

Piano.

"Seminole"

Overture.

3

L. P. Laurendeau.

Andte modto

ff

p *cresc* *ff* *p*

rit.

Più vivo. *mf*

Tempo I. *rit.* *p*

Lento. *rit.* *f* *p* *pp*

♩ All^o vivo.

p

mf

ff

p

cresc.

f

ff

Tempo di Valse.

First system of musical notation for 'Tempo di Valse'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The melody continues with various note values and rests. The bass line features a series of chords. A mezzo-forte (*mf*) dynamic marking appears in the bass clef.

Third system of musical notation. The melody is characterized by many beamed sixteenth notes. The bass line continues with a steady accompaniment. A fortissimo (*ff*) dynamic marking is present in the bass clef.

Fourth system of musical notation. The tempo changes to 'Più mosso' (faster). The key signature changes to one sharp (F#), and the time signature changes to 2/4. The music starts with a fortissimo (*ff*) dynamic. The melody is more rhythmic, using eighth and sixteenth notes. A 'D.S. al' (Da Segno, alla fine) instruction is written at the end of the system.

Fifth system of musical notation. The melody continues with eighth and sixteenth notes. The bass line features a series of chords. The system concludes with a final cadence.

Flute.

"Seminole"

Overture.

L. P. Laurendeau.

Andte modto

1 *ff* *Più vivo.* *mf*

Tempo I.

rit. *p* *f rit.* *p*

Lento.

All^o vivo.

pp *p* *mf* *cresc.* *ff* *p*

Flute.

3

The first system of music consists of eight measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include *cresc.* (crescendo) at measure 6 and *f* (forte) at measure 7. The system concludes with a double bar line and a repeat sign.

Tempo di Valse.

The second system of music consists of eight measures. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *Tempo di Valse.* The melody features a mix of eighth and quarter notes. Dynamic markings include *p* (piano) at measure 9, *mf* (mezzo-forte) at measure 12, *f* (forte) at measure 14, and *ff* (fortissimo) at measure 16. The system ends with a double bar line and a repeat sign.

Più mosso.

The third system of music consists of eight measures. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked *Più mosso.* The melody is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) at measure 17. The system concludes with a double bar line and a repeat sign.

"Seminole"

Overture.

1ST Clarinet in A.

L. P. Laurendeau.

Andte modto

ff

p *ff*

Più vivo.

p *rit.* *mf*

rit.

Tempo I.

p *f rit.* *p*

Lento. *Allo vivo.*

pp *p*

mf

f

1ST Clarinet in A.

First system of music for 1ST Clarinet in A, measures 1-8. The music is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some rests. The dynamics increase to *cresc.* and *f* by measure 6, and reach *ff* by measure 8.

Tempo di Valse.

Cello.

Second system of music for Cello, measures 1-8. The music is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some rests. The dynamics increase to *mf* and *f* by measure 6, and reach *ff* by measure 8. There are trills in measures 1 and 5.

Third system of music for Cello, measures 9-16. The music is in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some rests. The dynamics increase to *mf* and *f* by measure 11, and reach *ff* by measure 13. There are trills in measures 9 and 13. The system ends with a double bar line and a repeat sign.

D. S. al Φ

Più mosso.

Fourth system of music for Cello, measures 17-24. The music is in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, with some rests. The dynamics increase to *ff* by measure 19. The system ends with a double bar line and a repeat sign.

1ST Cornet in A.

"Seminole"

Overture.

L. P. Laurendeau.

Andte modto

ff

Solo.

p

ff

rit.

p

Più vivo.

rit.

Tempo I. mf

p

Lento.

pp

Allo vivo.

frit.

2

p

mf

1

ff

p

2

cresc.

f

Tempo di Valse.

ff

p

4

mf

f

1ST Cornet.

ff

⊕ Più mosso.

ff

D. S. al ⊕

2ND Cornet in A."Seminole"
Overture.

L. P. Laurendeau.

Andte modto

ff

p

ff

Più vivo.

p

rit.

Tempo I.

rit.

p

f rit.

p

Lento.

pp

Allo vivo.

p

mf

cresc.

Tempo di Valse.

ff

p

mf

ff

ff

Più mosso.

D.S. al

ff

The musical score consists of four staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and contains a melodic line with various intervals and a final half note. The second staff, also in treble clef with the same key signature, begins with a forte (ff) dynamic and features a melodic line with many eighth notes and some sixteenth notes, ending with a double bar line and a repeat sign. The third staff starts with a common time signature (C) and the tempo instruction 'Più mosso.' in Italian, followed by a 2/4 time signature. It contains a rhythmic pattern of eighth and sixteenth notes. The fourth staff, in treble clef with a key signature of one flat (Bb), begins with a forte (ff) dynamic and continues the rhythmic pattern with many eighth notes and some sixteenth notes, ending with a double bar line. Various musical notations are present, including slurs, accents, and a 'D.S. al' instruction on the second staff.

B $\flat$ Trombone "Seminole"
Overture.

L. P. Laurendeau.

Andte modto

ff

p

rit.

Più vivo.

mf

Tempo I.

rit.

lento.

2

8

4

p

f

rit.

mf

ff

1

6

4

p

cresc.

f

Tempo di Valse.

pp

Cello.

p

pp

p

mf

f

ff

D.S. al

B $\flat$ Trombone

 Più mosso.



"Seminole" Overture.

Trombone.

L.P. Laurendeau.

Andte modto

ff

p

Più vivo.

mf

Tempo I.

rit.

p

f

rit.

lento.

Allo vivo.

p

mf

ff

cresc.

f

Tempo di Valse.

Cello.

pp

p

pp

p

mf

f

ff

D.S.al 

Trombone.

⊕ Più mosso.



Drums.

"Seminole"
Overture.

L. P. Laurendeau.

And^{te} mod^{te}

ff 2 2 1 *p* *ff* *Lento.*

Più vivo. Tempo I. 6 1 7 2

All^o vivo. 18 *mf*

ff 1 16

p cresc. *f* *ff* Tempo di Valse. 6 *p*

6 2 *mf*

f

ff *D. S. al* Φ

Φ *Più mosso.* *ff*

"Pansy"
Flower Song.
Tacet.

2
1ST Violin.

"Seminole"
Overture.

L. P. Laurendeau.

Andte modto

ff *ff*

p *f* *p*

Cor.

rit. *Più vivo.* *mf*

Tempo I.

rit. *p* *f rit.* *p*

Lento.

All^o vivo.

p *p*

mf *3*

3 *3* *3* *ff*

1ST Violin.

3

p

cresc.

f

ff

Tempo di Valse.

p

mf

f

ff

p

f

ff

⊕ Più mosso.

ff

2ND Violin.

"Seminole"

Overture.

L. P. Laurendeau.

Andte modto

ff

p

ff

p

rit.

Più vivo.

mf

rit.

Tempo I.

p

Lento.

rit.

f

p

**Allo vivo.*

p

2 3 4 5 6 7 8

2 3 4 5 6 7 8

mf

cresc.

ff

1

2ND Violin.

3

p

cresc.

f

ff

p

mf

f

ff

D. S. al

Più mosso.

ff

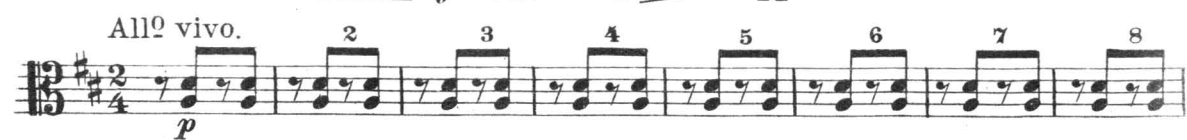
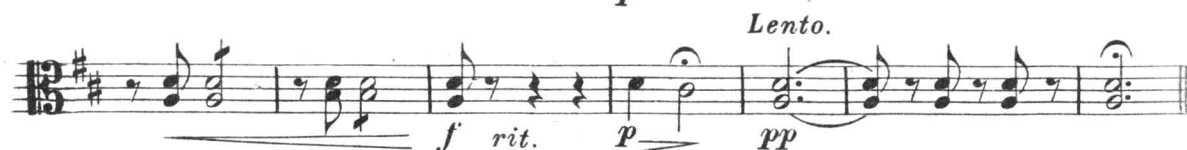
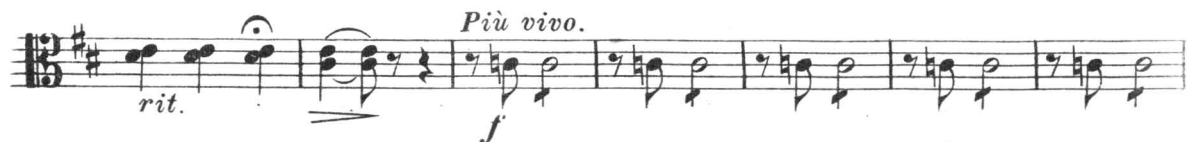
Tempo di Valse.

Viola.

"Seminole"

Overture.

L. P. Laurendeau.

Andte modto

Viola.

Sheet music for Viola, featuring multiple staves with musical notation, including dynamics (p, cresc., f, ff, mf), articulation (accents, slurs), and tempo changes (Tempo di Valse, Più mosso).

The music is written for Viola in 3/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music.

Staff 1: *p* (piano). Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 2: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: 3, 4, 5, 6, 7, 8.

Staff 3: *cresc.* (crescendo), *f* (forte). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 4: *ff* (fortissimo), *Tempo di Valse* (3/4 time), *p* (piano). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 5: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: 3, 4, 5, 6, 2, 3, 4, 5, 6.

Staff 6: Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: 7, 8, 2, 3, 4, 5, 6, 7.

Staff 7: *mf* (mezzo-forte), *f* (forte). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 8: *ff* (fortissimo). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 9: *D.S.al* (Da Segno alla fine). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Staff 10: *Più mosso.* (More slowly). Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Cello.

"Seminole"

Overture.

L. P. Laurendeau.

Andte modto

ff

p

ff

p

ff

p

ff

p

ff

p

*Più vivo.**rit.**mf**rit.**Tempo I.*

p

f

rit.

p

p

*Lento.**Allo vivo.*

pp

p

pizz.

*arco**pizz.**arco**mf*

ff

Cello.



Tempo di Valse.



Più mosso.



"Seminole"

Bass.

Overture.

L. P. Laurendeau.

Andte modto

ff

p

f

rit.

Più Vivo.

mf

rit.

Tempo I.

Lento.

p

f rit.

p *pp*

Allo vivo.

p

2 3 4 5 6

7 2 3 4

mf

ff

1

Bass.

