

Carlos Gardel
1890-1935

Volver

Arreglo para cuarteto de cuerdas
Ignacio Massun

Viola



NOTICE

This arrangement is free of all rights. The only thing the arranger requests is that they inform you if they have used it and in that case they would like to know your opinions or suggestions.

Very thankful

AVISO

Este arreglo está libre de todo derecho. Lo único que el arreglador solicita es que le informen si lo han usado y en ese caso le hagan llegar sus opiniones o sugerencias.

Muy agradecido.

AVIS

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Très remercié.

AVVISO

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Molto grato

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Volver

Arr Ignacio Massun

Carlos Gardel

Viola **Molto lento** (♩=40)

p *pp* *piu mosso* *mp*

7 *mf* *rit* *p* *piu mosso*

13 *f* *>*

19 *molto espressivo* *rit* *pp* *mf*

26 *f* *f*

33 *mp* *p* *pp*

39 **Molto lento** (♩=40) *pp* *piu mosso* *mp*

46 *mf* *rit* *p*

52 *f* *rit*

58 *molto espressivo* *pp* *mp* *mf* *f*

65

Musical staff 65-71 in 3/8 time, key of D major. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is placed below the staff between measures 68 and 70. A slur covers the final two notes of the staff, with a dynamic marking of *mp* (mezzo-piano) below it. A fermata is placed over the final note of the staff.

72

Musical staff 72-78 in 3/8 time, key of D major. The staff contains a melodic line with various rhythmic values including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is placed below the first measure. A slur covers the entire staff, with a dynamic marking of *pp* (pianissimo) placed below the end of the staff.