

Musanko

Musik anonymer KomponistInnen

Konzert

A-Dur

für Oboe d'amore,  
Streicher und Basso continuo

(S-Skma FdO-R)

Partitur und Stimmen

Edition Musanko

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### **Konzert A-Dur für Oboe d'amore, Streicher und Basso continuo**

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gesetzt mit Lilypond/Frescobaldi,

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### **Satzbezeichnungen**

Discretamente / Larghetto / Allegro

### **Kontakt**

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# Konzert A-Dur

für Oboe d'amore, Streicher und B. c.

Anonymus, S-Skma FdO-R

## Discretamente

Oboe d'amore

Violine 1

Violine 2

Viola

B. rip

B. c.

6 — 6 — 9 8  
5 — 4 3

6 —

Ob d'am

VI 1

VI 2

Vla

B. rip

B. c.

7 6  
#3 5

6

6/4 6 6 6 6/4 6 6

6

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

8

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

10

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 7 6 5 6 6

12

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6  $\frac{4}{2}$  6 6 6 6 6 6

Musical score for measures 15-17. The score includes parts for Ob d'am, VI 1, VI 2, Vla, B rip, and B. c. The key signature is two sharps (F# and C#). Measure 15 starts with a trill (tr) on the Oboe d'amore. Measures 16 and 17 continue with trills on the Oboe d'amore and Violins 1 and 2. The Bassoon part has a piano (p) dynamic marking in measure 17. Fingerings are indicated as 6-6-7-6 for the Bassoon in measure 17.

Musical score for measures 18-20. The score includes parts for Ob d'am, VI 1, VI 2, Vla, B rip, and B. c. The key signature is two sharps (F# and C#). Measure 18 features triplets (3) on the Oboe d'amore and Violin 1. Measure 19 continues with triplets on the Oboe d'amore and Violin 1, with a piano (p) dynamic marking. Measure 20 features triplets on the Oboe d'amore and Violin 1. The Bassoon part has a piano (p) dynamic marking in measure 20. Fingerings are indicated as 6-6-6-4/2-6-6 for the Bassoon in measure 20.

20

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

22

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

24

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

Detailed description: This system of musical notation covers measures 24 and 25. The Oboe d'amore (Ob d'am) part features a melodic line with trills (tr) and triplet markings (3) over eighth notes. The Violin I (VI 1) and Violin II (VI 2) parts play a steady eighth-note accompaniment. The Viola (Vla), Bassoon (B rip), and Bassoon in C (B. c.) parts are marked with a flat line, indicating they are silent during these measures. The key signature is A major (two sharps).

26

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

Detailed description: This system of musical notation covers measures 26 and 27. In measure 26, the Oboe d'amore (Ob d'am) part has a melodic line with grace notes (gamma) and a sharp sign. In measure 27, it features a triplet (3) and a trill (tr). The Violin I (VI 1) and Violin II (VI 2) parts continue with their eighth-note accompaniment. The Viola (Vla), Bassoon (B rip), and Bassoon in C (B. c.) parts remain silent, indicated by flat lines. The key signature is A major (two sharps).



28

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*f*

*f*

*f*

6 — 6 — 9 — 8 — 6

31

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p*

*p*

7 — 6 — # — 6 — 6 — 6 — 6 — 6 — #3 — 6

33

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*f*

*f*

7 #3 # 6

35

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 5 6 #4 6

37

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 #5 6 #3 6

39

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

# 6/5 6 6 4 #3

42

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

45

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p*

6 7 # 6 #7

47

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 7 # 7 6 7 #5 6  
#3 #3 #3 #3 #4  
2

49

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 6 #5 6 #5 6 6 #5  
#3 #3 #3 #3 #3 #3 #3

51

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*f*

*f*

*f*

6 6 # 6 6

53

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 6 6

55

Ob d'am

Vl 1

Vl 2

Vla

B rip

B. c.

$\frac{4}{2}$  6 6

*p*

*p*

*p*

58

Ob d'am

Vl 1

Vl 2

Vla

B rip

B. c.

6 6 6  $\frac{4}{2}$  6 6

*pp*

60

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

Trills and triplets in the Oboe d'amore part. Violins 1 and 2 play a rhythmic pattern starting with a piano (*p*) dynamic. Viola, Cello, and Double Bass parts are mostly silent.

63

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

Triplet of eighth notes in the Oboe d'amore part. Violins 1 and 2 play a rhythmic pattern. Viola, Cello, and Double Bass parts are mostly silent.



65

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

67

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 — 6 — 9 8  
5 — 4 3

6 —

7 6  
#3 5

70

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p*

6 6/4 6 6 6 6/4 6 6 7#3

72

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

3 3 3 3 3 3 3 3 3 3 3

4/2 6 6 7 6 6

74

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

3 6 3 6 3 3 3 3 3 3 6 6 6 6 7

76

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 5 7 6 6 6 6 5

78

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 6 6

80

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

$\frac{4}{2}$  6 6 6 6 6 6 6 6

tasto—

Larghetto

Ob d'am

VI 1

VI 2

Vla

B. rip

B. c.

6 # 6 6 5 tasto 6 6 6 5 #4 4 #3 2

Ob d'am

VI 1

VI 2

Vla

B. rip

B. c.

6 6/5 6/5 6 6/5 6/5 6

18

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p* *pp* *f*

*p* *pp* *f*

*p* *pp* *f*

*p* *pp* *f*

*p* *pp* *f*

6 5 7 6 5 7 6 5 6 6— *tasto* 6 6 6

4 #3 #3 4 #3 #3 4 #3 6 6/4 3 6 6 6/4

27

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p*

*p*

3 6 3 6 3

6 6 3 6 3

6 6 3 6 3

6 6 #4 6 6 7

4 4 2 4 4 #3

35

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*pp*

*p*

#

#

#

6<sup>3</sup>

41

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6<sup>3</sup>

5 6 6 5 6 9 8 6 7  $\frac{4}{2}$

49

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*f*

*f*

*f*

*f*

6 7 6 4 3 6 6 6 5 *tasto*

58

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p*

*p*

*p*

6 6



66

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p*

*pp*

#5 #3 6 6 6 6  
#3 #3 #4 2 4 3

73

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*f*

*f*

*f*

#5 #3 6 5 #5 6 #5 #3 #4 6 6 5 6 6 6 #5 #3 #4 2 4 5 #3

81

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 6 7 #3

89

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

# 4 2 6 # 6 # 6 6 #5 6 # 6 6 #7 8 4 #3 #2

99

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p*

6 6

105

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*f*

*f*

*f*

*f*

6 6 5 4 #3 6 # 6 # 6 5

tasto

## Allegro

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

11

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 6 6

15

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

3 3 3 3

*p* *p* *p*

6 5 4 / 2 5 3 6 4 7 3

19

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*pp* *f* *pp* *f* *pp* *f*

6/4 7/3 6/4 7/3 5/3

tasto

23

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p* *f* *p* *f* *p* *f* *f* *f*

# — # —

tasto

29

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 6 6 6 6 6 6 6 6

Detailed description: This system of music covers measures 29 to 33. The Oboe d'amore (Ob d'am) part is mostly silent. The Violins (VI 1 and VI 2) and Viola (Vla) play a rhythmic eighth-note pattern. The Bassoon (B. c.) and Bassoon in C (B. rip) play a similar pattern. Trills (tr) are indicated for the Violins in measures 31 and 32. Fingering numbers (6) are shown below the Bassoon and Bassoon in C staves.

34

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 *tasto*

Detailed description: This system of music covers measures 34 to 38. The Oboe d'amore (Ob d'am) part has a melodic line starting in measure 35. The Violins (VI 1 and VI 2) and Viola (Vla) play a rhythmic eighth-note pattern. The Bassoon (B. c.) and Bassoon in C (B. rip) play a similar pattern. Dynamics include piano (p) for the Violins and Viola in measure 35. Trills (tr) are indicated for the Violins in measures 35 and 36. Fingering numbers (6) and the instruction 'tasto' are shown below the Bassoon and Bassoon in C staves.

39

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

44

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p*

6/5

#

6

# 6 6



48

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

52

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

57

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 6      6      5 6      6      6 6 7 6 5

62

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

#      6      6

66

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 6 #

70

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

# 4/2

76

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 # 6 6 6/4 6 6 6 6/4 6 6 *tasto*

81

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p* *p*

86

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

91

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

95

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*f*

*f*

#

6

99

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

3

3

3

3

6

7

6

6

5

7

103

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6/4 5/3 6 6/5 6 7/#3 6/5

108

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

#5/4 #5/3 #5/3 6/4 *tasto*

113

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p*

$\begin{matrix} \#5 \\ \#3 \end{matrix}$  6  $\begin{matrix} 6 \\ \#3 \end{matrix}$   $\begin{matrix} \#5 \\ \#3 \end{matrix}$  6  $\begin{matrix} 6 \\ \#3 \end{matrix}$

117

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p* *f*

$\begin{matrix} 6 \\ \#5 \\ \#3 \end{matrix}$   $\begin{matrix} 6 \\ \#5 \\ \#3 \end{matrix}$  6  $\begin{matrix} 6 \\ \#5 \\ \#3 \end{matrix}$   $\begin{matrix} 6 \\ \#5 \\ \#3 \end{matrix}$



122

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 # 6 6 6 5 4 #3

127

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*f*

132

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

137

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

142

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 6/5 7 6/5

148

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

153

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p*

*p*

158

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 6 6 6 6 6 7

163

Ob d'am

Vl 1

Vl 2

Vla

B rip

B. c.

7 6 6 6 6 6 7

168

Ob d'am

Vl 1

Vl 2

Vla

B rip

B. c.

5 6 6 6 6 — 6 6 6 6 6

173

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 6 6

177

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 5/4 3/8

181

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

*p* *pp* *f*

*p* *pp* *f*

*p* *pp* *f*

6/4 7/3 6/4 7/3 6/4 7/3 5/3 6 6/4/3

185

Ob d'am

VI 1

VI 2

Vla

B rip

B. c.

6 6 *tasto*

# Konzert A-Dur

für Oboe d'amore, Streicher und B. c.

Oboe d'amore

Anonymus, S-Skma FdO-R

## Discretamente

15

18

20

22

24

26

28

42

44

46

11





## Larghetto

28

36

44

51

64

70

78

87

94

101

7

## Allegro

35

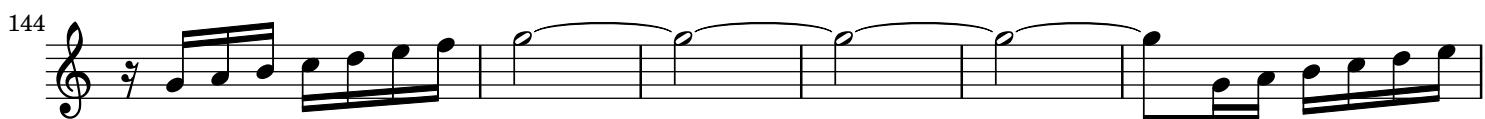
Musical score for Oboe d'amore, Allegro, measures 35-115. The score is written in treble clef, 2/4 time signature, and consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as slurs, accents, trills (tr), and triplets (3). Measure numbers 35, 40, 44, 48, 52, 82, 88, 92, 96, and 115 are indicated at the beginning of their respective staves. A dynamic marking 'p' (piano) is present at the end of the final staff.

119 

123 

127 

132 

144 

150 

154 

158 

162 

168 

# Konzert A-Dur

für Oboe d'amore, Streicher und B. c.  
Violine 1

Anonymus, S-Skma FdO-R

## Discretamente

The musical score for Violin 1 consists of ten staves of music. The key signature is A major (three sharps) and the time signature is common time (C). The piece is marked "Discretamente".

- Staff 1: Starts with a trill (tr) on G4, followed by a melodic line with another trill on G4. Ends with a triplet of eighth notes (p 3).
- Staff 2: Features a triplet of eighth notes (3), a forte (f) dynamic marking, and another triplet of eighth notes (3).
- Staff 3: Includes a piano (p) dynamic marking and a forte (f) dynamic marking.
- Staff 4: Contains several triplet markings (3) over eighth notes.
- Staff 5: Continues with eighth notes and rests.
- Staff 6: Features eighth notes with rests.
- Staff 7: Includes a trill (tr) on G4 and a second ending bracket (2).
- Staff 8: Contains a piano (p) dynamic marking and a triplet of eighth notes (3).
- Staff 9: Features a triplet of eighth notes (3) and eighth notes.
- Staff 10: Continues with eighth notes.

Musical score for Violin 1, measures 25 to 54. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Articulation marks such as accents and slurs are present. Measure numbers 25, 28, 31, 33, 35, 37, 40, 43, 51, and 54 are indicated at the start of their respective staves.

Violin 1 score, measures 57-81. The music is in A major (three sharps) and 4/4 time. The score includes various musical notations such as trills, triplets, and dynamic markings.

Measures 57-60: Measure 57 starts with a trill on G4, followed by a triplet of eighth notes (F#4, G4, A4) marked *pp*. Measure 60 begins with a triplet of eighth notes (F#4, G4, A4) marked *p*.

Measures 61-64: Measure 61 continues the triplet from measure 60. Measure 62 features a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 63 contains a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 64 has a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 65-68: Measure 65 starts with a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 66 features a trill on G4. Measure 67 begins with a trill on G4, followed by a triplet of eighth notes (F#4, G4, A4) marked *p*. Measure 68 has a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 69-72: Measure 69 starts with a triplet of eighth notes (F#4, G4, A4) marked *p*. Measure 70 features a triplet of eighth notes (F#4, G4, A4) marked *p*. Measure 71 begins with a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 72 has a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 73-76: Measure 73 starts with a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 74 features a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 75 has a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 76 begins with a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 77-80: Measure 77 starts with a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 78 features a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 79 has a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 80 begins with a triplet of eighth notes (F#4, G4, A4) marked *f*.

Measures 81-84: Measure 81 starts with a triplet of eighth notes (F#4, G4, A4) marked *f*. Measure 82 features a trill on G4. Measure 83 has a trill on G4. Measure 84 begins with a trill on G4.

## Larghetto

Musical score for Violin 1, page 4, in 3/8 time, marked *Larghetto*. The score consists of ten staves of music with various dynamics and articulations.

The score begins with a treble clef and a 3/8 time signature. The tempo is marked *Larghetto*. The key signature has one sharp (F#).

The first staff (measures 1-9) features a melodic line with a sixteenth-note triplet (marked '6') and a fermata. Dynamics include *f* and *pp*.

The second staff (measures 10-19) continues the melodic line with a fermata and a *pp* dynamic marking.

The third staff (measures 20-27) includes a trill (marked 'tr'), a forte (*f*) dynamic, and a sixteenth-note triplet (marked '6').

The fourth staff (measures 28-37) features a sixteenth-note triplet (marked '6'), a piano (*p*) dynamic, and a *pp* dynamic marking.

The fifth staff (measures 38-51) contains a sixteenth-note triplet (marked '6'), a fermata, and a *pp* dynamic marking.

The sixth staff (measures 52-61) starts with a forte (*f*) dynamic, followed by a sixteenth-note triplet (marked '6') and a piano (*p*) dynamic.

The seventh staff (measures 62-71) features a sixteenth-note triplet (marked '3') and a piano (*p*) dynamic.

The eighth staff (measures 72-81) includes a piano (*p*) dynamic, a trill (marked 'tr'), a forte (*f*) dynamic, and a sixteenth-note triplet (marked '3').

The ninth staff (measures 82-91) features a sixteenth-note triplet (marked '3'), a piano (*p*) dynamic, and a *pp* dynamic marking.

The tenth staff (measures 92-103) includes a piano (*pp*) dynamic, a piano (*p*) dynamic, and a sixteenth-note triplet (marked '4').

The eleventh staff (measures 104-113) starts with a piano (*pp*) dynamic, followed by a forte (*f*) dynamic, a sixteenth-note triplet (marked '6'), and a piano (*p*) dynamic.



## Allegro

The musical score for Violin 1, page 5, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 6, 11, 15, 19, 23, 28, 33, 39, 48, and 53 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable musical elements include:

- Triplets of eighth notes, marked with a '3' above the notes.
- Trills, marked with a 'tr' above the notes.
- Dynamic markings: *pp* (pianissimo), *f* (forte), and *p* (piano).
- Accents, marked with a sharp symbol above the notes.
- Phrasing slurs and ties.
- A double bar line with a repeat sign at the end of the first staff.

59 *tr*

64

68 *p* *f*

73 *p* *f* *tr*

78 *p*

82

88 *tr*

93 *f*

98 3 3

102 3 3 3

106 *tr*

Detailed description: This is a page of a musical score for Violin 1, measures 59 to 106. The key signature is A major (three sharps: F#, C#, G#). The score consists of ten staves of music. Measure 59 features a trill (tr) on a quarter note. Measures 64-68 show a series of eighth-note patterns. Measure 68 has a dynamic change from piano (p) to forte (f). Measure 73 starts with a piano (p) dynamic and includes a trill (tr) at the end. Measure 78 is marked piano (p). Measure 82 contains a fermata. Measure 88 has a trill (tr) on a quarter note. Measure 93 is marked forte (f). Measure 98 features a triplet (3) of eighth notes. Measure 102 contains three triplet (3) markings. Measure 106 includes a trill (tr) on a quarter note.

Violin 1 score, measures 111 to 185. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations:

- Measure 111: *p*, fingering 5.
- Measure 121: fingering 6.
- Measure 132: *f*, fingering 4, triplet 3.
- Measure 140: *tr*, triplet 3.
- Measure 145: *p*, *f*, *p*, *f*, *p*.
- Measure 151: *p*.
- Measure 157: *p*, triplet 3, triplet 3, *f*, fingering 4.
- Measure 173: *f*.
- Measure 177: triplet 3.
- Measure 181: triplet 3, *p*, triplet 3, *pp*, triplet 3, *f*.
- Measure 185: *f*.

# Konzert A-Dur

für Oboe d'amore, Streicher und B. c.  
Violine 2

Anonymus, S-Skma FdO-R

**Discretamente**

The musical score for Violin 2 is written in treble clef, 2/4 time, and A major. It consists of 34 measures. The piece is marked "Discretamente". The score includes various musical notations such as trills, triplets, and dynamic markings (p, p<sup>3</sup>, f). The key signature has two sharps (F# and C#). The time signature is common time (C). The score is divided into systems of four staves each. The first staff starts with a common time signature and a key signature of two sharps. The second staff starts with a measure rest and a key signature of two sharps. The third staff starts with a measure rest and a key signature of two sharps. The fourth staff starts with a measure rest and a key signature of two sharps. The fifth staff starts with a measure rest and a key signature of two sharps. The sixth staff starts with a measure rest and a key signature of two sharps. The seventh staff starts with a measure rest and a key signature of two sharps. The eighth staff starts with a measure rest and a key signature of two sharps. The ninth staff starts with a measure rest and a key signature of two sharps. The tenth staff starts with a measure rest and a key signature of two sharps. The eleventh staff starts with a measure rest and a key signature of two sharps. The twelfth staff starts with a measure rest and a key signature of two sharps. The thirteenth staff starts with a measure rest and a key signature of two sharps. The fourteenth staff starts with a measure rest and a key signature of two sharps. The fifteenth staff starts with a measure rest and a key signature of two sharps. The sixteenth staff starts with a measure rest and a key signature of two sharps. The seventeenth staff starts with a measure rest and a key signature of two sharps. The eighteenth staff starts with a measure rest and a key signature of two sharps. The nineteenth staff starts with a measure rest and a key signature of two sharps. The twentieth staff starts with a measure rest and a key signature of two sharps. The twenty-first staff starts with a measure rest and a key signature of two sharps. The twenty-second staff starts with a measure rest and a key signature of two sharps. The twenty-third staff starts with a measure rest and a key signature of two sharps. The twenty-fourth staff starts with a measure rest and a key signature of two sharps. The twenty-fifth staff starts with a measure rest and a key signature of two sharps. The twenty-sixth staff starts with a measure rest and a key signature of two sharps. The twenty-seventh staff starts with a measure rest and a key signature of two sharps. The twenty-eighth staff starts with a measure rest and a key signature of two sharps. The twenty-ninth staff starts with a measure rest and a key signature of two sharps. The thirtieth staff starts with a measure rest and a key signature of two sharps. The thirty-first staff starts with a measure rest and a key signature of two sharps. The thirty-second staff starts with a measure rest and a key signature of two sharps. The thirty-third staff starts with a measure rest and a key signature of two sharps. The thirty-fourth staff starts with a measure rest and a key signature of two sharps.

Musical score for Violin 2, measures 37-80. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trill). Fingerings are indicated by numbers 1-5. Specific markings include a trill at measure 40, a *p<sup>3</sup>* marking at measure 40, a *f* marking at measure 45, a *p* marking at measure 56, and a *p<sup>3</sup>* marking at measure 65. Measure numbers 37, 40, 45, 53, 56, 62, 65, 68, 71, 78, and 80 are clearly marked at the beginning of their respective staves.

## Larghetto

Musical score for Violin 2, page 3, featuring various musical notations such as dynamics (*f*, *p*, *pp*), articulation (*tr*), and fingerings (6, 3, 7, 4, 2). The score is written in treble clef with a 3/4 time signature. The tempo is marked *Larghetto*. The piece begins with a series of eighth and sixteenth notes, followed by a sixteenth-note triplet. The dynamics range from *pp* to *f*. The score includes several triplet markings and a final measure with a fermata and a dynamic of *f*.

## Allegro

Musical score for Violin 2, Allegro, measures 4 to 53. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked Allegro. The score consists of ten staves of music, with measure numbers 4, 6, 11, 15, 19, 23, 28, 33, 39, 48, and 53 indicated at the beginning of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *f*, and *p*. Trills (*tr*) and triplets (*3*) are also present. The score ends with a final measure (53) containing a triplet of eighth notes.

59 *tr* *tr* *tr*

64

68 *p* *f*

73 *p* *f* *tr*

78

82 *p*

88

93 *f*

98 3 3

102 3 3 3

106 *tr*



111 **5** **6**  
*p*

127

133 **4** **3**  
*f* **3** **3**

141 *tr* *tr* *tr* *p* *f*

147 *p* *f* *p*

152 **8**

165 *p* **3** **3** **4** *f*

173

177 **3**

181 **3** *p* **3** *pp* **3** *f*

185

Detailed description: This page of a musical score for Violine 2 contains ten staves of music, numbered 111 to 185. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 111 features a fermata and a dynamic marking of *p*. Measure 133 has a dynamic marking of *f* and includes triplet markings. Measure 141 contains trills (*tr*) and dynamic markings of *p* and *f*. Measure 147 has dynamic markings of *p*, *f*, and *p*. Measure 152 ends with a double bar line and a fermata, marked with the number 8. Measure 165 includes dynamic markings of *p* and *f*, and triplet markings. Measure 177 features a triplet marking. Measure 181 has dynamic markings of *p*, *pp*, and *f*, along with triplet markings. Measure 185 concludes the page with a double bar line.

# Konzert A-Dur

für Oboe d'amore, Streicher und B. c.

Viola

Anonymus, S-Skma FdO-R

## Discretamente

## Larghetto

Musical score for Viola, Larghetto section, measures 1-100. The score is written in bass clef with a 3/8 time signature. It features various dynamics including *p*, *pp*, and *f*. Measure numbers 13, 25, 58, 69, and 100 are indicated. There are also measure numbers 7 and 14 within the 69-100 range. The score includes triplets and slurs.

## Allegro

Musical score for Viola, Allegro section, measures 1-31. The score is written in bass clef with a 2/4 time signature and a key signature of two sharps (F# and C#). It features various dynamics including *p*, *pp*, and *f*. Measure numbers 9, 17, 23, and 31 are indicated. The score includes slurs and a trill (*tr*) in measure 1.

39 *p* 7 2

55 *f* *tr*

63

71 *f* 3

81 14

102

110 *f* 23

140 *tr* 8 *p*

155 *f* 15

177 *p* *pp*

183 *f*

# Konzert A-Dur

für Oboe d'amore, Streicher und B. c.

Basso ripieno

Anonymus, S-Skma FdO-R

## Discretamente

6

11

15

31

36

39

52

55

69

79

## Larghetto

14

*p* *pp* *f*

27

22 *f* 19 *f*

80

20 2 *f*

## Allegro

9

*p*

20

*pp* *f* *f* *f*

29

19 *f*

56

65

*f*

76

14 *f*

98

106

114

22

144

27

181

# Konzert A-Dur

für Oboe d'amore, Streicher und B. c.

Basso continuo

Anonymus, S-Skma FdO-R

## Discretamente

6 — 6 — 9 8  
5 — 4 3

*p* *f*

6 6 6 6 6 6 6  
4 4

7 #3

6 — 6 —

6 4 6 6  
2 5

6 7 6 6  
5

6 — 6 — 6 — 6 —

4 6 6 6 6 6  
2

6 — 6 —

*p*

tasto—

6 — 6 — 7 6 6 6 6 6  
5

6 4 6 6  
2

7 *f*

6 — 6 — 9 8  
5 — 4 3

6 —

7 6 # 6 6 6 6 6 6  
#3 5

6 4 #3 6 4 #3

7 # 6 —

6 — 6 — # 4 6 — 6 — 6 —  
5 2

#5 6 — 6 — # 6 6 4 #3  
#3 5

4 *p*

6 7



46

6 — 6 #7 — 6 7 # — 7 6 7 #5 6 6 6 6 #5 #3 2

50 *f*

6 4 #5 6 6 #5 6 6 # 6 6

53

6 — 6 — 6 — 6 — 4 6 6 2

56 *p*

6 6 6 6 4 6 6 2

60 5 *f* *p*

6 — 6 — 9 8 6 — 5 — 4 3

69 *f* *p*

7 6 #3 5 6 6 6 6 6 6 6 7 #3 4 2 6

73

6 5 7 6 6 6 6 6 6 6 7

76 *f*

6 5 7 6 6 6 6 5 6 6

79

6 — 6 — 4 6 6 6 6 6 6 — 6 — 6 — *tasto* —

Larghetto

6 # 6 # 6 5 *tasto* 6 6 6 5 #4 2 6 6 5

11 *p* *pp*  
6 5 6 5 6 6 6 4 #3 #3 7 6 4 #3 7 3

20 *f*  
6 4 #3 6 6 4 3 6 *tasto* 6 5 6 6 4 6 6 4 #4 2 6 6 4 #3

29 *p*  
# # # 6 3 6 3

45 *f*  
5 6 6 5 6 9 8 6 7 4 2 6 7 6 4 3

54 *p*  
6 6 6 5 *tasto* 6 6 11 6 6 #5 #3 #4 2 6 6 4 3 #5 #3 6 5 #3

74 *f*  
#5 #3 6 #3 #5 #3 #4 2 6 6 #5 6 6 6 #5 3 4 5 #3 #4 2 6 6 6 7 #3

90 *p*  
# #4 2 6 # 6 # 6 6 #5 6 6 6 #7 #8 4 #3 #2 6 6

105 *f*  
6 6 6 4 #3 6 # 6 6 5 *tasto*

## Allegro

6 6 6 6 6 5 6 6 6 7 6

9 6 6 6 6 6 6 5 4 3 2 5 3 6 7 4 3

19 *pp* *f* 6 7 6 7 5 3 *tasto* # # *tasto* *f*

27 *f* 6 6 6 6 6 6 6 6 6 *tasto*

35 8 *p* 6 5 # 6 # 6 6 # #

52 *f* # 6 4 #3 6 6 6 6 6 5 6

60 6 6 6 7 6 # 6 6 6 6 6

69 *f* # # #4 6 6 # 6 6 6 6 2

79 14 *f* 6 6 6 6 6 *tasto* # 6 6

101

7 6 6 6 7 6 6 5 6 6 7 6 5 #5 #5 #5

Detailed description: This system shows the first staff of music for measure 101. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes. Fingering numbers are placed below the notes. There are some blank lines under the staff, possibly indicating rests or specific performance instructions.

109

6 4 *tasto* #5 #3 6 #3 #5 #3 6 #3

Detailed description: This system shows the first staff of music for measure 109. It begins with a *p* (piano) dynamic marking. The notation includes quarter and eighth notes. The word "tasto" is written above the staff. Fingering numbers are placed below the notes.

117

6 #5 #3 6 # 6 6 # 6 6 6 5 #3

Detailed description: This system shows the first staff of music for measure 117. The notation includes quarter and eighth notes. Fingering numbers are placed below the notes. There are some blank lines under the staff.

127

3 6 6 6 *f*

Detailed description: This system shows the first staff of music for measure 127. It begins with a *f* (forte) dynamic marking. The notation includes quarter and eighth notes. Fingering numbers are placed below the notes.

138

6 6 6 6 6 5 6 6 6 6 7 5 11 *p*

Detailed description: This system shows the first staff of music for measure 138. It ends with an *p* (piano) dynamic marking. The notation includes quarter and eighth notes. Fingering numbers are placed below the notes. There are some blank lines under the staff.

157

6 5 6 5 6 5 6 5 6 6 5 7 7 6 6 6

Detailed description: This system shows the first staff of music for measure 157. The notation includes quarter and eighth notes. Fingering numbers are placed below the notes.

165

6 7 6 5 6 6 6 6 6 6 6 6 6 *f*

Detailed description: This system shows the first staff of music for measure 165. It ends with a *f* (forte) dynamic marking. The notation includes quarter and eighth notes. Fingering numbers are placed below the notes.

173

6 6 6 6 6 6 5 5 6 7 6 7 4 3 2

Detailed description: This system shows the first staff of music for measure 173. It ends with a *p* (piano) dynamic marking. The notation includes quarter and eighth notes. Fingering numbers are placed below the notes.

183

6 7 5 6 6 6 6 *tasto*

Detailed description: This system shows the first staff of music for measure 183. It begins with a *pp* (pianissimo) dynamic marking and ends with a *f* (forte) dynamic marking. The notation includes quarter and eighth notes. The word "tasto" is written above the staff. Fingering numbers are placed below the notes.