

H. C. Beiblin

1

# TWO LITTLE DANCES

## 1. A LA MINUET.

PIANO CONDUCTOR.

HERMAN FINCK.

*semplice*

*p* Strings only.

*pizz.*

*ten. 3*

*pp*

*tr*

*p*

*poco cresc.*

*poco*

*a*

*poco cresc.*

*f*

*p*

*dim.*

*poco. rall.*

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Printed in Leipzig.

## PIANO CONDUCTOR.

*a tempo*

*p* *f* *sf* *pp* *ten.* 3

Fl.  
Ob.  
Clar. Soli.

*p* *f* *ten.* 3

*tr*  
*rall.* *p* *pizz.*

*tr* *rall.* *p* *pizz.*

Ob.  
1st Clar.  
Wood.  
Viol. 3 3 3 3  
2nd Clar.  
Bassoon  
Horns.  
Cello & Bass

Ob.  
1st Clar.  
Wood.  
Viol. 3 3 3 3  
2nd Clar.  
Bassoon  
Horns.  
Cello & Bass

2nd Clar. *dim.* *poco rall.* *dim.*

2nd Clar. *dim.* *poco rall.* *dim.*

*a tempo  
semplice*

PIANO CONDUCTOR.

3

First system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking and "Strings only." written below it. Bass staff has a *pizz.* marking. The system ends with a *ten.* marking and a triplet of eighth notes with a *pp* dynamic.

Second system of musical notation. Treble staff has a *tr* marking and a *pp* dynamic. Bass staff has a *p* dynamic and a *poco cresc.* marking.

Third system of musical notation. Treble staff has a *p* dynamic and a *poco a* marking. Bass staff has a *p* dynamic.

Fourth system of musical notation. Treble staff has a *poco cresc.* marking. Bass staff has a *f* dynamic.

Fifth system of musical notation. Treble staff has a *p* dynamic, a *dim.* marking, and a *poco rall.* marking. Bass staff has a *p* dynamic.

Sixth system of musical notation. Treble staff has an *allargando* marking and a *rall.* marking. Bass staff has a *ff* dynamic, a *poco rall.* marking, and a *tr* marking.

## PIANO CONDUCTOR.

## 2. A LA GAVOTTE.

Viol. Fl.

*p delicato*

Cl.

*p*

*mf*

*mf*

*pizz.*

*arco*

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*mf*  
*dim.*  
*mf*  
*dim.*  
*pp*

Fl. Cl. Viol.  
*mf*  
*mf*  
Cello.  
Brass  
*pp*

Horn.  
*mf*  
Fl. & Clar.  
*f*  
Strings & Wood.  
*f*

Strings only.  
*p*  
*f*  
*dim.*  
*poco rall.*  
1st Violins only.

## PIANO CONDUCTOR.

Horn.

*p a tempo*

Bass pizz.

Clars.

pizz. Cornets.

*mf* Horn. *dim.* *pp*

Bass pizz.

# PIANO CONDUCTOR.

7

Viol. Clar. in *8va*  
Cello.

*p* Fl.  
*sostenuto*

*cresc.*

*p*

Horns.  
Bassoons sustain.

*cresc.*

*cresc.*

*cresc.*

G. C.  
Cymb. *p*

Brass *mf*  
& Tymp.

## PIANO CONDUCTOR.

First system of the musical score. It features a single melodic line in the upper staff and a piano accompaniment in the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes a section labeled "Cello & Horn." with a dynamic marking of *p* (piano).

Second system of the musical score. The upper staff includes parts for Violin (Viol.), Flute (Fl.), and Clarinet (Cl.). The piano accompaniment continues. Dynamic markings include *p* (piano) and *p delicato* (piano delicate).

Third system of the musical score. The piano accompaniment features a section marked *mf* (mezzo-forte).

Fourth system of the musical score. The piano accompaniment includes sections marked *pizz.* (pizzicato) and *arco* (arco).

First system of the piano score. The melody is marked *mf* and *dim.*. The piano accompaniment includes chords and moving lines in both hands, with a *pp* marking in the right hand.

Second system of the piano score. It includes parts for Fl. Cl. Viol. (marked *mf*), Brass (marked *pp*), and the piano accompaniment (marked *mf*).

Third system of the piano score. It includes parts for Horn (marked *f*), Fl. & Clars. (marked *f*), Strings & Wood. (marked *f*), and the piano accompaniment (marked *f*).

Fourth system of the piano score. It includes parts for Strings only (marked *f*), 1st Violins only (marked *poco rall.*), and the piano accompaniment (marked *p* and *dim.*).



## PIANO CONDUCTOR.

First system of the musical score. The top staff is for the Horn, with a melodic line. The bottom staff is for the piano, with a bass line. The tempo is marked *p a tempo*.

Horn.

*p a tempo*

Second system of the musical score. The top staff continues the Horn part. The bottom staff continues the piano part. The tempo is marked *p a tempo*.

Clars.

pizz. Cornets.

Bass pizz.

Third system of the musical score. The top staff continues the Horn part. The bottom staff continues the piano part. The tempo is marked *p a tempo*.

*mf* Horn.

Bass pizz.

Fourth system of the musical score. The top staff continues the Horn part. The bottom staff continues the piano part. The tempo is marked *p a tempo*.

*dim.*

*pp*

*f*



J. A. Baird

# TWO LITTLE DANCES

1

FLUTES.

## 1. A LA MINUET.

HERMAN FINCK.

1st Viol. (Play only if string quintette incomplete)

The musical score is written for Flutes and 1st Violin. It consists of two systems of staves. The first system has five staves, and the second system has five staves. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, trills, and dynamic markings. The first system ends with a double bar line and a repeat sign. The second system begins with a 'Solo.' marking for the flute. The score concludes with a 'rall.' marking and a final cadence.

*p* *ten.* *tr.* *poco a poco cresc.* *mf* *p* *cresc.* *f* *dim.* *poco rall.* *a tempo* *f marcato* *ten.* *pp* *tr.* *rall.*

Solo. *p* *4* *6* *p* *ten.* *3*

1st Viol. *p* *tr.* *p poco a poco cresc.* *mf* *p* *cresc.* *f* *dim.* *poco rall.* *a tempo* *allarg.* *f* *pp* *3* *rall.*

## FLUTES.

## 2. A LA GAVOTTE.

1. *p delicato* *cresc.*

*mf* *p*

*mf* *dim.*

*pp* *mf* 1st 2nd *f*

1st *f* *p* *f* 1 *poco rall.* 1

*a tempo* 1 *p*

1st 2nd

1st *mf.* *dim.*

*pp* *p*

*f*

FLUTES.

3

*sostenuto*  
*unis.*

1st

*p*

*cresc.*

*mf* *p*

*mf* *dim.* *pp*

1st

2nd

*f* *f*

1 *poco rall.* *a tempo* 1 1 *p*

1st

2nd

1st

*mf* *dim.* *pp* *Fin.*

# TWO LITTLE DANCES

1

OBOES.

## 1. A LA MINUET.

HERMAN FINCK.

1st Viol. *p poco a poco cresc.*

*mf* *cresc.* *p*

*f* *dim.* *poco rall.* *a tempo*

*f marcato* *pp* *ten. 3* *rall.*

*Solo* *p delicato* *3*

*a tempo* *1st Viol. poco a poco cresc.* *dim.* *poco rall.* *p*

*mf* *cresc.* *p*

*f* *dim.* *poco rall.* *a tempo*

*allarg.* *f* *pp* *3* *rall.*

## OBOES.

## 2. A LA GAVOTTE.

4 *p* *mf*

*mf* *dim.*

*pp.* *mf*

*2nd Clar.* *1* *poco rall.* *a tempo* *p*

*2nd Clar.* *1*

*dim.*

*pp* 7 8



*f*

*p*

*mf*

*p*

*mf*

*dim.*

*pp*

*mf*

*a tempo*

*p*

*2nd Clar.*

*poco rall.*

*dim.*

*pp*



# TWO LITTLE DANCES

1<sup>st</sup> CLARINET in B $\flat$ .

## 1. A LA MINUET.

HERMAN FINCK.

2nd Viol. (Play only if string quintette incomplete)

*p* *ten.* *p poco*

*a poco cresc.* *mf* *cresc.*

*poco rall. a tempo* *f*

*f* *rall.* *Solo.* *p* *3* *3*

*3* *3*

*p*

*dim.* *poco rall.* *a tempo* *p*

2nd Viol.

*ten.* *p poco a poco cresc.* *f*

*mf* *p* *cresc.* *f*

*poco rall. a tempo* *allarg.* *rall.* *f* *sf*

H. C. Baibakov

1<sup>st</sup> CLARINET in Bb.

2. A LA GAVOTTE.

*p* *cresc.* *mf* *p* *mf* *dim.* *pp* *mf* *f* *poco rall.* *a tempo* *p* *Solo.* *sostenuto* *mf* *dim.* *pp* *p* *cresc.* *f* *p* *cresc.*

*p*

*mf* *p*

*mf*

*dim.* *pp* *mf*

*f* *p*

*f* *1* *poco rall.* *a tempo* *p*

*Solo.*

*sostenuto* *mf* *dim.* *pp* *f*

H. A. Beikstein

# TWO LITTLE DANCES

2<sup>nd</sup> CLARINET in B $\flat$ .

## 1. A LA MINUET.

HERMAN FINCK.

Viol.  
*p*  
(Play only if string quintette incomplete)  
*p poco a poco cresc.*  
*p cresc.* *f* *p* *poco rall. a tempo*  
*rall.* *ten.* *Solo.* *p*  
*poco rall.* *dim.*  
*a tempo* *Viol.* *p*  
*p poco a poco cresc.* *p cresc.*  
*poco rall. a tempo* *f* *p*  
*allarg.* *rall.* *pp* *f*

2<sup>nd</sup> CLARINET in B $\flat$ .

2. A LA GAVOTTE.

*p* *cresc.*

*mf* *p*

*mf* *dim.* *pp* *mf*

*f* *p* *f*

1 *poco rall.* *a tempo*  
1 *p*

Solo.

*sostenuto* *mf* *dim.*

*p sostenuto* *cresc.*

*f* *p*



*cresc.* *f*

*p*

*p*

*cresc.* *mf*

*p* *mf* *dim.*

*pp* *mf*

*f* *f*

*p* *f* 1 *poco rall.* 1 *a tempo* *p*

*Solo.*

*sostenuto* *mf* *dim.* *pp* *f*

# TWO LITTLE DANCES

BASSOONS.

## 1. A LA MINUET.

HERMAN FINCK.

Cello. *p*

(Play only if string quintette incomplete)

Cello. *p poco a poco cresc.*

Bass.

Cello. *cresc.*

Bass.

*f*

*p poco rall.*

*a tempo*

*f*

*ten. rall.*

Solo

*p*

*dim.*

*poco rall.*

*p*

*a tempo*

Cello.

*p*

*p poco a*

*poco cresc.*

Cello.

Bass.

*mf*

Cello. *cresc.*

Bass.

*f*

*p poco rall.*

*a tempo*

*allarg.*

*rall.*

*rall.*

*f*

*pp*

## BASSOONS.

## 2. A LA GAVOTTE.

1 *p* 1 *mf* *dim.* *pp* *mf*

*a tempo.* *p* 1 *poco rall.* 1

*mf* 1 *p* *cresc.* *cresc.* *f*

# BASSOONS.

3

*p*  
*cresc.*  
*p*  
*mf*  
*dim.*  
*pp*  
*mf*  
*f*  
*p*  
*1 poco rall.*  
*a tempo*  
*1*  
*mf*  
*f*

H. C. Bailett

## TWO LITTLE DANCES

HORNS in F.

### 1. A LA MINUET.

HERMAN FINCK.

23 *poco rall.* *a tempo* *rall.* 2nd Clar. *p*

1 6 2

Soli. *p* 2nd Cl

23 *poco rall.* *a tempo* 1 5

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## HORNS in F.

## 2. A LA GAVOTTE.

12 1st

*mf* *dim.* *pp*

*mf*

4 *poco rall.*

*a tempo*  
1st Solo.

*p*

*p* *p*

*unis.*  
*mf.* *dim.* *pp*

*p*

*p*



*f*

*p*

*mf*

*dim.*

*pp*

*mf*

*4* *poco rall.*

*1*

*a tempo*  
*1st Solo.*

*p*

*p*

*unis.*

*mf* *dim.* *f*

H. A. Bairstow

1<sup>st</sup> CORNET in B $\flat$ .

3

2. A LA GAVOTTE.

12

Horn.

1st Clar.

3 poco rall.

1

a tempo

pp Horn.

1

pp

1

1

Horn.

1

Clar.

f

mf

Clar.

f

12

Horn.

1st Clar.

p

mf

3 poco rall. a tempo

1

pp Horn.

1

pp

1

f

# TWO LITTLE DANCES

1<sup>st</sup> CORNET in B $\flat$ .

## 1. A LA MINUET.

HERMAN FINCK

23 *poco rall.* *a tempo* *rall.*

1 6 2

*pp* 2nd Clar.

*pp* 1st Horn. 2nd Clar.

23 *poco rall.* *a tempo*

1 5

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# TWO LITTLE DANCES

## 1. A LA MINUET: tacet.

2<sup>nd</sup> CORNET in Bb.

## 2. A LA GAVOTTE.

HERMAN FINCK.

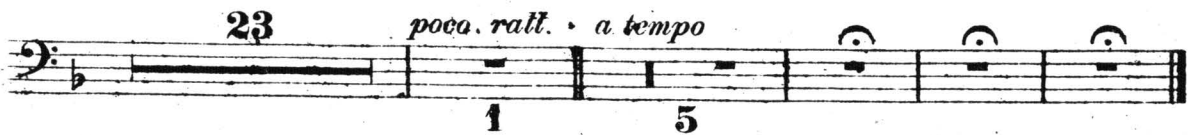
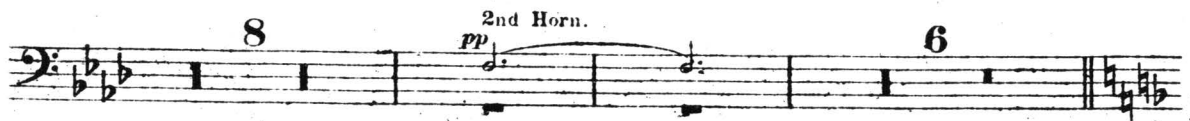
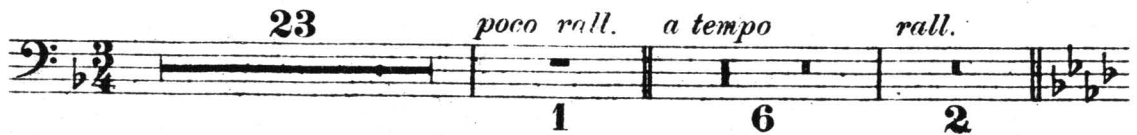
The musical score is written for a 2<sup>nd</sup> Cornet in Bb, with parts for Horn, 2<sup>nd</sup> Clarinet, and Clarinet. The score is divided into two sections: '1. A LA MINUET: tacet.' and '2. A LA GAVOTTE.' The key signature is Bb major, and the time signature is 3/4. The score includes various musical notations such as rests, notes, and dynamic markings (p, pp, mf, f). The first section, 'A LA MINUET', is marked 'tacet' and features a 15-measure rest for the 2<sup>nd</sup> Cornet. The second section, 'A LA GAVOTTE', is marked 'a tempo' and features a 15-measure rest for the 2<sup>nd</sup> Cornet. The score includes various musical notations such as rests, notes, and dynamic markings (p, pp, mf, f). The first section, 'A LA MINUET', is marked 'tacet' and features a 15-measure rest for the 2<sup>nd</sup> Cornet. The second section, 'A LA GAVOTTE', is marked 'a tempo' and features a 15-measure rest for the 2<sup>nd</sup> Cornet.

# TWO LITTLE DANCES

1<sup>st</sup> & 2<sup>nd</sup> TROMBONE.

## 1. A LA MINUET.

HERMAN FINCK.



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2. A LA GAVOTTE.

*1. C. B. Sullivan*

15 1 *p*

1 *mf*

3 *poco rall. a tempo* Bassoon. 1 12

1 15 Bassoon. *mf*

7 15 *f*

1 *p*

3 *mf* *poco rall. a tempo* 1 12

Bassoon. 1 *f*



H. Q. Beiklin

## TWO LITTLE DANCES

BASS TROMBONE.

### 1. A LA MINUET.

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2. A LA GAVOTTE.

15

1

*p*

1

*mf*

4 *poco rall.* *a tempo* Cello. 1

1 12

15 Bassoons. *mf*

7 *f*

15 1

*p*

1 4 *poco rall.* 1

*mf*

*a tempo* Cello. 1

12 *f*

H. C. P. 1882

## TWO LITTLE DANCES

### 1. A LA MINUET: tacet.

BASS DRUM and CYMBALS.

### 2. A LA GAVOTTE.

HERMAN FINCK.

The musical score is written on four staves in bass clef with a common time signature (C). The notation consists of horizontal lines representing drum strokes, with various musical markings and measures.

- Staff 1:** Starts with a common time signature. It contains two measures of rests, each labeled with the number 15. This is followed by a double bar line, then a measure with a quarter note and a quarter rest, and another measure with a quarter note and a quarter rest. The staff ends with a measure of rest labeled 11, followed by the instruction *poco rall.* and a final measure of rest labeled 1.
- Staff 2:** Starts with the instruction *a tempo*. It contains a measure of rest labeled 16, followed by a double bar line, then a measure of rest labeled 16. This is followed by a measure with a quarter note and a quarter rest, and another measure with a quarter note and a quarter rest. The staff ends with a measure of rest labeled 3, followed by a measure with a quarter note and a quarter rest, and a final measure of rest labeled 1. There are two *p* (piano) markings under the quarter notes in the third and fourth measures.
- Staff 3:** Starts with a measure of rest labeled 7, followed by a measure with a quarter note and a quarter rest, and another measure with a quarter note and a quarter rest. This is followed by a double bar line, then a measure of rest labeled 15, and a final measure of rest labeled 15.
- Staff 4:** Starts with a measure of rest labeled 11, followed by a measure of rest labeled 1. This is followed by a double bar line, then a measure of rest labeled 16, and a final measure of rest labeled 16. The staff ends with a measure with a quarter note and a quarter rest, and another measure with a quarter note and a quarter rest. There is a *mf* (mezzo-forte) marking under the first quarter note in the final measure.

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## TWO LITTLE DANCES

1. A LA MINUET: tacet.

**TIMPANI in  $A\flat$  &  $E\flat$ .**

## 2. A LA GAVOTTE.

HERMAN FINCK.

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**ANCES**  
*H. R. Phillips*  
**HERMAN FINCK**

## 1. A LA MINUET.

HERMAN FINCK.

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1<sup>st</sup> VIOLIN.

## 2. A LA GAVOTTE.

*p delicato* *cresc.*

*mf* *p*

*mf* *dim.* *pp*

*mf*

*f* *p* *Fl. Cl.*

*poco rall.* *a tempo* *dim.* *p*

*Clars.*

*mf* *dim.* *pp*

*sostenuto* *p* *cresc.*

*f* *cresc.*



1<sup>st</sup> VIOLIN.

3

*f* *f sostenuto*  
Basses.

*ff* *p*

*p*

*cresc.*

*mf* *p*

*mf* *dim.* *pp*

*mf*

*f* *p* *Fl. Cl.*

*poco rall.* *a tempo* *p*

*f* *dim.*

Clars.

*mf* *dim.* *pizz.* *arco* *f*

# TWO LITTLE DANCES

2<sup>nd</sup> VIOLIN.

## 1. A LA MINUET.

HERMAN FINCK.

*ten.*  
*p* *pp*

*poco a poco cresc.* *mf*

*p poco a poco cresc.* *f* *p*

*poco rall. a tempo* *ten. rall.*  
*p* *f marcato* *sf*

*tr* *pp* *Clar.*

*poco rall.* *a tempo*  
*dim.* *p* *p*

*ten.* *pp* *poco a poco*

*cresc.* *mf* *p poco a poco cresc.*

*poco rall. a tempo* *p*

*allarg.* *rall.*  
*ff* *f* *pp*

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## 2. A LA GAVOTTE.

*p*  
*pizz.*  
*mf*  
*arco*  
*pizz.*  
*arco*  
*mf*  
*dim.*  
*pp*  
*mf*  
*f*  
*1st & 2nd Clar.*  
*p*  
*poco rall.*  
*a tempo*  
*f*  
*dim.*  
*p*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*pizz.*  
*arco*  
*mf*  
*p*  
*p*  
*cresc.*  
*f*  
*p*

*cresc.* *f* *f* *ff* *p*

*p* *pizz.* *mf* *arco* *pizz.* *arco* *mf* *dim.* *pp*

*mf* *f* *1st & 2nd Clar.* *p* *poco rall.* *a tempo* *p*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf* *pp* *f*

H. C. Baklan

# TWO LITTLE DANCES

1

16

VIOLA.

## 1. A LA MINUET.

HERMAN FINCK.

*p* *ten.*

*p* *poco a poco cresc.* *mf*

*p* *poco a poco cresc.* *p*

*poco rall.* *a tempo* *p* *f*

*rall.* *sf* *pp* *p* *2nd Clar.*

*poco rall.* *a tempo* *dim.* *p*

*ten.* *p* *poco a poco*

*cresc.* *mf* *p* *poco a poco*

*cresc.* *p* *poco rall.* *a tempo* *p*

*allarg.* *ff* *sf* *pp* *rall.*

## VIOLA.

## 2. A LA GAVOTTE.

Musical score for Viola, 2. A LA GAVOTTE. The score consists of 11 staves of music in 3/4 time, key of B-flat major. The notation includes various dynamics (p, mf, f, pp, dim), articulations (pizz., arco), and tempo markings (poco rall., a tempo). The score is written for a single instrument, the Viola.



Musical score for Viola, page 3. The score consists of 12 staves of music in 3/4 time, key of B-flat major. The notation includes various dynamics (f, p, mf, pp, dim.), articulations (accents, slurs), and performance instructions (pizz., arco, poco rall., a tempo).

# TWO LITTLE DANCES

I

CELLO.

## 1. A LA MINUET.

HERMAN FINCK.

*p* *ten.*

*p poco a poco cresc.*

*mf* *p poco a poco cresc.* *f*

*poco rall. a tempo* *marcato* *p*

*f* *ten. rall.* *pp* *p* *Bassoons.* *pizz.* *pp*

*arco* *pizz.* *p*

*pizz.* *arco* *poco rall.* *a tempo* *dim.* *p*

*ten.* *p poco a*

*poco cresc.* *p*

*poco a poco cresc.* *f* *marcato* *p* *poco rall. a tempo*

*allarg.* *rall.* *rall.* *ff* *f* *pp*

## 2. A LA GAVOTTE.

*pizz.*  
*p*

*arco*  
*mf*  
*pizz.*  
*p*

*arco*  
*mf*  
*dim.*

*pp*  
*mf*

*f*

*p*  
*a tempo*  
*f*  
*poco rall.*  
*dim.*

Horn.  
*pizz.*

*arco*  
*pizz.*

*arco*  
*mf*  
*dim.*  
*pp*

*p sostenuto*  
*cresc.*

*f*

Musical score for Cello, page 3. The score consists of ten staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *allegro* at the beginning. The score includes various dynamics and articulations:

- Staff 1: *cresc.* (crescendo), *f* (forte).
- Staff 2: *f* (forte), *mf* (mezzo-forte).
- Staff 3: *pizz.* (pizzicato), *p* (piano).
- Staff 4: *arco* (arco), *mf* (mezzo-forte), *pizz.* (pizzicato), *p* (piano).
- Staff 5: *arco* (arco), *mf* (mezzo-forte), *dim.* (diminuendo).
- Staff 6: *pp* (pianissimo), *mf* (mezzo-forte).
- Staff 7: *f* (forte).
- Staff 8: *poco rall.* (poco rallentando), *a tempo* (a tempo), *Horn* (Horn), *pizz.* (pizzicato).
- Staff 9: *arco* (arco).
- Staff 10: *pizz.* (pizzicato), *arco* (arco), *mf* (mezzo-forte), *dim.* (diminuendo), *pp* (pianissimo), *f* (forte).

# TWO LITTLE DANCES

BASSO.

## 1. A LA MINUET.

HERMAN FINCK.

4 pizz. 1 1

*pp*

1 4 arco

*p poco a poco cresc.*

3 *poco rall.* *a tempo* 2

*p* *f*

*rall. pizz.* 1

*sf*

pizz. 3 arco pizz. 1

*pp* *p*

pizz. 3 pizz. *poco rall.* *a tempo* 4 pizz. 1

*pp*

1 1 4

arco

*p poco a poco cresc.*

3 *poco rall.*

*p*

*a tempo* 2 *allarg.* *rall.* *rall.*

*ff* *sf* *pp*

## 2. A LA GAVOTTE.

pizz.  
*p*

arco  
*mf*  
 pizz.

arco  
*dim.*

*pp*  
*mf*

pizz. arco  
 4 *poco rall.* *a tempo*  
 1 *p* pizz.

arco  
 pizz.

*dim.*  
*pp*  
 arco  
*p sostenuto*

*cresc.*

*p*  
*cresc.*



H. C. Beethoven

BASSO.

3

