
High Pride.....Heed
Hearts and Flowers
(Two-Step).....Tobani
My Maryland.....Wolstein
Echoes of the Fatherland
(German Medley March)
.....Heineberg
La Fere de la Victoire.....Ganne
Erin go Braugh Irish Medley
March.....Le Witt
Bonnie Blue Bonnets
(Scotch).....De Ville
Land of the Maple (Canadian
March).....Laurendeau
Italian Royal March.....Garbett
Swedish Guard March Lovander
Music Music (Bohemian) Kmoch
Norma (Supper March).....Bellini

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, 1st Clarinet, 2nd Clarinet, Oboe, Bassoon, Horns, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

PRICES:—Small Orch. and Pa.....\$3.25
Full Orch. and Pa.....\$4.50
Piano Part......50
All other Extra Parts......30

SOUSA'S

Favorite March Book for Orchestra

CONTENTS:

Crusader March
Thunderer March
Sound Off March
Occidental March
Corcoran Cadets March
Gladiator March
On Parade March
(The Lion Tamer)
Presidential Polonaise
Washington Post March
Our Flirtation March
Sempre Fidelis March
National Fencibles March
High School Cadets March
Picadore March
Beau Ideal March
Belle of Chicago March
PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

R. B. HALL'S

Favorite March Book for Orchestra

CONTENTS:

Second Reg't P. M. March
Dunlap Commandery
March
W. M. B. March
Greeting to Bangor March
Col. Philbrook March
American Cadet March
Independencia March
Hamlin Rifles March
Fort Popham March
Noremberg March
S. I. B. A. March
Col. Fitch March
Albanian March
Tenth Regiment March
March Funebre
PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

BOSTON

300-382 BOYLSTON ST.

CARL FISCHER COOPER SQUARE NEW YORK

CHICAGO

LOUIS B. MALECKI & CO.

CELLO.

PAUL E. GOMEZ,
Musical Director.

CARL FISCHER
PROFESSIONAL
FOLIOS

R.B.HALL'S FAVORITE MARCH ALBUM



A COLLECTION OF THE
**Best and Most Popular
Marches**

by

R. B. HALL

Published for

FULL ORCHESTRA AND PIANO

(For Price See Inside Cover)

Also Published for Piano Solo and Band

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



380 BOYLSTON ST
BOSTON
LEIPZIG

CARL FISCHER
PROFESSIONAL
FOLIOS

R. B. HALL'S
FAVORITE MARCH
ALBUM

A Collection of the
Best and Most Popular Marches
by
R. B. Hall

CONTENTS

- | | |
|-----------------------------|--------------------------|
| 1. Second Reg't P. M. March | 8. Hamlin Rifles March |
| 2. Dunlap Commandery March | 9. Fort Popham March |
| 3. W. M. B. March | 10. Norembega March |
| 4. Greeting to Bangor March | 11. S. I. B. A. March |
| 5. Col. Philbrook March | 12. Col. Fitch March |
| 6. American Cadet March | 13. Albanian March |
| 7. Independentia March | 14. Tenth Regiment March |
| 15. March Funebre | |

Published for Full Orchestra and Piano

INSTRUMENTATION

- Small Orchestra and Piano net \$3.25
1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet,
1st Cornet, 2nd Cornet, Trombone, Drums and Piano.
- Full Orchestra and Piano net \$4.50
2nd Clarinet, Oboe, Bassoon, Horns and extra 1st Violin
in addition to the above.
- Piano Accompaniment Part net \$.50
- Orchestral Parts each, net \$.30

CARL FISCHER

COOPER SQUARE
NEW YORK
LONDON



200 BAYLSTON ST
BOSTON
LEIPZIG

Revised Edition.

1 2d REGIMENT P. M. March.

CELLO.

R. B. HALL.

ff *f* *ff* *ff* *ff* *fff* *Solo* *p* *f* *p*

Tromb.

2

Dunlap Comandery.

MARCH.

CELLO.

R. B. HALL.

The musical score is written for Cello and Trio. The Cello part is in the upper system, and the Trio part is in the lower system. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two systems, each with five staves. The Cello part begins with a *ff* dynamic and features various melodic lines with slurs and accents. The Trio part begins with a *ff* dynamic and features a rhythmic accompaniment with slurs and accents. The score includes first and second endings for both parts. The publisher's name, Carl Fischer, New York, is at the bottom.

ff

f

ff

1 2

ff

1 2

TRIO

ff

p

ff

p

ff

f

ff

mf

1 2

ff

3

Carl Fischer, New York.

Revised Edition.

W. M. B. March.

3

CELLO.

R. B. HALL.

The musical score is written for a Cello in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. The first staff begins with a *ff* dynamic and includes accents and a crescendo leading to a *p* dynamic. The second staff continues with a *ff* dynamic. The third staff features a first ending (1) and a second ending (2). The fourth staff starts with *ff*, has a *p* dynamic in the middle, and ends with *ff*. The fifth staff also has a first ending (1) and a second ending (2). The sixth staff is labeled 'TRIO' and begins with a *p* dynamic. The seventh staff includes a 'Wind' section and a *f* dynamic. The eighth staff continues with a *p* dynamic. The ninth staff concludes with a first ending (1) and a second ending (2).

Revised Edition.

Greeting to Bangor.

MARCH.

Cello. 4

R. B. HALL.

ff *p* *f* *p* *ff* *ff* *p* *f* *p* *f* *TRIO.* *p* *mf* *p*

Revised Edition.

5

Cello.

Col. Philbrook.

March.

R. B. HALL.

First system of music for Cello, measures 1-12. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a forte (*ff*) dynamic. It features a series of eighth and sixteenth notes with various articulations including accents and slurs. The system concludes with a repeat sign and a first ending bracket.

First ending of the main musical score, measures 13-14. It includes first and second endings, both marked with a first ending bracket and ending with a repeat sign.

TRIO section of the musical score, measures 15-24. The section begins with a *ff* dynamic. It consists of six staves of music, featuring a variety of rhythmic patterns and articulations. The section ends with a first and second ending bracket.

6

American Cadet.

March.

Cello.

R. B. HALL.

arr. by W. Lewis.

The musical score is written for Cello, Trombone, and Trio sections. It begins with a Cello part in bass clef, key of D major, and 2/4 time. The first staff features a forte (ff) dynamic and accents. The second staff introduces the Trombone part, marked 'Tromb.' and 'f'. The third and fourth staves continue the Cello part with various dynamics including piano (p), forte (f), and fortissimo (ff), and articulations like 'pizz.' (pizzicato) and 'arco.' (arco). The fifth staff shows a double bar line and a repeat sign. The sixth staff continues the Cello part. The seventh staff features first and second endings. The eighth staff marks the beginning of the 'TRIO' section, starting with a piano (p) dynamic. The ninth and tenth staves continue the Trio part. The eleventh staff introduces the Trombone part again, marked 'Tromb.' and 'ff'. The twelfth and thirteenth staves continue the Trio part. The final staff shows first and second endings. The score concludes with the publisher's name, Carl Fischer, New York.

ff *Tromb.* *f* *pizz.* *p* *arco.* *f* *pizz.* *ff* *p* *arco.* *f* *ff* *1* *2* *TRIO.* *p* *mf* *p* *mf* *ff* *Tromb.* *ff* *1* *2* *1* *2* *Carl Fischer, New York.*

7

Independencia March.

Cello.

R. B. HALL.

Revised by Paul Henneberg.

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It begins with a forte (ff) dynamic and features various articulations including accents and slurs. The score is divided into sections, with a 'TRIO' section starting at measure 10. The piece concludes with a double bar line and repeat signs.

CELLO. 8

MARCH.

Musical score for the waltz "The Merry Widow" (Die lustige Witwe) by Franz Lehár. The score is written for a single melodic line in bass clef, 6/8 time, with a key signature of one sharp (F#). The tempo is marked "Moderato". The score consists of 16 measures, divided into two systems of eight measures each. The first system includes dynamic markings *ff* (fortissimo) and *f* (forte), and articulation marks (accents) above several notes. The second system includes the dynamic marking *fz* (forzando) and repeat signs with first and second endings. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, naturals, and a flat).

Trio.  Musical score for the Trio section of 'The Rose Tree'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a 'p' (piano) dynamic. The second staff has a 'mf' (mezzo-forte) dynamic. The third staff has a 'ff' (fortissimo) dynamic. The fourth staff is marked 'Fine' and ends with a double bar line. The fifth and sixth staves continue the melody and accompaniment. The score includes various musical notations such as notes, rests, and accidentals.

Revised Edition.

Fort Popham.

March.

R. B. Hall.

arr. by A. Luck.

Cello. **9**

The musical score is written for Cello in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "Fort Popham. March." and is a revised edition by R. B. Hall, arranged by A. Luck. The score consists of 10 staves of music. The first staff begins with a forte (ff) dynamic. The second staff starts with a mezzo-forte (mf) dynamic. The third staff features a forte (ff) dynamic. The fourth staff includes an 8va (octave up) marking and a forte (ff) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth staff is marked with a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The eighth staff is marked with a forte (f) dynamic. The ninth staff is marked with a forte (f) dynamic. The tenth staff includes first and second endings, marked with 1 and 2. The score is published by Carl Fischer, New York, and is numbered 15937-17.

10

Norembega.

March.

Cello.

R. B. HALL.

arr. by A. Luck.

ff *div.*

1 2 *ff*

ff

ff

ff

1 2 *Fine. p*

mf *f*

p *f*

ff *ff*

1 2

1 2

11

S. I. B. A. March.

Cello.

R. B. HALL.

Revised by Paul Henneberg.

ff *cresc.* *p* *f* *ff* *p* *Solo.* *p* *pp* *f* *pp*

12 Col. Fitch.

March.

This musical score is for a piece from 'The Merry Widow' (Act II). It is written for a single melodic line in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections: a 'SOLO.' section and a 'TRIO.' section.

The 'SOLO.' section begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes with accents. It includes a repeat sign and a crescendo leading to a fortissimo (ff) section with rapid sixteenth-note passages. The section concludes with a decrescendo and a final measure marked with a repeat sign.

The 'TRIO.' section begins with a piano (p) dynamic and features a more melodic line with eighth and sixteenth notes, often beamed together. It includes a key signature change to two sharps (F# and C#) and ends with a repeat sign.

13

Albanian March.

CELLO.

R. B. HALL.

ff *p*

f *f*

p *mf* *f*

Trio.

Revised Edition. 10th REGIMENT MARCH.

CELLO. 14

R. B. HALL.

14

15

Marche Funebre.

Cello.

R. B. HALL.

arr. by Adolphe Dumont.

The musical score is written for Cello and a Trio. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of two systems of staves.

First System:

- Staff 1 (Cello): Starts with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A36

CARL FISCHER

PROFESSIONAL ALBUMS

ESPECIALLY ADAPTED FOR SMALL COMBINATIONS AND PLAYABLE FOR
VIOLIN AND PIANO—TRIO—QUARTET
 OR ANY OTHER COMBINATION OF INSTRUMENTS WITH VIOLIN AND PIANO

CARL FISCHER'S ALBUM OF WALTZES PUBLISHED IN THREE VOLUMES

VOLUME I.

Rosas..... Impassioned Dream
 Depert..... Sourire D'Avril
 Arditi..... Il Bacio (The Kiss)
 Margis..... Valse Bleu
 Rosas..... Over the Waves
 Ivanovic..... Danube Waves
 Faust..... Theresen Walzer
 Waldteufel..... Estudantina
 Strauss..... Wiener Blut
 Strauss..... Artist's Life
 Waldteufel..... Dolores
 Waldteufel..... Les Fatineurs
 Strauss..... Blue Danube
 Strauss..... Tales from the Vienna Woods
 Blon..... Lenz und Liebe

VOLUME II.

Mezzacapo..... Sympathy
 Laurendeau..... Valse Rose
 Ascher-Mahl..... The Bohemian Girl
 Vollstedt..... Jolly Fellows
 Czibulka..... Love's Dream
 Wiegand..... Tender Memories
 Ellenberg..... Sweet Dream
 Roeder..... Love's Dream Land
 Blon..... Mein Ideal
 Blon..... Woman's Love and Life
 Gungl..... Les Adieux
 Waldteufel..... As a Dream
 Codina..... As a Dream
 Tobani..... Haunting Eyes
 Ascher-Mahl..... Dreams of the South

VOLUME III.

Waldteufel..... Ange d'Amour
 Strauss..... Wine, Woman and Song
 Metra..... Les Roses
 Dell'Oro..... Youthful Fancies
 Waldteufel..... Violets (Fruehlings kinder)
 Gungl..... Kaufmann's Casino Dance
 Faust..... Maerchen Aus Schoener Zeit
 Schenk..... Heises Blut
 Ascher-Mahl..... My German Native Land
 Corbin..... Santiago, Spanish Waltz
 Ivanovic..... La Belle Roumaine
 Ellenberg..... Tea Rose
 Jaxone..... La Serenata
 Royle..... Toreador
 Fahrbach..... Visions of a Beautiful Woman

PRICES OF
EACH VOLUME

Small Orch. and Pa.....\$3.25
 Full Orch. and Pa.....\$4.50

Piano Part......50
 All Other Extra Parts......30

PRICES OF
EACH VOLUME

CARL FISCHER'S HEBREW SONGS AND DANCES

Here is something for which you have looked in vain. A collection of twenty-five popular melodies for Hebrew Weddings and other festivities which have been carefully compiled by J. FLEISCHMANN and specially arranged by J. T. BLOOM, being the only collection of its kind obtainable.

Not only has he selected the very best liked melodies for this collection but the arrangements are such as to make them most effective, and every orchestra musician should obtain this collection at once.

CONTENTS

Dobrydzien	Dance for Old People
Dobrydzien Dance	Bulgarian Dance
Groom's March	Sherelle
Dance After Ceremony	O'Wiesle Wiesle (Polish Dance)
Kosatzki	Hand Clapping Dance
Wallach	Holgete and Czardas
Briges Dance	Gesegen Dance (Home Sweet Home)
National Wedding Waltz	Der Rabbi Hat Geheissen
Wengerke	Lustig Sein
Romanian Dance (Rore)	Mazel Tof
Chused	Czardas
Pas d'Espagne	

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, Clarinet, Cornet, Trombone, Drums and Piano accompaniment.

PRICES:—Each Orchestra Part 30c. net. Piano accompaniment 50c. net. Violin and Piano 75c. net. Complete set of parts with Piano acc. \$3.00 net.

ALBUM OF OPERATIC SELECTIONS

A Collection of 10 of the Most Popular and Favorite Selections

Faust.....	Gounod-Beyer
Carmen.....	Bizet-Mahl
Traviata.....	Verdi-Tobani
Trovatore.....	Verdi-Beyer
Cavalleria Rusticana.....	Mascagni-Wiegand
Norma.....	Bellini-Margis-Berger
Maritana.....	Wallace-Wadsworth
Bohemian Girl.....	Baile-Tobani
Lohengrin.....	Wagner-Tobani
Aida.....	Verdi-Dietrich

PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

CARL FISCHER'S MARCH AND TWO-STEP FOLIO

A Collection of the Best and Most Popular Marches and Two-Steps

CONTENTS

The Boy Scouts, Two-Step on American National Songs.....	Hennberg
Staunch and True.....	Teike
Flag of Victory.....	Blon
Entry of the Gladiators.....	Fuck
King Karl March.....	Unrath
Our Favorite Regiment.....	Ertl
Rakoczy March.....	Czernak
On Jersey Shore March.....	Pryor
Social Life March.....	Boehme
Motor Maid.....	Braham
Cadiz March (Spanish).....	Valverde
Miss Liberty.....	Leroy
For Love and Honor.....	Alberti
High Pride.....	Heed
Hearts and Flowers (Two-Step).....	Tobani
My Maryland.....	Wolstein
Echoes of the Fatherland (German Medley March).....	Henneberg
La Pere de la Victoire.....	Ganne
Erin go Braugh (Irish Medley March).....	Le Witt
Bonnie Blue Bonnets (Scotch).....	De Ville
Land of the Maple (Canadian March).....	Laurendeau
Italian Royal March.....	Gorbett
Swedish Guard March.....	Lowander
Musik Music (Bohemian).....	Knoch
Norma (Supper March).....	Bellini

INSTRUMENTATION:—1st Violin, 2nd Violin, Viola, 'Cello, Bass, Flute, 1st Clarinet, 2nd Clarinet, Oboe, Bassoon, Horns, 1st Cornet, 2nd Cornet, Trombone, Drums and Piano.

PRICES:—Small Orchestra.....\$2.50
 Full Orchestra.....\$4.00
 Small Orch. and Pa.....\$3.25
 Full Orch. and Pa.....\$4.50

STANDARD DANCE FOLIO

The handiest, most up-to-date and best liked folio in the country.

CONTENTS

Marches and Two-Steps:—American Blood, Brothers in Arms, Crescent Queen, Fearless, Fusilier, A Frangese, Parnassus, Thoroughbred, Under the Double Eagle, Wien Bleibt Wien, Mazurkas, Yorkes, Etc.—Adoration Schottische, Dragon Fly Mazurka, Moscow Yorkes.
 Polkas and Galops:—Circus Galop, Daisy Polka, Nutmeg Polka, On Horseback Galop.
 Walzes:—Angel's Dream, As a Dream, Myosotis, Oriental Roses, Poetica, Red Tulip, Souvenir de Strauss, Varda (Rose of Arabia).
 PRICES AND INSTRUMENTATION SAME AS ALBUM OF WALTZES

BOSTON

380-382 BOYLSTON ST.

CARL FISCHER COOPER SQUARE NEW YORK

CHICAGO

LOUIS B. MALECKI & CO.