

SONATE



Violoncelle et Piano

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(1904)

VOLONCELLE

I

énergique
Allegro moderato

Handwritten musical score for Violoncelle and Piano, featuring various dynamics, tempo changes, and fingerings.

Violoncelle Part:

- Staff 1: *mf*, *cresc.*, *f*, *p*, *sfz*, *dolce*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 2: *f*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 3: *f*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 4: *f*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 5: *f*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 6: *f*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 7: *f*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 8: *f*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 9: *f*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 10: *f*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.

Piano Part:

- Staff 1: *p*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 2: *p*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 3: *p*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 4: *p*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 5: *p*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 6: *p*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 7: *p*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 8: *p*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 9: *p*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.
- Staff 10: *p*, *cresc.*, *f*, *dim.*, *pp*, *sempre pp*, *sfz*.

Tempo and Dynamics:

- Allegro moderato* (initial tempo)
- Poco rit.* (tempo change)
- Poco più lento* (tempo change)
- 1^o Tempo* (tempo change)
- sfz* (sforzando)
- pp* (pianissimo)
- sempre pp* (always pianissimo)
- dim.* (diminuendo)
- cresc.* (crescendo)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- pp* (pianissimo)
- sfz* (sforzando)

Fingerings:

- Handwritten numbers 1-5 indicating fingerings for various notes.
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Other markings:

- 2^e Corde* (2nd string)
- 3^e Corde* (3rd string)
- 1^{re} Corde* (1st string)
- 1^o Tempo* (1st tempo)
- 5* (measure number)
- 10* (measure number)
- 15* (measure number)
- 20* (measure number)
- 25* (measure number)
- 30* (measure number)
- 35* (measure number)
- 40* (measure number)
- 45* (measure number)
- 50* (measure number)
- 55* (measure number)
- 60* (measure number)
- 65* (measure number)
- 70* (measure number)
- 75* (measure number)
- 80* (measure number)
- 85* (measure number)
- 90* (measure number)
- 95* (measure number)
- 100* (measure number)

5 pno **2** velle *mf* *cresc.*

f *p* *cresc.*

ff *Poco rit.*

Più lento 2 1 1 3 pno velle *p*

Un poco più animato *p*

pp *mf*

f *sempre cresc.*

1° Tempo *ff* *mf* *f*

p *cresc.* *f*

8 pno **3** velle *f* *mf*

Poco rit. **Più lento** *p*

dim.

First system of musical notation, measures 1-8. The key signature has one sharp (F#). The time signature is 3/4. The notation includes various fingerings (1-4) and dynamic markings: *mf*, *f*, and *p*. There are also handwritten annotations like "efface!" and "2-2".

Second system of musical notation, measures 9-16. It begins with the instruction *Più animato* circled. The notation continues with fingerings and dynamics: *f*, *mf*, and *cresc.* There is a handwritten "II" between measures 12 and 13.

Third system of musical notation, measures 17-24. It begins with the instruction *Più presto* circled. The notation includes fingerings and dynamics: *f*, *sempre cresc.*, and *ff*. There are handwritten annotations like "accelerando" and "sum rall".

Fourth system of musical notation, measures 25-32. It begins with the instruction *Allarg.* circled, followed by *Lento* circled. The notation includes fingerings and dynamics: *fff*. There is a handwritten "ve end" at the bottom.

II

Quasi lento

7 pno velle *p*

p *poco cresc. mf* *cresc.* *f*

7 pno 5 velle *p*

pp *cresc.*

molto *f* 5 pno 6 Poco meno lento velle *f* pizz.

pp *cresc.*

1° Tempo 6 pno

7 2° Tempo velle *p* arco 1° Tempo 2

2° Tempo *p* sempre Ad lib. *f*

2° Tempo *p*

VIOLONCELLE

5

8

Ad lib.

1^o Tempo

2 1

f *sfz* *p*

cresc. *f*

p *cresc.* *cresc.* *f* *p*

cresc. *f* *p* *cresc.*

ff *p*

sfz *p* *sfz* *pp*

9

III

Allegro

f pizz. *mf*

arco *mf*

cresc. *ff*

10

Violoncelle musical score, measures 11-13. The score is written for a single instrument in G major (one sharp). Measure 11 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic. A box containing the number 11 is placed above the staff. The melody consists of eighth and sixteenth notes with accents. Measure 12 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. A box containing the number 12 is placed above the staff. The melody consists of eighth and sixteenth notes with accents. Measure 13 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a fortissimo (*ff*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. A box containing the number 13 is placed above the staff. The melody consists of eighth and sixteenth notes with accents. The score includes various dynamics (*mf*, *f*, *ff*, *p*, *pp*), crescendos, and accents. There are also some handwritten markings, such as "I" and "4", and some numbers (1, 2, 3, 4) indicating fingerings or measures.

mf *cresc.* *f* **11** *f* *sempre* *ff* *ff* *p* *p* *cresc.* **12** *ff* *p* *ff* *p* *cresc.* **13** *f* *cresc.* *ff* *1° Tempo* *pp*

14

meno p *mf* *f* *f < >*

15 Un poco più vivo

p *mf* *f* *f < >* **1° Tempo pizz.** *p*

16

f *f cresc.* *f* *f cresc.*

17

f *f cresc.* *f* *f cresc.*

18

sempre *f* *p*

f

f sempre

Poco string.

19

Un poco più vivo

ff *p* *f*

p *f* *p*

Allarg.

cresc. *f* cresc.

20

Più largamente $\text{♩} = \text{♩}$

f *mf* *p* poco cresc. *mf*

1° Tempo (Allegro)

ff

String.

Allarg.