

Concert ouverture Willy Ostijn 1913-1993

Allegro non troppo

Flute

Allegro non troppo

Oboe

Allegro non troppo

Clarinet in A

Allegro non troppo

Bassoon

Allegro non troppo

Horn in F

Allegro non troppo

Trumpet in C

Allegro non troppo

Trombone 1+2

Allegro non troppo

Bass Trombone

Allegro non troppo

Timpani

Allegro non troppo

Timbales

Allegro non troppo

Percussion

Allegro non troppo

Violin

Allegro non troppo

Violin II

Allegro non troppo

Viola

Allegro non troppo

Cello

Allegro non troppo

Contrabass

This page of a musical score is for a symphony orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (Timb.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and features a key signature of one sharp (F#). The first three measures show a complex woodwind and string texture with triplets and sixteenth notes. The fourth measure begins a new section with a forte (mf) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings like mf.

13 1

Fl.

Ob.

1

A Cl.

1

Bsn.

3

3

3

mf

1

C Tpt.

1

Tbn.

13 1

B. Tbn.

13 1

Timp.

13 1

Timb.

13 1

Perc.

13 1

Vln.

3

1

3

Vln. II

3

1

3

Vla.

3

3

3

3

3

3

3

3

3

Vc.

3

3

1

3

Cb.

3

3

1

3

19

Fl. *mf* *f* *ff* *mf* *f* *8va*

Ob. *mf* *f* *ff* *mf* *f*

A Cl. *mf* *f* *ff* *mf* *f*

Bsn. *f* *ff* *f* *f* *f* *3* *3*

Hn. *mf* *f* *ff* *mf* *f*

C Tpt. *f* *ff* *f* *f* *f*

Tbn. *f* *ff* *f* *f* *f*

B. Tbn. *f* *ff* *f* *f* *f*

19

Timp.

19

Timb.

19

Perc.

19

Vln. *ff* *mf* *f* *8va*

Vln. II *ff* *mf* *f*

Vla. *ff* *mf* *f* *3* *3*

Vc. *ff* *mf* *f* *3* *3*

Cb. *f* *ff* *f*

25 (Qua) - 3 8va - 3

Fl. *ff* *p* *f* *p*

Ob. *ff* *f* *p*

A Cl. *ff* *f*

Bsn. *ff* *f*

Hn. *ff* *f*

C Tpt. *ff* *f*

Tbn. *ff* *f*

B. Tbn. *ff* *f*

Timp. *f*

Timb.

Perc.

Vln. *ff* *f* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

31 *8va*

Fl. *f* *p*

Ob. *f* *p*

A Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Timb.

Perc.

31 *8va*

Vln. *f* *mf*

Vln. II *f* *mf*

Vla. *p*

Vc. *p*

Cb. *p*

This page of the musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (B. Tbn.), Timpani (Timp.), Snare Drum (Timb.), Cymbals (Perc.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 12/8 time. It includes dynamic markings such as *f* (forte) and *p* (piano). A rehearsal mark "37" is present at the beginning of the first staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and melodic lines with various ornaments and phrasing. The bottom of the page shows the beginning of the next page, with the word "f" indicating the start of a new section.

[illegible]

[illegible]

61 *rit.* *Moderato* *p*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 8

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

This block contains the musical staves for the woodwind and brass sections. The instruments are Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Cornet (C Tpt.), and Trombone (Tbn.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score starts at measure 67. The Flute and Horn parts have dynamic markings of *f* (forte) and *p* (piano). The Oboe and Bassoon parts also have *f* and *p* markings. The Alto Clarinet and Trombone parts have *f* markings. The Cornet and Trombone parts have *p* markings. The Flute and Horn parts have a crescendo and decrescendo hairpin. The Oboe and Bassoon parts have a crescendo hairpin. The Alto Clarinet and Trombone parts have a crescendo hairpin. The Cornet and Trombone parts have a decrescendo hairpin.

B. Tbn.

This block contains the musical staff for the Baritone Trombone (B. Tbn.). The staff is empty, indicating that the instrument is silent for this section of the music.

Timp.

This block contains the musical staff for the Timpani (Timp.). The staff is empty, indicating that the instrument is silent for this section of the music.

Timb.

This block contains the musical staff for the Tom-Tom (Timb.). The staff is empty, indicating that the instrument is silent for this section of the music.

Perc.

This block contains the musical staff for the Percussion (Perc.). The staff is empty, indicating that the instrument is silent for this section of the music.

Vln.

Vln. II

Vla.

Vc.

Cb.

This block contains the musical staves for the string instruments. The instruments are Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score starts at measure 67. The Violin and Violoncello parts have dynamic markings of *f* (forte) and *p* (piano). The Viola and Contrabass parts have *f* markings. The Violin II part has a *p* marking. The Violin and Violoncello parts have a crescendo and decrescendo hairpin. The Viola and Contrabass parts have a crescendo hairpin. The Violin II part has a decrescendo hairpin.

73

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

A Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Hn. *f* *p* *f* *p*

C Tpt.

Tbn.

73

B. Tbn.

73

Timp.

73

Timb.

73

Perc.

73

Vln. *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

85

Fl. *mp* Allegro

Ob. *p* Allegro

A Cl. Allegro

Bsn. Allegro

Hn. Allegro

C Tpt. Allegro

Tbn. Allegro

B. Tbn. Allegro

Timp. Allegro

Timb. Allegro

Perc. Allegro

Vln. *f* Allegro *p* 3 3 3

Vln. II *f* Allegro *p* 3 3 3

Vla. *f* Allegro *p* 3 3 3 3

Vc. *f* Allegro *mf* *p*

Cb. *f* Allegro *mf* *p*

[illegible]

Fl. *Allegro Energetico* *mf*

Ob. *Allegro Energetico* *mf*

A. Cl. *Allegro Energetico* *mf*

Bsn. *Allegro Energetico* *mf*

Hn. *Allegro Energetico* *mf*

C. Tpt. *Allegro Energetico* *mf*

Tbn. *Allegro Energetico* *mf*

B. Tbn. *Allegro Energetico* *mf*

Timp. *Allegro Energetico*

Timb. *Allegro Energetico*

Perc. *Allegro Energetico*

Vln. *Allegro Energetico* *mf*

Vln. II *Allegro Energetico* *mf*

Vla. *Allegro Energetico* *mf*

Vc. *Allegro Energetico* *mf*

Cb. *Allegro Energetico* *mf*

[illegible]

109 *8va*

Fl. *ff* *f* *ff*

Ob. *ff* *ff*

A Cl. *ff* *ff* *8va*

Bsn. *ff* *ff*

Hn. *ff* *f* *ff*

C Tpt. *ff* *f* *ff*

Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Timp.

Timb.

Perc.

Vln. *mf* *f* *ff* *mf* *8va*

Vln. II *mf* *f* *ff* *3*

Vla. *mf* *f* *ff* *3*

Vc. *mf* *f* *ff* *3*

Cb. *f* *ff*

[illegible]

121 *8va* -----

Fl. *f* 3

Ob. *f* 3

A Cl. *f* 3

Bsn. *f* 3

Hn. *f* 3

C Tpt. *f* 3 3

Tbn. *f* 3 3

B. Tbn. *f* 3 3

Timp. *f* 3

Timb. *f* 3

Perc. *f* 3

Vln. *f* 3 3

Vln. II *f* 3

Vla. *f* 3 3

Vc. *f* 3

Cb. *f* 3

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 145 through 150. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Bass Trombone), percussion (Timpani, Snare Drum, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is D major, indicated by two sharps (F# and C#). The score is written in a standard musical notation with various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The measures are numbered 145, 146, 147, 148, 149, and 150 at the beginning of each staff line.

This page of the musical score covers measures 151 through 156. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Bass Trombone), percussion (Timpani, Snare Drum, Cymbals), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is D major. The score features a dynamic shift from piano to fortissimo at measure 155, marked by a double bar line and a change in the musical texture. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide a strong harmonic foundation. The percussion section, including timpani and snare drum, adds to the rhythmic intensity. The overall mood is one of a powerful, driving musical statement.

163 *Allegro Energetico*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln.

Vln. II

Vla.

Vc.

Cb.

ff

mf

f

8va

This page of the musical score contains measures 169 through 174. The instrumentation includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Snare Drum (Timb.), and Percussion (Perc.). The woodwinds and strings are active throughout, with various dynamics and articulations. The brass section (Hn., C Tpt., Tbn., B. Tbn.) has rests in measures 169-171 and enters in measure 172. The percussion section (Timp., Timb., Perc.) has rests throughout. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is active with various patterns, including triplets and sixteenth-note runs. The score is in 2/4 time and features a key signature of two sharps (F# and C#).

[illegible]

187 (8^{va})

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

187

B. Tbn.

187

Timp.

muta mi re

187

Timb.

187

Perc.

187

Vln.

Vln. II

Vla.

Vc.

Cb.

p

f

193

Fl.

Ob.

A Cl.

Bsn.

193

Hn.

C Tpt.

Tbn.

193

B. Tbn.

193

Timp.

193

Timb.

193

Perc.

193

Vln.

Vln. II

Vla.

Vc.

Cb.

199

Fl. *mf* 3 *rit.* 3 3 *alla marcia*

Ob. *mf* 3 *f* *rit.* 3 3 *alla marcia*

A Cl. *f* *rit.* 3 3 *alla marcia*

Bsn. *f* *rit.* 3 3 *alla marcia*

Hn. *f* *rit.* 3 3 *alla marcia*

C Tpt. *f* *f* *rit.* 3 3 *alla marcia*

Tbn. *f* *f* *rit.* 3 3 *alla marcia*

B. Tbn. *f* *rit.* 3 3 *alla marcia*

Timp. *f* *rit.* 3 3 *alla marcia*

Timb. *rit.* *alla marcia*

Perc. *rit.* *alla marcia*

Vln. *f* *rit.* *alla marcia*

Vln. II *f* *rit.* *alla marcia*

Vla. *f* *rit.* 3 3 *alla marcia*

Vc. *f* *rit.* 3 3 *alla marcia*

Cb. *f* *rit.* 3 3 *alla marcia*

205

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Timb. *ff*

Perc. *ff*

Vln. *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of the musical score covers measures 217 through 222. The instrumentation includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Bass Trombone), percussion (Timpani, Snare Drum, Percussion), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is one sharp (F#) and the time signature is 4/4. The score is characterized by intricate rhythmic figures, particularly in the woodwinds and strings, with frequent use of triplets and sixteenth-note patterns. Dynamic markings such as *ff* (fortissimo) are prominently featured, indicating a powerful and intense section of the music. The notation is dense, with many beamed notes and complex phrasing across the staves.

This page of a musical score is for a symphony, featuring various instruments. The score includes musical notation, dynamics, and a rehearsal mark 223. The instruments listed on the left are:

- Fl.
- Ob.
- A Cl.
- Bsn.
- Hn.
- C Tpt.
- Tbn.
- B. Tbn.
- Tim.
- Timb.
- Perc.
- Vln.
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes musical notation, dynamics, and a rehearsal mark 223. The instruments listed on the left are:

- Fl.
- Ob.
- A Cl.
- Bsn.
- Hn.
- C Tpt.
- Tbn.
- B. Tbn.
- Tim.
- Timb.
- Perc.
- Vln.
- Vln. II
- Vla.
- Vc.
- Cb.

229

Fl. *p* *f* *ff* con brio

Ob. *p* *f* *ff* con brio

A Cl. *p* *f* *ff* con brio

Bsn. *p* *f* *ff* con brio

Hn. *p* *f* *ff* con brio

C Tpt. *p* *f* *ff* con brio

Tbn. *p* *f* *ff* con brio

B. Tbn. *p* *f* *ff* con brio

Timp. *p* *f* *ff* con brio

Timb. *p* *f* *ff* con brio

Perc. *p* *f* *ff* con brio

Vln. *p* *f* *ff* con brio

Vln. II *p* *f* *ff* con brio

Vla. *p* *f* *ff* con brio

Vc. *p* *f* *ff* con brio

Cb. *p* *f* *ff* con brio

235

Fl.

8

mf

Ob.

3 3

mf

A Cl.

(8^{va})

3 3

mf

Bsn.

3 3

mf

Hn.

3 3

mf

C Tpt.

3 3

mf

Tbn.

3 3

mf

B. Tbn.

3

mf

Timp.

3

mf

Timb.

mf

Perc.

3 3

mf

Vln.

8

mf

p

3 3 3 3

Vln. II

3 3

mf

p

3 3 3 3

Vla.

3 3

mf

p

3 3 3 3

Vc.

3

mf

p

3 3 3 3

Cb.

3

mf

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Timp.

Timb.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

Fl. *ff*

Ob. *ff*

A Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Timb. *ff*

Perc. *ff*

Vln. *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*