

W. C. Beibstein
JACOBS' ORCHESTRA MONTHLY
Under the Spell

THOS. S. ALLEN
Composer of "Cowboy Capers"

PIANO

WALTZ

Andante

INTRO

Musical notation for the Intro section, featuring treble and bass staves. The tempo is marked 'Andante'. The key signature has one sharp (F#). The piece begins with a mezzo-forte (mf) dynamic, followed by a forte (f) dynamic. The section concludes with a piano (p) dynamic and a ritardando (rit.) marking.

WALTZ

Musical notation for the first system of the Waltz section, featuring treble and bass staves. The tempo is marked 'Andante'. The key signature has one sharp (F#). The piece begins with a mezzo-forte (mf) dynamic.

Musical notation for the second system of the Waltz section, featuring treble and bass staves.

Musical notation for the third system of the Waltz section, featuring treble and bass staves.

Musical notation for the fourth system of the Waltz section, featuring treble and bass staves. This system includes first, second, and last endings, marked with '1', '2', and 'last' respectively.

Musical notation for the fifth system of the Waltz section, featuring treble and bass staves. This system includes a forte (f) dynamic and a 'R.H.' marking.

Musical notation for the sixth system of the Waltz section, featuring treble and bass staves. This system includes a piano (p) dynamic marking.

Musical notation for the seventh system of the Waltz section, featuring treble and bass staves. This system includes a forte (f) dynamic marking.

The musical score is arranged in systems. The first system consists of two staves. The second system also has two staves, with a first ending and a second ending. The third system is labeled 'TRIO' and features a 3/4 time signature, a forte (*f*) dynamic, and a ritardando (*rit.*) marking. It includes a tempo change to 'a tempo' and a '2^d time *f*' instruction. The fourth system continues the piano accompaniment. The fifth system is another system of piano accompaniment. The sixth system includes a first ending and a second ending, with a 'rit.' marking and a 'D.C. Waltz al' instruction. The seventh system is labeled 'CODA' and features a 'Grandioso' tempo marking and a fortissimo (*ff*) dynamic. The final system concludes the piece with a fortissimo (*ff*) dynamic.

Under the Spell

FLUTE

WALTZ

THOS. S. ALLEN

Andante

INTRO *mf* (Play 2^d time only) *f* *p rit.*

WALTZ *mf* *tr*

f *p* *f* *p* *f* *p*

1 2 || Last

TRIO *f* *rit.* *mf-f* *al tempo* *2^d time 8va* *D.C. al C.*

1 2

2^d time 8va

1 *rit.* 2

D.C. Waltz al C.

Grandioso

CODA *ff* *ffz*

JACOBS' ORCHESTRA MONTHLY
Under the Spell

OBOE

WALTZ

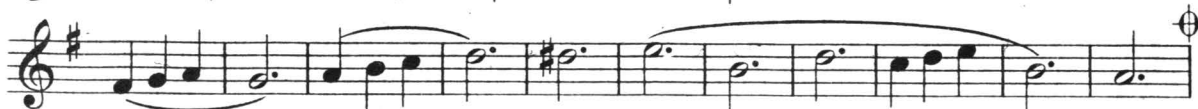
THOS. S. ALLEN

Andante

INTRO 

WALTZ 

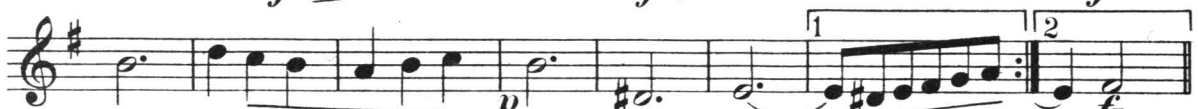




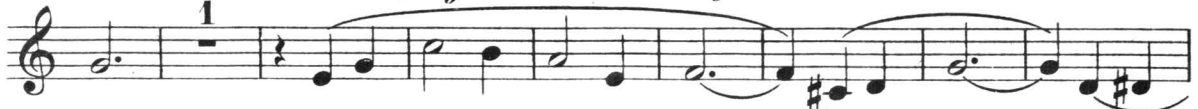








TRIO 







CODA 



D.C. al.

frit. D.C. Waltz al

Under the Spell

1st CLARINET

in A

WALTZ

THOS. S. ALLEN

INTRO *Andante*

mf *f* *p rit.*

WALTZ *mf* (Play 8va lower in absence of Cello)

1 2 last

f *p* *f* *p*

1 2 *f*

TRIO *f* Bass'n *D.C. al.* *mf rit.*

(Play small notes 2d time)

u tempo *f*

1 Cor. 2 *f rit. D.C. Waltz al.*

CODA *Grandioso* *ff*

ffz

JACOBS' ORCHESTRA MONTHLY
Under the Spell

2^d CLARINET

WALTZ

THOS. S. ALLEN

in A Andante


INTRO 

WALTZ 

TRIO 

(Play small notes 2^d time)



CODA 

BASSOON

Under the Spell

WALTZ

THOS. S. ALLEN

Andante

INTRO $\text{B}\sharp$ C 1

WALTZ $\text{B}\sharp$ $\frac{3}{4}$ mf

TRIO $\text{B}\sharp$ $\frac{3}{4}$ 2 f rit. mf-f al tempo

CODA $\text{B}\sharp$ $\frac{3}{4}$ ff Grandioso D.C. Waltz al

HORNS in F

Under the Spell


WALTZ

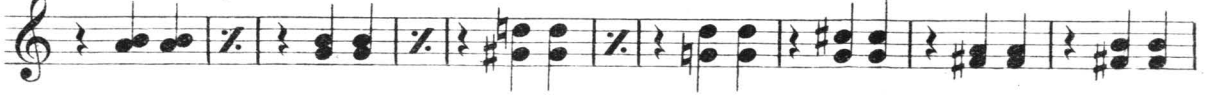
THOS. S. ALLEN

Andante

INTRO 

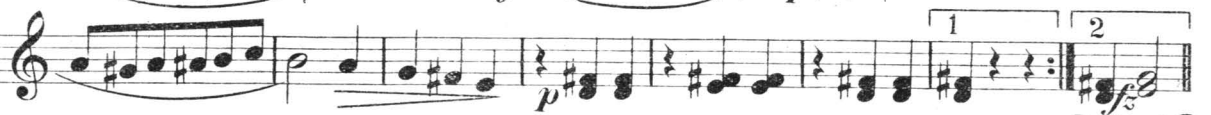
(Play 2^d time only)

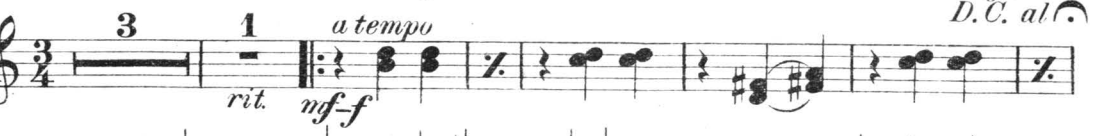
WALTZ 

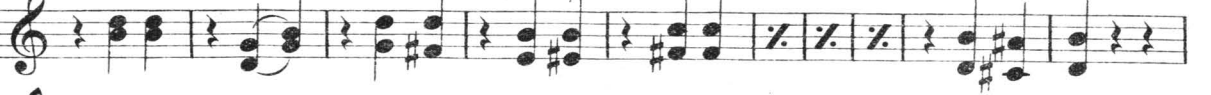








TRIO 





CODA 



H. C. Jacobs' ORCHESTRA MONTHLY
Under the Spell

CORNETS in A

WALTZ

THOS. S. ALLEN

Andante

INTRO *mf* Cl. *f* *rit.*

(Play 2d time only)

WALTZ *mf*

Cl. *f* *p* *f* *p* *f* *p*

1 Play 2 last

2

3

D.C. al C

TRIO *mf* *rit.* *mf* *f* *u tempo*

Cl. (Play 2d time only)

3

1 Play 2

f *rit.* D.C. Waltz at C

Grandioso

CODA *ff*

ff

JACOBS' ORCHESTRA MONTHLY
Under the Spell
WALTZ

THOS. S. ALLEN

TROMBONE

Andante 1

Bass'n

INTRO

WALTZ

Cello or Cl.

TRIO

Grandioso

CODA

DRUMS

Under the Spell

THOS. S. ALLEN

Andante 1

INTRO 

f *rit.*

Bells 1st time

WALTZ 

mf






f 2 2 4

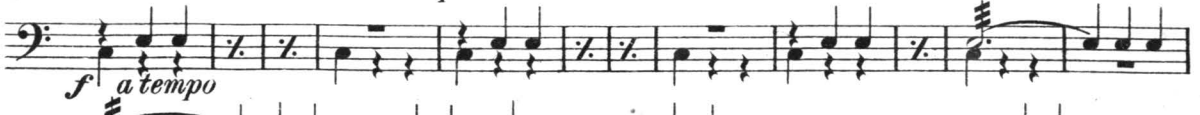


f 2 2 3 1 1 2

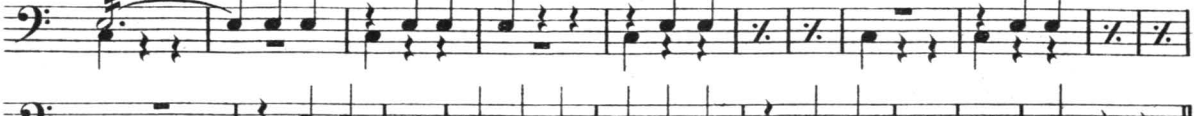
TRIO 

mf *Tri.* *rit.* *a tempo* *rit.*

3 1 3 11 3 10 1



f *a tempo*




D.C. Waltz al

CODA 

ff *Grandioso*



ff

Under the Spell

WALTZ

THOS. S. ALLEN

Composer of "Cowboy Capers"

1st VIOLIN

Andante

INTRO *mf* *f* *p rit.*

WALTZ *mf*

TRIO *Cl.* *f* *mf rit.* *a tempo* *2d time f*

CODA *div.* *Grandioso* *ff* *Bass* *f rit.* *D.C. Waltz al C.*

Under the Spell

WALTZ

THOS. S. ALLEN

2^d VIOLIN

Andante

INTRO *mf* *rit.*

WALTZ *mf*

TRIO *f* *rit.* *mf-f* *a tempo* *D.C. al.*

CODA *ff* *Grandioso* *D.C. Waltz al.*

Under the Spell

WALTZ


THOS. S. ALLEN

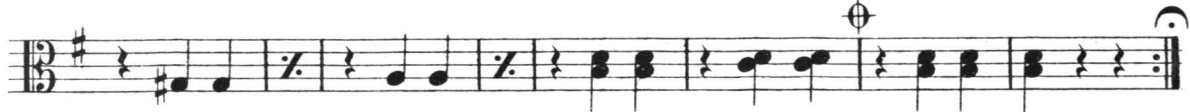
VIOLA

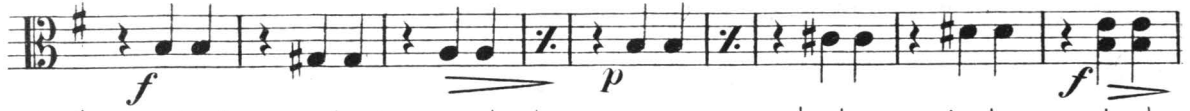
Andante

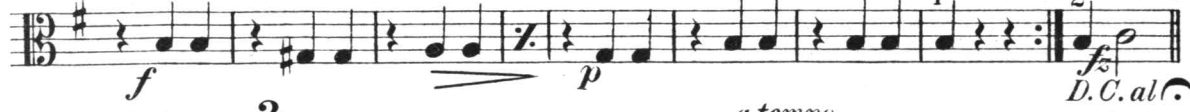
INTRO 

WALTZ 







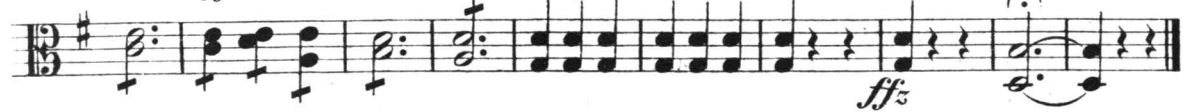


TRIO 









Under the Spell

'CELLO

WALTZ

THOS. S. ALLEN

Andante Viola

INTRO *mf* *f* *p rit.*

WALTZ *mf*

TRIO *f* *mf rit.* *a tempo* *2^d time f* *D.C. al.*

Bass

frit. *D.C. Waltz al.*

CODA *Grandioso* *ff*

JACOBS' ORCHESTRA MONTHLY
Under the Spell

BASS

WALTZ

THOS. S. ALLEN

Andante

INTRO *mf* *f* *p rit.*

WALTZ *mf*

TRIO *f* *rit.* *mf-f* *a tempo* *fz* *D.C. al.*

'Cello

CODA *Grandioso* *ff* *rit.* *D.C. Waltz al.*