

Partition

# Requiem

Pour trois Violoncelles et Orchestre à Cordes

D. Popper

*Andante sostenuto*

The image shows a musical score for the Requiem by D. Popper, specifically for three cellos and a string orchestra. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante sostenuto*. The score is divided into five measures. The first measure shows the Cello I and Cello II parts with a triplet of eighth notes. The Cello III part has a whole note. The Violin I and Violin II parts have whole notes. The Viola I and Viola II parts have whole notes. The Cello and Double Bass parts have whole notes. The second measure shows the Cello I and Cello II parts with a triplet of eighth notes. The Cello III part has a whole note. The Violin I and Violin II parts have whole notes. The Viola I and Viola II parts have whole notes. The Cello and Double Bass parts have whole notes. The third measure shows the Cello I and Cello II parts with a triplet of eighth notes. The Cello III part has a whole note. The Violin I and Violin II parts have whole notes. The Viola I and Viola II parts have whole notes. The Cello and Double Bass parts have whole notes. The fourth measure shows the Cello I and Cello II parts with a triplet of eighth notes. The Cello III part has a whole note. The Violin I and Violin II parts have whole notes. The Viola I and Viola II parts have whole notes. The Cello and Double Bass parts have whole notes. The fifth measure shows the Cello I and Cello II parts with a triplet of eighth notes. The Cello III part has a whole note. The Violin I and Violin II parts have whole notes. The Viola I and Viola II parts have whole notes. The Cello and Double Bass parts have whole notes.

6

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

3

3

3

*p*

*p*

12

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

Div.

*mf*

*ff*

*p*

*f*

*mf*

*f*

*ff*

*ff*

*ff*

17

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

22

Violin I (Vln. I): Treble clef, key signature of two sharps (F# and C#). Measures 22-25 contain notes with dynamics *p* and a triplet in measure 25.

Violin II (Vln. II): Treble clef, key signature of two sharps. Measures 22-25 contain notes with dynamics *p* and a *Div.* (divisi) instruction in measure 23.

Viola I (Vla. I): Bass clef, key signature of two sharps. Measures 22-25 contain rests.

Viola II (Vla. II): Bass clef, key signature of two sharps. Measures 22-25 contain notes with dynamics *p*.

Violoncello (Vc.): Bass clef, key signature of two sharps. Measures 22-25 contain notes with dynamics *p* and an *arco* instruction in measure 23.

Double Bass (D.B.): Bass clef, key signature of two sharps. Measures 22-25 contain notes with dynamics *p* and an *arco* instruction in measure 23.

26

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

3

Requiem

31

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*p*

3

36

Violin I (Vln. I): Treble clef, A major key signature. Measures 36-38 show eighth-note patterns. Measure 38 has a fermata over the final note.

Violin II (Vln. II): Treble clef, A major key signature. Measures 36-38 show eighth-note patterns. Measure 38 has a fermata over the final note.

Viola I (Vla. I): Bass clef, A major key signature. Measures 36-38 are mostly rests.

Viola II (Vla. II): Bass clef, A major key signature. Measures 36-38 are mostly rests.

Violoncello (Vc.): Bass clef, A major key signature. Measures 36-38 show quarter notes with fermatas in measures 37 and 38.

Double Bass (D.B.): Bass clef, A major key signature. Measures 36-38 show quarter notes with fermatas in measures 37 and 38.

Violin III (Vln. III): Treble clef, A major key signature. Measures 36-38 are mostly rests.

Violoncello I (Vc. I): Bass clef, A major key signature. Measures 36-38 are mostly rests.

Violoncello II (Vc. II): Bass clef, A major key signature. Measures 36-38 show eighth-note patterns with triplets in measures 36 and 37.

Violoncello III (Vc. III): Bass clef, A major key signature. Measures 36-38 are mostly rests.



Requiem

39

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

Solo

*pp*

*ppp*

Div.

*ppp*

*ppp*

*ppp*

3

*tr*

42

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

Unis.

*pp*

*pp*

*p*

*p*

tutti

*espress.*

46

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*p*

*pp*

*f*

Unis.

Div.

pizz.

arco

3

3

3

*p*

*f*

51

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*sempre ff*

*sempre ff*

3

3

3

3

56

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*Solo all'ottava ad. lib*

*pp*

*Div.*

*pp*

*pp*

*pp*

*pp*

*pp*

59

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*dim.*

3

*p*

*p*

*p*

*p*

63

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

3

3

3

68

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

*mf*

*dim.*

Unis.

3

3

3

3



73

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

78

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*mp* semplice e cantando

82

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*tutti*

*mp semplice e cantando*

*mp*

*mp*

*mp*

*mp*

86

Vc. I

Vc. II

Vc. III

Vln. I *sul G*

Vln. II *sul G*

Vla. I

Vla. II

Vc.

D.B.

*mf*

*quasi f*

*mf*

90

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*ff*

*ff*

94

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*ff*

*pp*

3

3

3

3

3

97

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

pizz.

*p*

102

Musical score for Requiem, page 24, measures 102-107. The score includes parts for Violin I, Violin II, Viola I, Viola II, Violoncello, and Double Bass. The first three violin parts have active notation, while the others are silent.

**Vc. I**: Bass clef, key signature of two sharps (F# and C#). Measures 102-107 contain a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above the staff in measure 105.

**Vc. II**: Bass clef, key signature of two sharps. Measures 102-107 contain a melodic line similar to Vc. I. A triplet of eighth notes is marked with a '3' above the staff in measure 105.

**Vc. III**: Bass clef, key signature of two sharps. Measures 102-107 contain a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above the staff in measure 105.

**Vln. I**: Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.

**Vln. II**: Treble clef, key signature of two sharps. The staff contains a whole rest in every measure.

**Vla. I**: Bass clef, key signature of two sharps. The staff contains a whole rest in every measure.

**Vla. II**: Bass clef, key signature of two sharps. The staff contains a whole rest in every measure.

**Vc.**: Bass clef, key signature of two sharps. The staff contains a whole rest in every measure.

**D.B.**: Bass clef, key signature of two sharps. The staff contains a whole rest in every measure.



108

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

*pppolciss.*

*pppolciss.*

*pppolciss.*

*pppolciss.*

*pppolciss.*

*pp*

114

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

un pupitre

rall. 3

un pupitre

rall.

un pupitre

rall. 3

un pupitre

rall.

un pupitre

rall.

tutti

arco

Requiem

122

Vc. I

Vc. II

Vc. III

Vln. I

Vln. II

Vla. I

Vla. II

Vc.

D.B.

tutti

3

tutti

3

tutti

3

tutti

3

127

This musical score page, numbered 28, is titled "Requiem" and contains measures 127 through 131. The score is arranged in a system of eight staves, each with a specific instrument label on the left: Vc. I, Vc. II, Vc. III, Vln. I, Vln. II, Vla. I, Vla. II, and D.B. (Double Bass). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Vc. I, Vc. II, and Vc. III parts are in bass clef, while Vln. I, Vln. II, Vla. I, Vla. II, and D.B. are in treble clef. The Vc. I and Vc. II parts feature a melodic line with a long note in measure 131. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. I and Vla. II parts play a similar rhythmic pattern. The D.B. part has a "pizz." (pizzicato) marking in measure 131. The Vc. III part has a long note in measure 131. The Vln. I and Vln. II parts have a long note in measure 131. The Vla. I and Vla. II parts have a long note in measure 131. The D.B. part has a long note in measure 131.