

Underneath The Stars

Violin or Cornet Solo

11 & P. 65, F. & P. 95, P. 15, pt. 10

Piano Acc
Allto

By HERBERT SPENCER

Arr. by J. Bodewalt Lampe

The musical score is arranged in three systems, each with three staves. The top staff is for the Violin or Cornet Solo, the middle staff is for the Piano Accompaniment, and the bottom staff is for the Cello. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The first system includes a 'Solo' section for the Violin/Cornet and a 'Cello' section for the Cello. The second system includes a 'Cello' section for the Cello. The third system includes a 'Cello' section for the Cello. The score concludes with a triplets (3) marking.

Wm. G. Bickins

Piano Acc

This musical score is for the piano accompaniment of the song "Underneath The Stars" by Wm. G. Bickins. It is written in 2/4 time and consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with a forte (f) dynamic marking. The third system features a vocal line with an 8va (octave) marking and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment, with a forte (ff) dynamic marking and a crescendo (cresc.) marking. The fifth system includes a vocal line with a crescendo (cresc.) marking and a piano accompaniment. The sixth system concludes the piece with a piano accompaniment, featuring a piano (p) dynamic marking and a forte (ff) dynamic marking. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and dynamic markings.

Underneath The Stars

Underneath the Stars

H. Q. Webster

Underneath The Stars

Flute

Violin or Cornet Solo

By HERBERT SPENCER

Arr. by J. Bodewalt Lampe

Flute part score for *Underneath The Stars*. The score is written for Flute, Violin or Cornet Solo, and Oboe. The tempo is marked *All^{to}o*. The dynamics range from *mf* to *ff*. The score includes various musical notations such as triplets, slurs, and articulation marks.

Oboe

mf

p

Oboe

p

f

Oboe

p cresc *ff* *dim* *D.S.* *ff*

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Underneath The Stars

Violin or Cornet Solo

1st B♭ Clarinet

By HERBERT SPENCER

Arr. by J. Bodewalt Lampe

All^{to} *H. C. Baibler*

mf 2d Cl or Oboe

Horn

2d Horn

p

p

Oboe

2d Cl

f

2d Cl or Oboe

p cresc

ff 2d Cl or Oboe

1 *dim* 2 *cresc*

Horn D.S. Horn

p *ff*

2d Horn

2d Cor or Horn

Violin or Cornet Solo

By HERBERT SPENCER

Arr. by J. Bodewalt Lampe

All to

2d Horn

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H. Q. Baillet
Underneath The Stars
Violin or Cornet Solo

B $\flat$ Cornets

By HERBERT SPENCER
Arr. by J. Bodewalt Lampe

Allto

2d Clar.

Horn

2d Horn

Horn



When Cornet Solo play lower notes only



H. C. Beibler

Underneath The Stars

Violin or Cornet Solo

Trombone

By HERBERT SPENCER

Arr. by J. Bodewalt Lampe

Alto
Horn

Bassoon

mf

p

Cello

Bassoon

p

Horn

f

p cresc.

ff

Horn

Bassoon

dim.

D.S. cresc.

p cresc. ff

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H. Q. Beiklin

Underneath The Stars

Violin or Cornet Solo

Drums

By HERBERT SPENCER

Arr. by J. Bodewalt Lampe

All *tt*o

Bells (Soft Hammer)



H. Q. Baile

Underneath The Stars

Solo Violin

Violin or Cornet Solo

By HERBERT SPENCER

Arr. by J. Bodewalt Lampe

All^{to}

1st Violin

mf pizz

arco

espress

p

p

add upper notes *ad lib*

1st Violin

p cresc.

ff

dim.

mf

dim. D.S.

cresc.

p

ff

H. Q. B. B.

Underneath The Stars

Violin or Cornet Solo

By HERBERT SPENCER

Arr. by J. Bodewalt Lampe

cello

The musical score is written for a cello, as indicated by the handwritten word 'cello' and the bass clef. It consists of nine staves of music. The first staff begins with a treble clef and contains a melody with accents. The second staff starts with a bass clef and the instruction 'p espress'. The third and fourth staves continue the bass line with various articulations and a 'p' dynamic marking. The fifth staff includes a triplet of eighth notes. The sixth staff is marked 'pizz' (pizzicato). The seventh staff is marked 'arco' (arco) and 'f' (forte). The eighth staff features a 'p cresc' (piano crescendo) and a 'ff' (fortissimo) section. The final staff includes first and second endings, a 'dim' (diminuendo) section, a 'D. S.' (Da Capo) section, and a 'Brass' section marked 'p' and 'ff'. The score is heavily obscured by a large black ink blot on the left side.

H. Q. Beilstein

Underneath The Stars

1st Violin

Allto

Violin or Cornet Solo

By HERBERT SPENCER

11 & P. 65, F. & P. 95, P. 15, pt. 10 Arr. by J. Bodewalt Lampe

The musical score is arranged in five systems. The first system features a 1st Violin part with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a *mf* dynamic and a *pizz* (pizzicato) instruction. The piano accompaniment is in the right hand, starting with a *pizz* instruction. The second system introduces a Solo Violin or Cornet part with a treble clef and a *espress* (espressivo) instruction. The piano accompaniment continues in the right hand. The third system shows the Solo Violin or Cornet part with a *pizz* instruction. The piano accompaniment continues in the right hand. The fourth system shows the Solo Violin or Cornet part with a *pizz* instruction. The piano accompaniment continues in the right hand. The fifth system shows the Solo Violin or Cornet part with a *pizz* instruction. The piano accompaniment continues in the right hand.

mf pizz

espress

Solo Violin or Cor

p

p pizz

pizz

p arco

p arco

p Play small notes only when Cornet Solo

1st Violin

H. Q. Beiblin

First system of musical notation. The top staff is for the 1st Violin, and the bottom staff is for the Piano. The Piano part features a pizzicato (pizz) section.

Second system of musical notation. The top staff is for the 1st Violin, and the bottom staff is for the Piano. The Piano part includes a *div* (divisi) section and a *f* (forte) *arco* section. A *Fl or Picc* (Flute or Piccolo) part is also indicated.

Third system of musical notation. The top staff is for the 1st Violin, and the bottom staff is for the Piano. The Piano part includes a *8va* (octave) section.

Fourth system of musical notation. The top staff is for the 1st Violin, and the bottom staff is for the Piano. The Piano part includes a *p cresc* (piano crescendo) section and a *ff* (fortissimo) *pizz* (pizzicato) section.

Fifth system of musical notation. The top staff is for the 1st Violin, and the bottom staff is for the Piano. The Piano part includes a *dim.* (diminuendo) section and a *arco* section. The system ends with a *dim.* section and a *D.S.* (Da Capo) marking.

Sixth system of musical notation. The top staff is for the 1st Violin, and the bottom staff is for the Piano. The Piano part includes a *cresc.* (crescendo) section and a *arco* section. The system ends with a *p* (piano) section and a *ff* (fortissimo) section.

H. Q. Bibb

Underneath The Stars

Violin or Cornet Solo

2nd Violin

By HERBERT SPENCER

Arr. by J. Bodewalt Lampe

All^{to}

The musical score is written for a 2nd Violin part. It consists of 12 staves of music. The notation includes various dynamics such as *mf*, *pizz*, *p*, *arco*, *ff*, *dim.*, *cresc.*, and *ff*. The score features a variety of musical symbols, including a treble clef, a common time signature, and a key signature of one sharp (F#). The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several instances of pizzicato (pizz) and arco (arco) markings, indicating changes in playing technique. The score concludes with a double bar line and a final chord. The bottom of the page contains copyright information and a performance rights notice.

mf *pizz* *arco*
p *pizz*
arco
pizz
arco
p
pizz
arco
p *cresc.* *ff* *pizz*
dim. *1 arco* *dim.* *2 arco* *Brass*
dim. *D.S.* *cresc.* *ff*

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International Copyright Secured *ff*

H. Q. Beilstein

Underneath The Stars

Violin or Cornet Solo

By HERBERT SPENCER

Arr. by J. Bodewalt Lampe

Viola

All^{to}

mf pizz *arco*

p pizz

arco

pizz

arco *p*

pizz

arco *f*

p cresc. *ff pizz* *dim.*

1 arco *2 arco* *Brass*

dim. D.S. cresc. *p* *ff*

Underneath The Stars

Bass

Violin or Cornet Solo

By HERBERT SPENCER

Arr. by J. Bodewalt Lampe

Alto
pizz

mf

Tromb(arco) pizz

pizz

arco

p

Tromb

f

pizz

p cresc *ff* *dim*

1 2

Brass arco

dim D.S. cresc *p < ff*

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