

FEIST EDITION

As introduced in the Musical Revue

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**"The Greenwich Village Follies
of 1921"**

Devised and Staged by John Murray Anderson

Three O'Clock in the Morning

WALTZ

With Chime Effect

For

ORCHESTRA

Lyric by DOROTHY TERRISS

Music by

JULIAN ROBLEDO

—PUBLISHED BY—

LEO. FEIST, Inc., FEIST BUILDING **NEW YORK**
231-35 W. 40th St.

CANADA:—LEO. FEIST, Ltd., 193 Yonge St., Toronto

THREE O'CLOCK IN THE MORNING

Lyric by
DOROTHY TERRISS
Piano

WALTZ
(With Chimes Effect)

Music by
JULIAN ROBLEDO
Arr. by Frank E. Barry

1000

Modto

8va

Chimes

Lento

(Clock strikes)
Large Bell or Gong

VALESE

It's three o'clock in the morning,
We've danced the
whole night thru,
And day-light soon will be dawn-
ing.
Just one more waltz with you
That mel-
-dy so en-tranc-ing
Seems to be made for us two,

The musical score is written for piano, chimes, and voice. It begins with a piano introduction in 3/4 time, marked 'Modto' and '1000'. The piano part features a melody in the right hand and a bass line in the left hand. The chimes part is indicated by a 'Chimes' label and a 'f' dynamic. The tempo changes to 'Lento' for the vocal entry. The vocal line is written in a single staff with lyrics. The piano accompaniment includes a 'Cello' part in the left hand and a 'Fl Cl' part in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

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Katharine Schaffer

FEIST EDITION

THAT BEWITCHING WALTZ

THREE O'CLOCK ⁱⁿ *the* MORNING



The WORLD FAMOUS
CHIMES WALTZ THAT
IS MOVING A
MILLION FEET

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Piano

3

I could just keep right on danc - ing for ev - er

dear 7 with 1 you.

8va

There goes the three o'clock

f Chimes

chime

chim

ing

rhym

ing

My heart keeps beating in time

8va

f

8va

Sounds like an old sweet love tune

Say

that there soon will be a hon - ey moon

8va

28va

It's

Piano

three o' clock in the morn - ing We've danced the whole night

Fl - Cl 7 Cello

thru, And day - light soon will be dawn - ing

Just one more waltz with you. That mel - o - dy so en -

- tranc - ing Seems to be made for us two,

I could just keep right on dance - ing for - ev - er dear

with you.

CODA *8va*

Chimes

8va

dim

fz *fz*

Red * *Red* * *Red* * *Red* *

Three O'clock etc

THREE O'CLOCK IN THE MORNING

Lyric by
DOROTHY TERRISS
Flute

WALTZ
(With Chimes Effect)

Music by
JULIAN ROBLEDOR
arr. by Frank E. Barry

1000 *Modto Solo* *f* (Chimes)

Lento 3

VALSE

It's three o'clock in the morn - ing, We've danced the
whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en -
-tranc - ing, Seems to be made for us two,
I could just keep right on danc - ing for - ev - er dear
with you.

1 2

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Flute

Solo *f* There goes the three o'clock
chime, _____ *mf* chim - ing, rhym -
-ing, My heart keeps beat - ing in time, _____ *Solo*
p cresc Sounds like an old sweet love
tune, _____ *f* Say that there soon will be a
hon - ey - moon. _____
p
CODA *Solo*
f (Chimes) *dim* *f* *f*

The musical score is written for a flute in G major (one sharp). It begins with a 'Solo' marking and a forte (*f*) dynamic. The melody is accompanied by lyrics: 'There goes the three o'clock chime, chim - ing, rhym - ing, My heart keeps beat - ing in time, Sounds like an old sweet love tune, Say that there soon will be a hon - ey - moon.' The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*, *p cresc*, and *f*. A 'CODA' section is marked at the end, featuring a 'Solo' and a 'Chimes' instruction. The piece concludes with a *dim* (diminuendo) marking followed by two strong (*f*) chords.

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I Want To Go To Tokio.....One-Step	When You Wore A Tulip And I Wore A Big Red Rose.....One-Step	
Fatima Brown.....Fox-Trot	On The Shores Of Italy.....Waltz	
There's A Little Spark Of Love Still Burning...One-Step	I Didn't Raise My Boy To Be A Soldier.....One-Step	
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THREE O'CLOCK IN THE MORNING

Lyric by
DOROTHY TERRISS
1st Clarinet in A

WALTZ
(With Chimes Effect)

Music by
JULIAN ROBLEDO
Arr. by Frank E. Barry

1000

Modto *Solo*
f

Lento 3

VALSE

p

It's three o'clock in the morn - ing,

We've danced the whole night thru, And day - light

p

soon will be dawn - ing, Just one more waltz with

p

you, That mel - o - dy so en - tranc -

-ing, Seems to be made for us two.

I could just keep right on danc - ing for - ev - er dear

with you.

1 2

1st Clarinet in A

Solo (Chimes)
f There goes the three o'clock
p
 chime, *mf* chim - ing, rhym - *Solo*
 - ing, *f* My heart keeps beating in time,
p Sounds like an old sweet love
 tune, Say that there soon will be a
 hon - ey - moon.
p
p
p
p
 CODA *Solo*
f (Chimes) *dim.* *fz* *fz*

THREE O'CLOCK IN THE MORNING

Lyric by
DOROTHY TERRISS
E♭ Alto Saxophone

WALTZ
(With Chimes Effect)

Music by
JULIAN ROBLEDLO
arr. by Frank E. Barry

1000

Mod^{to} 9 *Lento*
Horn

VALSE

CODA

Horn

f *dim* *f* *fs*

This musical score is for an E♭ Alto Saxophone. It begins with a treble clef, a key signature of three flats (B♭, E♭, A♭), and a 3/4 time signature. The tempo is marked 'Lento'. The score is divided into several sections: an initial key change to 9 flats, a 'VALSE' section, and a 'CODA' section. The 'VALSE' section is marked with a 'V' and contains various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *mf*, and *dim*. The 'CODA' section is marked with a 'C' and includes a 'Horn' part. The score concludes with a final key signature change to two flats (B♭, E♭) and a 3/4 time signature. The number '1000' is printed at the top left of the first staff.

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THREE O'CLOCK IN THE MORNING

Lyric by
DOROTHY TERRISS

WALTZ
(With Chimes Effect)

Music by
JULIAN ROBLEDÓ
arr. by Frank E. Barry

B $\flat$ Tenor Saxophone

1000

Modto **9** *Lento*
Horn

VALSE

p *mf* *f* *p* *dim* *fz* *fz*

CODA *Horn*

This musical score is for a B $\flat$ Tenor Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff includes a tempo marking of 'Modto' and a measure number of '9'. The second staff is marked 'Lento' and 'Horn'. The piece is a waltz, indicated by the 'VALSE' marking. The score consists of 11 staves of music. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), and decrescendo (dim), as well as accents (fz). The piece concludes with a 'CODA' section, also marked 'Horn'. The final key signature change is to two sharps (F#, C#).



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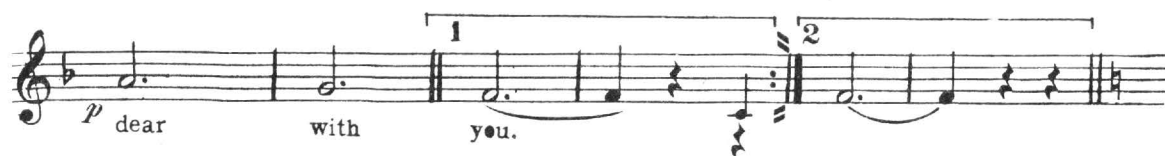
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THREE O'CLOCK IN THE MORNING

Lyric by
DOROTHY TERRISS
1st Cornet in A

WALTZ
(With Chimes Effect)

Music by
JULIAN ROBLEDÓ
arr. by Frank E. Barry



1st Cornet in A

Oboe

f There goes the three o'clock

chime, *mf* chim - ing rhym - ing,

My heart keeps beat-ing in time, *f*

Oboe

p Sounds like an old sweet love song - Say

that there soon will be a hon - ey - moon.

Oboe

p Horn > > *p*

Horn Oboe

Horn > > > >

CODA

Horn Muted

f *dim* *fz* *fz*

The musical score is written for a 1st Cornet in A. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic and a series of eighth notes. The lyrics 'There goes the three o'clock' are written below the staff. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and the lyrics 'chime, chim - ing rhym - ing,'. The third staff features a forte (*f*) dynamic and the lyrics 'My heart keeps beat-ing in time,'. The fourth staff introduces an Oboe part with a piano (*p*) dynamic and the lyrics 'Sounds like an old sweet love song - Say'. The fifth staff continues the Oboe part with the lyrics 'that there soon will be a hon - ey - moon.' and includes a first ending bracket. The sixth staff features an Oboe part with a piano (*p*) dynamic and a Horn part with accents (>). The seventh staff continues the Oboe and Horn parts. The eighth staff features an Oboe part with a piano (*p*) dynamic and a Horn part with accents (>). The ninth staff continues the Oboe and Horn parts. The tenth staff features an Oboe part with a piano (*p*) dynamic and a Horn part with accents (>). The eleventh staff is the CODA, featuring a Horn Muted part with a forte (*f*) dynamic and a decrescendo (*dim*) leading to a final forte (*fz*) dynamic.

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1875 Pure as Snow, Op.34, D-4.....Lange
- 539 Rakoczy March, Am-5.....Berlioz
*1489 Rally 'Round the Flag, Boys, C-2, Grnwald
*1871 Red, White and Blue, The, C-2.....Greenwald
674 Regrets, Am-1.....Faucouler
*1273 Remembrance, C-3.....Vogt
675 Renaisation, G-4.....Faucouler
540 Reverie, G-4.....Faucouler
*1283 Feverish, F-1.....Vogt
*1518 Ring in the New Year, G-2.....Greenwald
*1573 Rocking Horse, The, March, C-2, Greenwald
476 Romance, C-3.....Ernst
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*1515 Romanza, Gm-4.....Trinkaus
*1271 Romanza, G-1.....Vogt
686 Romanze, Ap-3.....Krause
*1977 Romanze Without Words, F-3.....Jahn
914 Rondo, G-4.....Beethoven
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*1452 Rosella, Flower Song, D-2.....Greenwald
- *1528 Santa Claus Parade, F-2.....Greenwald
678 Scherzo, C-4.....David
*1515 Scotch Airs, Medley March, D-4.....Keiser
*1626 Scouts on Parade, March, G-2.....Greenwald
491 Secret Love, Gavotte, G-3.....Roesch
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493 Serenata, Op.15, No.1, D-4.....Moszkowski
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1668 Slumber Sweetly, G-3.....Beaumont
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1749 Song Without Words, F-3.....Tchaikowsky
1671 Sounds From Home, G-3.....Gungl
1678 Sounds From the Zither, Bb-3.....Jungmann
1832 Spanish D-1.....Drdla
679 Spring's Awakening, Romanse, B-4, Bach
490 Spring Song, A-4.....Mendelssohn
*1882 Star Spangled Banner, The, D-2, Greenwald
*1151 Star of Hope, Reverie, D-3.....Kennedy
497 Stephanie Gavotte, Bb-3.....Czibulka
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1390 Temptation Waltz, C-3.....Pacini
*1879 Tenting On the Old Camp Ground, G-2
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- *1525 Thanksgiving, Reverie, F-2.....Greenwald
1462 Then You'll Remember Me, D-2.....Halfe
1746 Thou Art So Near and Yet So Far, F-2
Reichard
600 Thousand and One Nights, A-4.....Strauss
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2nd Cornet in A

(With Chimes Effect)

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Modto 9 Lento Horn Muted

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Horn 2

mf

f

mf

f

Horn 2

CODA

6

fz fz

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mf

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*462 March, "Fidelo," Bb-4.....Beethoven
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*1150 Plantation Aids, Medley March, D-4, Keiser
*1266 Playtime Waltz, D-1.....Vogt
*1559 Pleasant Evening, A, Caprice, C-2, Greenwald
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*484 Prayer, The, G-4.....Ernst
*1874 President's March, The, C-2.....Greenwald
*1553 Pretty Partner, The, Polka, F-2, Greenwald
*1751 Priest's March, "Athalie," F-3, Mendelssohn
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*1518 Ring in the New Year, G-2.....Greenwald
*1557 Rocking Horse, The, March, C-2, Greenwald
676 Romance, C-3.....Ernst
489 Romance, Eb-4.....Rubinstein
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494 Serenade, Am-3.....Schubert
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DOROTHY TERRISS
Trombone

WALTZ
(With Chimes Effect)

Music by
JULIAN ROBLEDÓ
arr. by Frank E. Barry

1000 *Modto* 9 *Lento* Horn Muted

VALSE *Cello*

p It's three o' - clock in the morn - ing, *p* We've danced the

whole night thru, And day - light soon will be

dawn - ing, Just one more waltz with you,

That mel - o - dy so en - tranc - ing,

Seems to be made for us two, I could just keep right on

danc - ing for - ev - er *p* dear with you.

f Horn

Trombone

B's's'n
p There goes the three o'clock chime, *mf* chim -

ing, rhym - ing, My heart keeps beating in

time, Sounds like an

old sweet love tune, Say that there soon will

be a hon - ey - moon.

Cello
p B's's'n *mp*

CODA Horn Muted
p *f* *dim* *fz fz*

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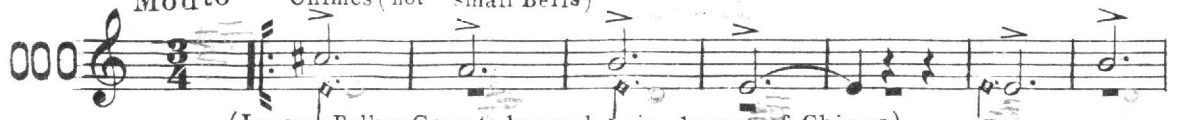
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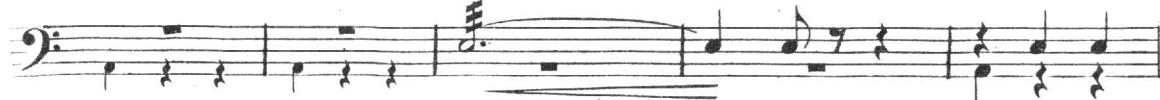
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 *Lento* (Clock) Large Bell or Gong with soft stick 

VALSE (Small notes for dancing) S.Dr

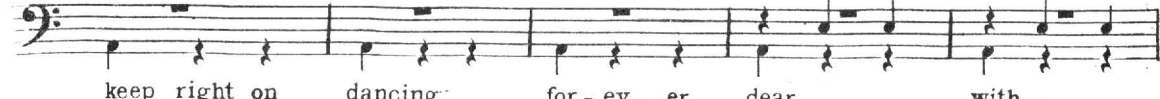
S.D. quasi Tymp It's three o'clock in the morn - ing, We've danced the

Tria 
whole night thru, And day - light soon will be


dawn - ing, Just one more waltz with you,


That mel - o - dy so en - tranc - ing,


Seems to be made for us two, I could just


keep right on dancing for - ev - er dear with


you.

Drums, Bells, Chimes, etc. Tympani in E & A

Chimes

Large Bell or Gong *ad lib*

There goes the three o'clock

Tria

Drs

chime chim - ing, rhym - ing, My heart keeps beating in

Chimes

time,

Sounds like an old sweet love tune,

Drs

Chimes

Tymp

Say that there seen will be and hon - ey - moon.

Tymp

Small notes for dancing S D

Tria

p B. D. quasi Tymp.

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dim

fz fz

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Modto (Chimes)

Lento
Clock

VALE

p *mf*

It's three o'clock in the morn - ing, We've danced the

whole night thru, — *p* And day - light soon will be dawn -

-ing, *mf* Just one more waltz with you — *p* That mel - o -

-dy so en - tranc - ing, Seems to be made for us two, —

I could just keep right on danc - ing for - ev - er

p dear with you. *p*

Wood W. *arco*

pizz *peresc*

There goes the



1st Violin

three o' - clock chime, — *mf* chim - ing, rhy -

-ing, My heart keeps beat-ing in time — *Fl.* *pizz*

arco *cres* *p* Sounds like an old sweet love

tune, — Say that there soon will be a

hon - ey - moon. *12* It's

p three o' - clock in the morn - ing We've danced the

whole night thru, — *p* And day - light soon will be dawn -

-ing, *mf* Just one more waltz with you — *p* That

mel - o - dy so en - tranc - ing, Seems to be

made for us two, — I could just keep right on

danc - ing for - ev - er *p* dear with you.

CODA *w.w.* *f* (Chimes) *fz* *fz*

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mf get so all mud-died up whenev - er I at-tempt to-syn - co-pate -
get ex-ci-ted a-tryin to count, till ev - 'ry note seem to hate.
div I mud-dle too, When I am dan-cing, fall all o - ver the
floor Try-into do, steps that are new. But I nev - er quit. I al-ways
f yell for more. It has me puz-zled to fig - ure out the rag -
-gy time they write to-day, But syn - co-pa-tion just hyp-no-tiz - es me.
dim I just pound a-way, Mother and Dad, say I'm a nuisance. For
when I rag that old pi - an - o I get 'em go - ing
I get mud - died up in ev - ry rag I play.

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.....	2006.....	MINUET.....	Paderewski
.....	2007.....	ANGEL'S SERENADE.....	Braga
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.....	2009.....	SPRING SONG.....	Mendelssohn
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.....	2011.....	FIRST HEART THROBS.....	Eilenberg
.....	2012.....	MARGUERITE WALTZES, from "Faust".....	Gounod
.....	2013.....	FLOWER SONG.....	Lange
.....	2015.....	ZALLAH.....	Lorraine
.....	2016.....	LA PALOMA.....	Yradier
.....	2017.....	SIMPLE AVEU.....	Thome
.....	2018.....	PRIZE SONG, from "Die Meistersinger".....	Wagner
.....	2019.....	TURKISH PATROL.....	Michaelis
.....	2020.....	ENTR'ACTE GAVOTTE, from "Mignon".....	Thomas
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.....	2022.....	PIZZICATO POLKA.....	Strauss
.....	2023.....	HUNGARIAN DANCE, No. 5.....	Brahms
.....	2024.....	SEXTETTE, from "Lucia".....	Donizetti
.....	2039.....	ANITRA'S DANCE.....	Grieg
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.....	2042.....	KAISER FRÉDÉRIC MARCH.....	Friedman
.....	2043.....	HUNGARIAN DANCE, No. 2.....	Brahms
.....	2044.....	CALM AS THE NIGHT.....	Bohm
.....	2045.....	SPANISH DANCE, No. 1.....	Moskowski
.....	2046.....	ENTR'ACTE.....	Gillet
.....	2047.....	LARGO, from "Xerxes".....	Handel
.....	2048.....	PIZZICATO, from "Sylvia".....	Delibes
.....	2049.....	SCARF DANCE.....	Chaminade
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.....	2051.....	SERENADE.....	Pierne
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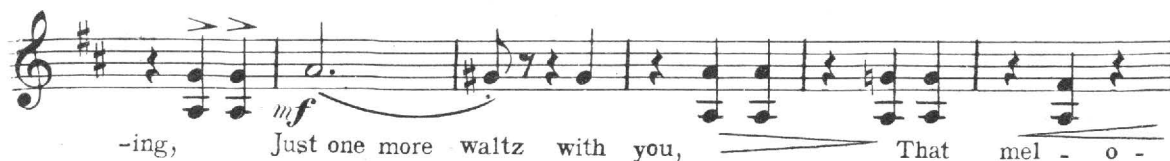
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THREE O'CLOCK IN THE MORNING

Lyric by
DOROTHY TERRISS
2nd Violin

WALTZ
(With Chimes Effect)

Music by
JULIAN ROBEEDO
arr. by Frank E. Barry



2nd Violin

pizz
 arco
 p
 There goes the three o'clock
 chime, mf chim - ing, rhym - ing,
 pizz
 My heart keeps beat - ing in time, - f
 arco
 p
 Sounds like an old sweet love
 tune, - Say that there soon will be a
 hon - ey - moon.
 p
 CODA Clar
 f^z f^z

The musical score is written for a 2nd Violin part. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and style are indicated by the lyrics and musical markings. The score includes various dynamics such as *pizz* (pizzicato), *arco* (arco), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are: "There goes the three o'clock chime, chim - ing, rhym - ing, My heart keeps beat - ing in time, - Sounds like an old sweet love tune, - Say that there soon will be a hon - ey - moon." The score concludes with a CODA section for the Clarinet, marked with *f^z* (forzando).

THREE O'CLOCK IN THE MORNING

Lyric by
DOROTHY TERRISS

WALTZ
(With Chimes Effect)

Music by
JULIAN ROBLEDÓ
arr. by Frank E. Barry

Viola

1000 *Mod^{to}* *Lento*

VALSE

whole night thru, And day - light soon will be

dawn - ing, Just one more waltz with you -

That mel - o - dy so en - tranc - ing,

Seems to be made for us two, - I could just keep right on

dancing for-ev-er dear with you -

Viola

pizz *f* *arco* *p*

There goes the three o'clock

mf *chime*, — *chim* — *ing* *rhym* — *ing* *pizz*

my heart keeps beat- ing in time, — *f* *arco*

p Sounds like an old sweet love tune —

Say — that there soon will be a hon —

— ey — moon.

p

CODA

6 *fz* *fz*

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973	*Beyond the Stars.....	Magine-Koehler-Biese		
972	*Treasure Isle	Herscher-Fiorito-Burke		
970	*Down Sicily Way	Johnson and Cirina.....		
969	Marimba	Johnny Black	1469	
968	Underneath Hawaiian Skies.....	Erdman and Rose.....	1468	
967	Grieving for You.....	Gibson-Ribaud-Gold	1467	
966	Feather Your Nest.....	Kendis-Brockman-Howard ..	1466	
965	*Loves Little Journey, from "Maid to Love".....	Percy Wenrich		
963	*Alladin, from "Maid to Love".....	Percy Wenrich		
962	*I Wonder Who?.....	Davis-Magine-Goldberg		
960	*Where Do Mosquitoes Go In the Wintertime?.....	McCarthy and Tierney.....		
957	Toreadora	Lewis and Williams.....	1457	
956	Blacksmith Rag	Rednip	1456	
954	Rose of My Heart.....	Neil Moret	1454	
953	Down In Chinatown.....	Meyer and Hulten.....	1453	
951	A Young Man's Fancy (The Music-Box Number).....	Milton Ager	1451	
949	Skookum	Wood-White-Fried	1449	
944	Pip Pip, Toot Toot, Good-Bye-ee.....	Al M. Kendall-J. R. Robinson	1444	
943	Mother's Hands	Milton Ager	1443	
941	At the Moving Picture Ball.....	Jos. Santly	1441	
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938	Bound in Morocco.....	Louis Herscher	1438	
936	Castle of Dreams, from "Irene".....	Harry Tierney	1436	
935	*Climbing the Ladder of Love from "Linger Longer, Letty".....	Alfred Goodman		
934	*Linger Longer, Letty, from "Linger Longer, Letty".....	Alfred Goodman		

ONE STEPS

971	Bonnie Lassie	Bratton and Santly	1471
964	*When Everything Is Harmony, from "Maid to Love"	Percy Wenrich	
961	Beela Boola	Joe Rosey	1461
959	I'm In Heaven When I'm In My Mother's Arms	Milton Ager	1459
955	Why Didn't You Leave Me Years Ago?	Mitchell and Gottler	1455
952	Strike, from "What's In a Name?"	Milton Ager	1452
950	Glory for Yale (One-Step, Two-Step or March)	Stanley P. Friedman	1450
947	Talk of the Town, from "Irene"	Harry Tierney	1447
945	*Polly	Jack Richmond	
937	*Strawberry Glide, from "Linger Longer, Letty"	Alfred Goodman	
931	*It's the Smart Little Feller	Milton Ager	
930	*Oh Mother, I'm Wild	Johnson-Pease-Nelson	
927	I Used to Call Her Baby	Johnston-Roth-Hess	1427
925	Irene, from "Irene"	Harry Tierney	1425
923	*Lead Me to It	Lada-Nunez-Cawley	
911	*Thunderbolt Blues	Lada-Nunez-Cawley	
907	*B-Hap-E Blues	Lada-Nunez-Cawley	

WALTZES

958	Honolulu Eyes	Violinsky	1458
948	*IRENE WALTZES—50c—from "Irene"	Harry Tierney	
946	In My Sweet Little Alice Blue Gown, from "Irene"	Harry Tierney	1446
942	One Loving Caress	Percy Wenrich	1442
933	Love's Rosa	Jennie Innella	1433
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Lyric by
DOROTHY TERRISS
Cello

WALTZ
(With Chimes Effect)

Music by
JULIAN ROBLEDO
arr. by Frank E. Barry

1000

Mod^{to} 9

Lento

p pizz

VALESE

arco

It's three o'clock in the morn - ing, We've danced the

whole night thru, And day - light soon will be

dawn ing, Just one more waltz with you,

That mel - o - dy so en - tranc - ing, Seems to be

made for us two, — *f* I could just keep right on danc - ing

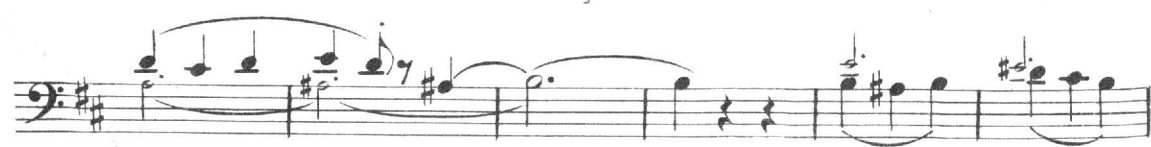
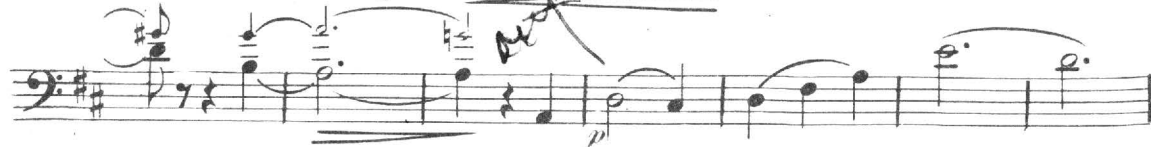
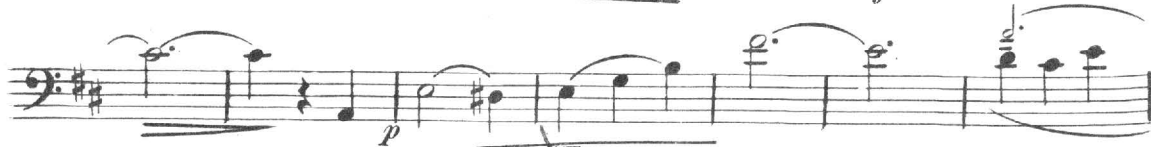
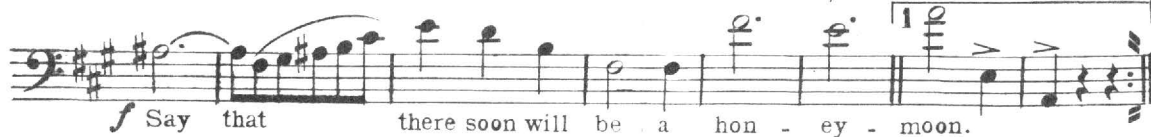
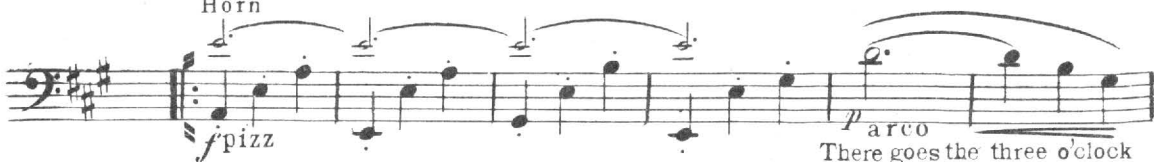
for - ev - er *p* dear with you.

1 2

2

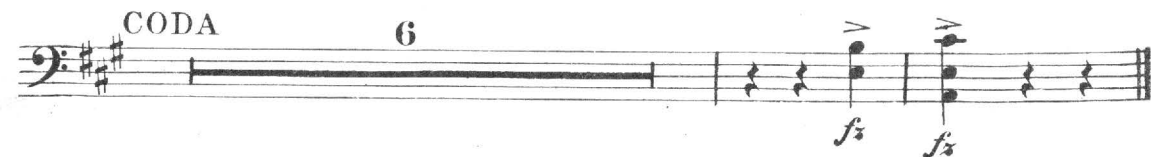
Cello

Horn



CODA

6



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.....		TRAUMEREI.....	Schumann
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.....	2007.	ANGEL'S SERENADE.....	Braga
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.....	2039.	ANITRA'S DANCE.....	Grieg
.....	2040.	QUARTETTE, from "Rigoletto".....	Verdi
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Lyric by
DOROTHY TERRISS
Bass

WALTZ
(With Chimes Effect)

Music by
JULIAN ROBLEDOS
arr. by Frank E. Barry

Mod^{to} 1000 *Lento*

pizz

VALESE *arco*

It's three o'clock in the morn - ing, We've danced the

whole night thru, And day - light soon will be dawn -

-ing, Just one more waltz with you, That mel - o -

-dy so en - tranc - ing, Seems to be made for us two,

I could just keep right on danc - ing for - ev - er

dear with you.

Bass

pizz *arco*
There goes the three o'clock

chime, *mf* chim - ing, *f* rhym - ing,

pizz
My heart keeps beat-ing in time, — *f*

arco
p Sounds like an old sweet love tune, — *f* Say

that there soon will be a hon - ey - moon.

1

2 *p*

CODA **6** *fz* *fz*

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994	*Every Night		Bibo, Natzy & Moscow	
993	Cherie		L. Wood and I. Bibo	1493
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991	Mon Homme		Maurice Yvain	1491
990	Vamping Rose		Violinsky and Schuster	1490
998	I'm Nobody's Baby		Davis, Ager & Santly	1488
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WALTZES

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