



H. C. Beibler

MASONIC ORCHESTRA  
MAHON, OHIO

Feist Edition

Piano

# THE VAMP

A NOVEL ORIENTAL FOX-TROT WITH WORDS BY BYRON GAY

Arr by Helm-Klickmann

Allt<sup>to</sup>

Fl

891

It is absolutely necessary to play the piano part just as written;  
therefore, do not play the melody or the cues on the small staff.

Cor with mute

1 Ev  
D.C. Ah!

Vamp,

Vamp the lit-tle la-dy, vamp the lit-tle la-dy,

vamp the lit-tle la-dy, vamp the lit-tle la-dy, Ah! Vamp un - til you get a

cramp!

She will like it, may be, she will like it, may be, she will like it, may be, oh, you pretty baby, Ah! Grab your

toot - sie, hold her tight,

Make it good and snappy, make it good and snappy, make it good and snappy,

Piano

Cor

While they're play - ing, just keep sway - ing,  
make it good and snap - py, Ah!

*dim*

to Coda ☉

Do a lit - tle "what - not," do a lit - tle fox - trot, When you cuddle up don't fight.  
Guess I got to go now, guess I got to go now,

*dim*

Vamp \_\_\_\_\_ and swing a - long, keep a do - ing it, Vamp \_\_\_\_\_ and sing a song,

don't you ru - in it, Do \_\_\_\_\_ a nif - ty step, \_\_\_\_\_ with lots of "pep,"

\_\_\_\_\_ And watch your rep - u - ta - tion. Do \_\_\_\_\_ a "Bum - ble Bee,"

# Piano

3

buzz a-round a bit, Shake \_\_\_\_\_ a wick-ed knee, she will fall for it,

Vamp \_\_\_\_\_ all night and day, \_\_\_\_\_ Keep vamp-ing till you vamp your

cares a - way. way.

*D.C. al Coda*

CODA

(Spoken)

'sev 'ry-bo-dy hap-py, 'sev 'ry-bo-dy hap-py, 'sev-'ry-bo-dy hap-py, sure. Good.

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# THE VAMP

Flute

A NOVEL ORIENTAL FOX-TROT WITH WORDS BY BYRON GAY

Arr. by Helm-Klickman

All *to*

891

*mf* do the vamp, Vamp the little lady, Vamp Ah! un  
til you get a cramp! She will like it, maybe, Oh, you pretty ba-by,  
Grab your toot-sie, hold her tight, Make it good and snappy,  
Ah! While they're play-ing, make it good and snappy, Ah!  
just keep sway-ing, Do a lit-tle "what-not", Guess I got to go now,  
*to Coda* do a lit-tle fox-trot, When you cüd-dle up don't fight. *f*  
Vamp and swing a-long, keep a doing it, Vamp  
and sing a song, don't you ruin it, Do a nif-ty  
step, with lots of "pep," And watch your rep-u-ta-tion.  
Do a "Bum-ble Bee," buzz around a bit, Shake a wick-ed  
knee, She will fall for it, Vamp all night and day, Keep vamping  
till you vamp your cares a-way. way. *D.C. al Coda* (Spoken)  
*Coda* 'sev'ry body happy, 'sev'ry body happy, 'sev'ry body happy, sure *sf* Good

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1st Clarinet in B $\flat$

By BYRON GAY

Arr. by Helm-Klickman

91 *Allto*

*mf* (after D.C.) 1 Ev - 'ry

bo - dy do the vamp, Vamp the little lady, vamp the little lady, vamp the little lady, vamp the little lady,

Vamp Ah! un - til you get a cramp; She will like it, maybe, %

she will like it, maybe, oh, you pretty baby Ah - Grab your toot - sie, hold her

tight, good and snappy, % % % While they're

Make it play - ing, just keep sway - ing. Do a lit - tle "what - not," Guess I got to go now, %

*to Coda* do a lit - tle fox - trot, When you cud - dle up don't fight. *f* Vamp

— and swing a - long, keep a doing it, Vamp and sing a

song, don't you ruin it, Do a nif - ty step,

— with lots of "pep," And watch your rep - u - ta - tion. Do

— a "Bum - ble Bee," Buzz around a bit, Shake a wicked knee,

she will fall for it, Vamp all night and day, Keep vamping

Coda till you vamp your cares a - way. way. *D.C. al Coda (Spoken)*

's'ev - ry bo - dy happy, 's'ev - ry bo - dy happy, 's'ev - ry bo - dy happy, sure. *sf* Good.

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| Calm As The Night (Still wie die Nacht) . . . . . Bohm      | Panquita . . . . . Danza Mexicana . . . . . Robyn   |
| Confidence . . . . . Mendelssohn                            | Pizzicati . . . . . (Sylvia) . . . . . Delibes      |
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| Funeral March of A Marquette . . . . . Gounod               | Serenade . . . . . Pierne                           |
| Guardmount Patrol (Die Wacht Parade) . . . . . Eilenberg    | Song Without Words . . . . . Tschaiakowsky          |
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MASONIC ORCHESTRA

MARION, OHIO

Feist Edition

E♭ Alto Saxophone

# THE VAMP

A NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

Arr. by Helm-Klickmann

891 *Allto*  
*mf*  
*to Coda*  
*8va ad lib*  
*f*  
*Coda*  
*D.C. al Coda*  
*sf*  
Leo. Feist, Inc. Feist Building, N.Y.

This musical score is for the E♭ Alto Saxophone part of 'The Vamp'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allto' (Allegretto). The first staff starts with a mezzo-forte (mf) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. A 'to Coda' instruction appears above the fourth staff. The fifth staff begins with an octave instruction '8va ad lib' and a forte (f) dynamic. The piece concludes with a Coda section, marked with a double bar line and a repeat sign, followed by a 'D.C. al Coda' instruction and a sf (sforzando) dynamic.

Feist Edition

# THE VAMP

A NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

Arr. by Helm-Klickmann

B♭ Tenor Saxophone

891 *Allto*  
*mf*  
*to Coda*  
*f*  
*Coda*  
*D.C. al Coda*  
*sf*  
Leo. Feist, Inc. Feist Building, N.Y.

This musical score is for the B♭ Tenor Saxophone part of 'The Vamp'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allto' (Allegretto). The first staff starts with a mezzo-forte (mf) dynamic. The melody is composed of eighth and sixteenth notes, with some rests. A 'to Coda' instruction appears above the fourth staff. The fifth staff begins with a forte (f) dynamic. The piece concludes with a Coda section, marked with a double bar line and a repeat sign, followed by a 'D.C. al Coda' instruction and a sf (sforzando) dynamic.

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*First Edition* THE BELLS OF BAGDAD

### Fox Trot

Arr. by Lee Olean Smith

# PERSIAN MOON

FOX TROT

MEL B. KAUFMAN  
by Dave Kaplan

1st Violin

MEL B KAUFMAN  
arr by Dave Kaplan

863

*Obligato 2da gsa*

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## SYRIA

1st Violin

(Fox-Trot Classique) ALEXANDER MALOOF  
*Arr. by Hilding Anderson*

Arr. by Hilding Anderson

**1<sup>st</sup> Violin**

## ALOMA

**Oriental**

By ARCHIBALD JOYCE.

FOX TROT and CLASSIC DANCE Arr. by Dave Kaplan

st Violin play small notes  
Cor & Trb

[illegible]

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Feist Edition  
1st Cornet in B $\flat$

# THE VAMP

A NOVEL ORIENTAL-FOX TROT WITH WORDS

By BYRON GAY

Arr. by Helm-Klickman

391

All *to* 4 with mute *Solo*

*mf* 1 Ev-'ry bo-dy do the vamp, after D.C. 2 Ah! Vamp the lit-tle la-dy,

vamp the lit-tle la-dy, vamp the lit-tle la-dy, Vamp un-til you Ah!

get a cramp; She will like it, may-be, she will like it, may-be, she will like it, may-be, oh, you pretty ba-by,

Grab your toot-sie, hold her tight, Ah! Make it good and snappy, make it good and snappy,

make it good and snap py, make it good and snap py, Ah! While they're play-ing, just keep

sway-ing, *dim* Do a lit-tle "what-not," do a lit-tle fox-trot, *to Coda* When you cuddle up don't

Guess I got to go now, guess I got to go now,

fight. Vamp and swing a-long,

keep a do-ing it, Vamp and sing a song, don't you ruin it,

Do a nif-ty step, with lots of "pep," And watch your

rep-u-ta-tion. Do a "Bum-ble Bee," buzz around a bit,

Shake a wick-ed knee, she will fall for it, Vamp all night and

day, Keep vamping till you vamp your cares a-way. way. *at Coda* (Spoken)

*Coda* 's ev-ry-bo-dy happy, 's ev-ry-bo-dy happy, 's ev-ry-bo-dy happy, sure. *ff* Good.



Feist Edition

# THE VAMP

A NOVEL ORIENTAL FOX-TROT WITH WORDS

2nd Cornet in B $\flat$

By BYRON GAY

Arr. by Helm-Klickman

891 *Allto* 4 with mute

*mf* 1 Ev - 'ry bo - dy do the  
(after D.C.) 2 Ah!

vamp, Vamp the little la - dy, vamp the little la - dy, vamp the little la - dy, vamp the little la - dy, Ah!

til you get a cramp, She will like it, may - be, she will like it, may - be, she will like it, may - be,

oh, you pretty baby Ah Grab your toot - sie, hold her tight, Make it good and snappy

make it good and snap - py, make it good and snap - py, make it good and snap - py, *to Coda*

Ah! While they're play - ing, just keep sway - ing, Do a lit - tle "what - not," do a lit - tle fox - trot, Guess I got to go now, guess I got to go now, without mute

When you cud - dle up don't fight Vamp and swing a -

long, keep a do - ing it, Vamp and sing a song,

1 don't you ruin it, Do a nif - ty step, with lots of "pep"

And watch your rep - u - ta - tion. Do a "Bum - ble Bee,"

Buzz around a bit, Shake a wick - ed knee, she will fall for it,

Vamp all night and day, Keep vamp - ing till you vamp your

Coda cares a - way. way. *mf* *al Coda* (Spoken)

's ev - ry bo - dy happy, 's ev - ry bo - dy happy, 's ev - ry bo - dy happy, sure *sf* Good.

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MASONIC ORCHESTRA  
MARION, OHIO

# THE VAMP

A NOVEL ORIENTAL FOX-TROT WITH WORDS

Trombone

By BYRON GAY

Arr. by Helm-Klickmann

Allto

with mute

891 *mf* 1 Ev - 'ry bo - dy  
2 (after D.C.) Ah!

do the vamp, Vamp the littl lady, vamp the little lady, Ah! Vamp un - til you

get a cramp; She will like it, maybe, oh, you pretty baby, Ah! Grab your toot - sie,

hold her tight, Make it good and snappy, Ah! While they're play - ing, *dim* to Coda

just keep sway - ing, Do a little "what-not," do a little fox-trot, When you cuddle up don't Guess I got to go now, guess I got to go now, without mute

fight. Vamp and swing a - long, keep a doing it,

Vamp and sing a song, don't you ruin it, Do a nif - ty

step, with lots of "pep," And watch your rep - u - ta - tion.

Do a "Bumble Bee," buzz around a bit, Shake a wicked knee,

she will fall for it, Vamp all night and day, Keep vamp - ing

till you vamp your cares a - way. way D.C. at Coda (Spoken)

'sev'ry-body happy, 'sev'ry-bod happy, 'sev'ry-bod happy, sure. *fz* Good

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## THE VAMP

A NOVEL ORIENTAL FOX-TROT WITH WORDS

## Drums

By BYRON GAY

Arr. by Helm-Klickmann

891

All <sup>to</sup> Indian Dr

With Whip on BD

Indian Dr

*mf*

B D Padded stick bo - dy do the vamp, Vamp the little lady,

1 Ev - 'ry

Whip on B.D. (after D.C.) Ah!

Ind Dr

BD Vamp un - til you get a cramp; She will like it, maybe, % %

Whip on BD

Ind Dr

BD

oh, you pretty baby, Whip on B D

Grab your tootsie, hold her tight, Ah! Make it good and snappy, % % to Coda

While they're play - ing, just keep sway - ing, Do a little "what not," do a little fox-trot

Ah! Guess I got to go now, guess I got to go now

S.D.

When you cuddle up don't fight. *f* tog *f* Vamp and swing a - long,

keep a doing it, Vamp and sing a song, don't you ruin it,

Do a nif - ty step, with lots of "pep," And watch your

rep - u - ta - tion. Do a "Bumble Bee," buzz around a bit,

Shake a wicked knee, she will fall for it, Vamp all night and

day, Coda

Keep vamp-ing till you vamp your cares a - way. way. D.C. at Coda (Spoken) Cym

whip on B.D.

B.D.

'sev'ry body happy, 'sev'ry body happy, 'sev'ry body happy, sure. *sfz* Good

# Here's One That Won!

Feist Edition

1st Violin

## By The Camp Fire

By PERCY WENRICH

Arr. by Stephen A. Jones

All'to quasi Gavotte  
pizz

arco pizz

864

arco

divo

divo

divo

divo

divo

divo

divo

divo

divo

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complete words therein*

By **BYRON GAY**

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THE VAMP

1st Violin A NOVEL ORIENTAL FOX-TROT WITH WORDS



By BYRON GAY

Composer of "SAND DUNES"

Arr. by Helm-Klickmann

All<sup>to</sup> Fl

Fl

Cor. with mute

891

Oboe

mf

after D.C. 2 Ah!

1 Ev - 'ry bo - dy

do the

vamp,

Vamp the little la dy,

vamp the little lady,

vamp the little lady,

vamp the little lady,

Vamp Ah!

un - til you get a

cramp;

Shewill like it, may be, shewill like it, maybe,

shewill like it, may be,

oh, you pretty baby, Ah!

Grab your

toot - sie,

hold her

tight,

Make it good and snap-py,

make it good and snappy,

make it good and snap-py,

make it good and snappy,

# MASONIC ORCHESTRA

MARION, ILL.

## 1st Violin

While they're play - ing, just keep sway - ing,  
Ah!

*to Coda*  
Do a lit - tle "what - not", do a lit - tle fox - trot, When you cuddle up don't fight.  
Guess I got to go now, guess I got to go now,

*f* Vamp — and swing a - long, keep a do - ing it, Vamp —

— and sing a song, don't you ruin it, Do — a nif - ty

step, — with lots of "pep," — And watch your rep - u - ta - tion.

Do — a "Bum - ble Bee," buzz around a bit, Shake — a wick - ed

knee, She will fall for it, Vamp — all night and day, — Keep vamp - ing

till you vamp your cares a - way. way. *D.C. al Coda*

*Coda*  
's ev'ry - bo - dy hap - py, 's ev'ry - bo - dy hap - py, 's ev'ry - bo - dy hap - py, sure. *Good.*

*sfz*

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MASONIC ORCHESTRA

MARION, OHIO

# THE VAMP

A NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

2nd Violin

Arr. by Helm-Klickman

891 *Allto* *after D.C. 1 Ev - 'ry bo - dy* *2 Ah*

do the *mf* vamp, Vamp the little lady, vamp the little lady, vamp the little la - dy, vamp the little lady,

Vamp un - til you get a cramp. She will like it may be, %

Ah Grab your toot - sie, hold her

she will like it, maybe, oh, you pretty baby, Ah

tight, Make it good and snappy, make it good and snappy, % While they're Ah

play - ing, just keep sway - ing, Do a lit - tle "what - not," do a little fox trot, Guess I have to go now, guess I have to go now, % *Coda*

When you cud - dle up don't fight Vamp and swing a long,

keep a do - ing it, Vamp and sing a song, don't you ruin it, Do

a nif - ty step, with lots of "Pep," And watch your rep - u -

ta - tion. Do a "Bumble Bee," buzz around a bit; Shake a wicked

knee, she will fall for it, Vamp all night and day, Keep vamping

till you vamp your cares a - 1 way. 2 way.

*Coda* 'sev'ry bo - dy happy, 'sev'ry bo - dy happy, 'sev'ry bo - dy happy, *D.C. Ah Coda* sure. *sfz Good.*

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H. C. Beilbrunn MASONIC ORCHESTRA

# THE VAMP

MARION, OHIO

Viola

A NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

Arr. by Helm-Klickman

891

All to

*mf*

after D.C. 1 Ev - 'ry bo - dy

do the vamp, Vamp the little lady, vamp the little lady, Vamp un -  
til you get a cramp; She will like it, maybe, Ah oh, you pretty ba by,  
Grab your toot - sie, hold her tight, Make it good and snappy, % % %  
Ah While they're play - ing, just keep sway - ing,  
Ah

to Coda

Do a lit - tle "what - not," do a lit - tle fox - trot, When you cud - dle up don't fight  
Guess I have to go now, guess I have to go now,

*f* Vamp and swing a - long, keep a doing it, Vamp

— and sing a song, dont you ruin it, Do a nif - ty step, —

— with lots of "Pep," And watch your rep - u - ta - tion. Do

— a "Bum - ble Bee," buzz around a bit, Shake — a wick - ed knee,

she will fall for it, Vamp — all night and day, — Keep vamping

till you vamp your cares a - way.

way. D.C. al Coda

Coda

ev'ry bo - dy happy, 'sev'ry bo - dy happy, 'sev'ry bo - dy happy, sure. *sf* Good.

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# THE VAMP

Cello

A NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

Arr. by Helm-Klickmann

All to

*mf* Ev - 'ry bo - dy  
after D.C. Ah!

do the vamp, Vamp the little lady, Vamp Ah! un -

till you get a cramp, Grab your  
She will like it maybe, oh, you pretty baby, Ah!

toot - sie, hold her tight, Make it good and snappy, *dim*

While they're play - ing, just keep sway - ing, Do a little "what-not,"  
Ah! Guess I got to go now,

*to Coda*  
do a little fox-trot, When you cuddle up don't fight. Vamp

and swing a - long, keep a doing it, Vamp and sing a song,

don't you ruin it, Do a nif-ty step, with lots of "pep,"

And watch your rep - u - ta - tion. Do a "Bum-ble Bee,"

buzz around a bit, Shake a wick-ed knee, she will fall for it,

Vamp all night and day, Keep vamp-ing till you vamp your

cares a - way. way. *D.C. al Coda*

's ev'rybody happy, 's ev'rybody happy, 's ev'rybody happy, sure. *sfz* Good.

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854

Mutes

*p*

*mf*

*mf*

*rall.*

*cresc.*

*dim.*

*Unis*

*divisi*

*dim.*

*Unis*

Tempo di Valse

Flut.

*rall.*

*Pa tempo*

*pp*

*est*

*dim.*

*Horre*

*dim*

*rall - en - lan - do*

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1st Violin

Tempo di Valse

*pp*

*dolce legato*

*cresc.*

*Unis*

*dim.*

*div*

*pp*

*cresc.*

*dim.*

*a tempo*

*sonore*

*rall.*

*W.W.*

*p*

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## THE VAMP

Bass

A NOVEL ORIENTAL FOX-TROT WITH WORDS

By BYRON GAY

Arr. by Helm-Klickman

All to

891 *mf* *1 Ev'ry bo - dy*  
*2 (after D.C.) Ah!*

do the vamp,  
 Vamp the little lady, vamp the little lady, % % Vamp un -  
 Ah!

til you get a cramp;  
 She will like it, maybe, % % Oh, you pretty ba-by, Ah! Grab your

toot - sie, hold her tight,  
 Make it good and snappy, make it good and snappy, % %

While they're play - ing, just keep sway - ing, *dim* Do a little "what - not",  
 Ah! Guess I got to go now,

*to Coda*  
 do a little fox-trot, When you cuddle up don't fight. *f*  
 guess I got to go now,

*1*  
 Vamp and swing a - long, keep a doing it, Vamp and sing a

*1*  
 song, don't you ruin it, Do a nif - ty step, with lots of

"pep," And watch your rep - u - ta - tion. Do

*1*  
 a "Bum - ble Bee" buzz around a bit, Shake a wick - ed

*1*  
 knee, She will fall for it, Vamp all night and day, Keep vamping

*1* *2*  
 till you vamp your tares a - way. way. *D.C. al Coda*  
*(Spoken)*

'sev'ry body happy, 'sev'ry body happy, 'sev'ry body happy, sure. *Good*

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