

WHITE BLOSSOM

From "Broken Blossoms"

By

D. W. GRIFFITH

WALTZ

Arranged by

DAVE KAPLAN



New York • G. SCHIRMER • Boston

Waltz White Blossom

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From "Broken Blossoms"

Piano accompaniment

D. W. Griffith
Arranged by Dave Kaplan

Moderato (*With tenderness*)

VALSE (*Slowly*)

pp

mf Cello

V V V

Piano accompaniment

3

The first system of the piano accompaniment, consisting of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a series of chords and single notes, with some measures containing triplets. The notation includes various accidentals and dynamic markings.

a tempo

The second system of the piano accompaniment. It begins with a repeat sign and a first ending bracket. The music continues with chords and single notes. A dynamic marking of *p-mf* is present. The system ends with a repeat sign and a first ending bracket.

The third system of the piano accompaniment. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music includes chords and single notes. A dynamic marking of *mf* is present. The system ends with a repeat sign and a first ending bracket. The word *Fine* is written at the end of the system.

The fourth system of the piano accompaniment. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music includes chords and single notes. A dynamic marking of *mf* is present. The system ends with a repeat sign and a first ending bracket.

The fifth system of the piano accompaniment. It features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music includes chords and single notes. A dynamic marking of *mf* is present. The system ends with a repeat sign and a first ending bracket. The word *rall.* is written above the second ending bracket.

D. S. al Fine ∞

Clar. Clar.

Trio.

p *p-f*

Fl.

f *mf*

Cello & Bass

1. 2.

D.C. or Coda.

Coda.

p con sentimento
R.H.

gva ad lib.

f

gva ad lib.

dim.

p

F1.8

rit.

poco rit.

p

fa tempo

Waltz White Blossom

From "Broken Blossoms"

Harmonium (*ad lib.*)

D. W. Griffith
Arranged by Dave Kaplan

Moderato (*With tenderness*)  VALSE (*Slowly*)



pp *mf*

Harmonium (*ad lib.*)

3

§ a tempo

p-mf



D. S. al Fine

Waltz White Blossom

Flute

From "Broken Blossoms" D. W. Griffith
Moderato (*With tenderness*) Arranged by Dave Kaplan

Flute score for "White Blossom" (Waltz). The score is written in G major (one sharp) and 3/4 time. It begins with a *Moderato* tempo and a *With tenderness* instruction. The first section is marked *mp* (mezzo-piano). The second section is marked *mf* (mezzo-forte) and *VALE (Slowly)*. The third section is marked *a tempo* and *p-mf* (piano-mezzo-forte). The fourth section is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, trills (*tr.*), and dynamic markings. The piece concludes with a *rall.* (rallentando) and *Fine* instruction.

D.S. al Fine (Doppio Segno al Fine)

Waltz

White Blossom

Clarinet I in B $\flat$

D. W. Griffith

From "Broken Blossoms"

Arranged by Dave Kaplan

Moderato (*With tenderness*)

VALE (*Slowly*)

The musical score is written for Clarinet I in B $\flat$ and is in 3/4 time. It begins with a 'Moderato (*With tenderness*)' tempo and a 'VALE (*Slowly*)' section. The music features various dynamics including *pp*, *mf*, *p-mf*, and *mf*, and includes a 'rall.' (rallentando) section. The score concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

Waltz White Blossom

From "Broken Blossoms"

Cornet I in B $\flat$

D. W. Griffith

Arranged by Dave Kaplan

Moderato (*With tenderness*)

VALE (*Slowly*)



Waltz White Blossom

From "Broken Blossoms"

Cornet II in B $\flat$

D. W. Griffith

Arranged by Dave Kaplan

Moderato (*With tenderness*)

VALSE (*Slowly*)

Cor. I

pp *mf*

Solo

Play top notes 2nd time

p-mf a tempo

1. 2.

rall. Fine

rall. *D.S. al Fine*

Waltz White Blossom

Trombone

From "Broken Blossoms"

D.W. Griffith

Arranged by Dave Kaplan

Moderato (*With tenderness*)

VALSE (*Slowly*)

'Cello

mf

a tempo

p-mf

1. 2.

rall. *Fine*

rall. *Fine*

D. S. al Fine

Waltz White Blossom

Drums, etc.

From "Broken Blossoms"

D. W. Griffith

Arranged by Dave Kaplan

Moderato (*With tenderness*)

Tri. VALSE (*Slowly*)

The musical score is written for drums and bells. It begins with a bass clef and a 3/4 time signature. The first section, marked 'Moderato (With tenderness)', features a triplet of eighth notes in the first measure, followed by a double bar line and a repeat sign. The second section, marked 'VALSE (Slowly)', begins with a treble clef and a key signature of one flat (B-flat). The score includes various dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte). It also includes tempo and performance instructions such as 'Bells', 'p-mf a tempo', '1.', '2.', 'rall.', and 'D.S. al Fine'. The score is written on ten staves, with the first five staves in bass clef and the last five in treble clef. The key signature changes from one flat to two flats (B-flat and E-flat) in the final section. The score concludes with a double bar line and a repeat sign.

Waltz White Blossom

Violin obbligato

From "Broken Blossoms"

D. W. Griffith

Arranged by Dave Kaplan

Moderato (*With tenderness*)

VALE (*Slowly*)

pp *mf*

a tempo *p-mf*

1. 2.

mf *rall.* *Fine*

D.S. al Fine

Waltz White Blossom

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Violin I

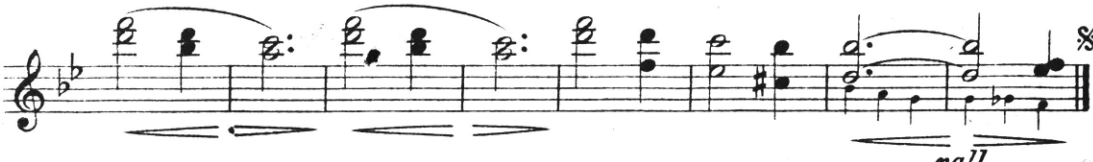
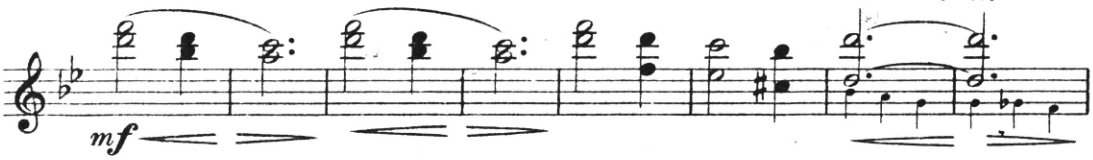
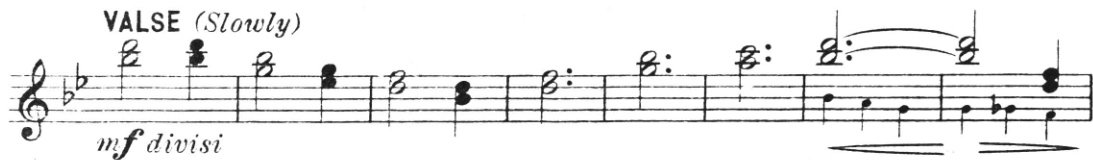
From "Broken Blossoms"

D. W. Griffith
Arranged by Dave Kaplan

Moderato (*With tenderness*)



VALE (Slowly)



rall. Fine

rall.
D.S. al Fine

Waltz White Blossom

Violin II

From "Broken Blossoms"

D.W. Griffith

Arranged by Dave Kaplan

Moderato (*With tenderness*)

VALSE (*Slowly*)

The musical score for Violin II is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *pp* (pianissimo) dynamic and a *Moderato (With tenderness)* tempo. After a double bar line, the tempo changes to *VALSE (Slowly)* and the dynamic becomes *mf* (mezzo-forte). The score features various musical notations including slurs, ties, and repeat signs. A section marked *a tempo* begins on the sixth staff with a *p-mf* dynamic. The piece concludes with a *Fine* marking and a *rall.* (rallentando) instruction. The score is divided into two systems, with the first system ending at the fifth staff and the second system ending at the tenth staff.

Waltz White Blossom

Violoncello

From "Broken Blossoms"

D.W. Griffith

Arranged by Dave Kaplan

Moderato (*With tenderness*)

VALE (*Slowly*)

The musical score is written for Violoncello in 3/4 time, featuring a key signature of one flat (B-flat). The piece is divided into two main sections: a Moderato section and a VALE section.

The Moderato section begins with a *pp* (pianissimo) dynamic and includes a repeat sign. The VALE section is marked *mf* (mezzo-forte) and includes a repeat sign. The score concludes with a *rall.* (rallentando) marking and a *Fine* instruction.

Dynamic markings include *pp*, *mf*, *p-mf*, and *rall.*. Performance instructions include *Moderato (With tenderness)*, *VALE (Slowly)*, *a tempo*, and *Fine*.

Waltz White Blossom

Bass

From "Broken Blossoms"

D.W. Griffith

Arranged by Dave Kaplan

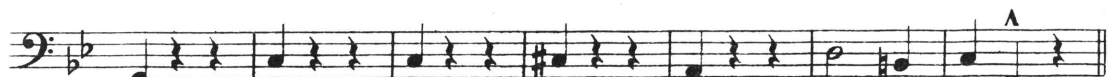
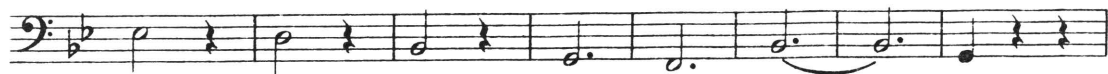
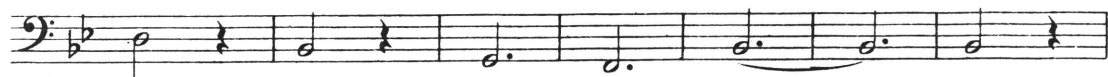
Moderato (*With tenderness*)

VALSE (*Slowly*)

pp

mf

'Cello



§ *a tempo*

p-mf

