

H. A. Chappell

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Chappell's Instrumental Solos. N° 19.

There's a hill by the sea.

Piano
Accompaniment.

CORNET SOLO.

HERMANN LÖHR.

Lento. (Tempo di Valse.)

First system of the Piano Accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A crescendo (*cresc.*) is marked towards the end of the system.

Cornet or Voice.

Second system of the Cornet or Voice part. It is written on a single staff with a treble clef. The key signature remains three flats and the time signature is 3/4. The music starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The melody is characterized by eighth and sixteenth notes.

Second system of the Piano Accompaniment. It continues the grand staff from the first system. The right hand features more complex chordal textures. Dynamics include mezzo-forte (*mf*) and a very strong crescendo (*cresc. molto*) leading to a fortissimo (*f*) section.

Third system of the Cornet or Voice part. It continues the melody from the previous system. Dynamics include *dim. e rit.* (diminuendo and ritardando) and *mf rall.* (mezzo-forte, rallentando). A circled letter 'A' is placed above the final measure of this system.

Third system of the Piano Accompaniment. It continues the grand staff. The right hand plays sustained chords, and the left hand has a simple bass line. The system concludes with a final chord.

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ADOLPH FÜRSTNER, 18, RUE VIGNON, PARIS.

A

H0 211

H. G. Beiklin

3

Fl.

cresc.

cresc.

rall.

f

colla parte

Hp.

cresc. molto

f

cresc. accel.

colla parte

rit.

ff accel.

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A

H. Q. Beikstein

There's a hill by the Sea.

CORNET SOLO.

FLUTE & PICCOLO.

Lento. (Tempo di Valse.)

HERMANN LÖHR.

Oboe. Fl. *cresc.*
mf *mf* *mf*
p *cresc. molto*
dim. e rit. *rall.* *mf*
A 2 2 1
cresc. **B** 1 *colla parte*
Ob. 1
cresc. e accel. *rit.* *Picc. colla parte*
ff *accel.*

H. Q. Beilstein

There's a hill by the Sea.

CORNET SOLO.

CLARINETS in B $\flat$.

HERMANN LÖHR.

Lento. (Tempo di Valse.)

mf

cresc.

p

mf

molto cresc. f

Oboe.

dim. e rit.

mf rall.

p

A

CLARINETS in B $\flat$.

H. C. Leibster

There's a hill by the Sea.

CORNET SOLO.

SOLO CORNET in Bb.

Lento. (Tempo di Valse.)

HERMANN LÖHR.

Vln.

Solo. *mf*

There's a hill by the sea, Lé-on - ore — Where it's fain I would be, Lé-on - ore —

cresc. molto *dim. e*

There the wind had a song That was sturdy and strong, As we

rit. *rall.* *p* (A)

wander'd a - long, Lé-on - ore! — Do you climb thro' the gorse, Lé-on - ore, —

To the little grey cross, Lé-on - ore? — Do you kneel down and pray When the

cresc. *rall.*

storm's round the bay, For a ship far a - way, Lé-on - ore!

f *rit.* (B)

From that hill by the sea, Lé-on - ore, — Your sweet soul calls to

me, Lé-on - ore. — Blow the wind good or ill In my dreams I am

cresc. e accel.

still With you climbing that hill Lé-on - ore. — Un - til death I'll a -

ff accel.

- dore Lé-on - ore.

H. Q. Beibstein

There's a hill by the Sea.

CORNET SOLO.

BASS TROMBONE.

HERMANN LÖHR.

Lento. (Tempo di Valse.)

The musical score is written for Bass Trombone in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento. (Tempo di Valse.)'. The score consists of eight staves of music. The first staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with dynamics *pp* and *p* indicated. The second staff continues the melodic line. The third staff includes a *dim. e rit.* marking and a first ending bracket labeled '1 rall.' leading to a circled 'A'. The fourth staff features a triplet of eighth notes. The fifth staff has a *cresc.* marking and a first ending bracket labeled '1' with a circled 'B', followed by a *colla parte* instruction. The sixth staff continues the melody. The seventh staff includes a *cresc. e accel.* marking and a *colla parte* instruction. The eighth staff concludes with a *ff e accel.* marking. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

H. Q. Baile

There's a hill by the Sea.

CORNET SOLO.

Orchestra by
H.M.HIGGS.

1st VIOLIN. (Conductor.)

HERMANN LÖHR.

Lento (Tempo di Valse.)

mf *cresc.* *p*

mf *cresc. molto*

mf *cresc. molto* *f* **A**

dim. e rit. *rall.* *p* *mf* *p*

dim. e rit. *rall.* *mf* *p*

con espress. *cresc.*

There's a hill by the sea, Lé-on ore Where it's fain I would
be, Lé-on ore There the wind had a song That was stur-dy and
strong, As we wander'd a-long, Lé-on ore! Do you climb thro' the gorse, Lé-on.
- ore, To the little grey cross, Lé-on-ore? Do you kneel down and

N.B. When used as an accompaniment to the voice the whole of the orchestra must be softer.

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1st VIOLIN. (Conductor.)

prayer When the storm's round the bay, For a ship far a-way, Lé-on-ore! From that

rall. *frit.*

rall. *colla parte*

(B)

hill by the sea, Lé-on-ore, Your sweet soul calls to me, Lé-on-ore.

unis.

Blow the wind good or ill In my dreams I am still With you climbing that

cresc. e accel.

Div.

cresc. molto *cresc. e accel.*

hill Lé-on-ore. Un-til death I'll a-dore

ff *rit.* *rit.*

colla parte

Lé-on-ore.

ff e accel. *ff e accel.*

H. A. Beikstein

There's a hill by the Sea.

CORNET SOLO.

2nd VIOLIN.

HERMANN LÖHR.

Lento. (Tempo di Valse.)

The musical score is written for a 2nd Violin part in 3/4 time, key of B-flat major. It consists of ten staves of music. The tempo is Lento (Tempo di Valse). The score includes various dynamics such as *mf*, *p*, *f*, *ff*, and *colla parte*. It also features performance instructions like *cresc.*, *cresc. molto*, *dim. e rit.*, *rall.*, *div.*, *unis.*, *rit.*, and *ff e accel.*. There are two marked sections, (A) and (B), which are repeated. The score ends with a double bar line.

H. A. Beibst

There's a hill by the Sea.

CORNET SOLO.

VIOLA.

Lento. (Tempo di Valse.)

HERMANN LÖHR.

The musical score is written for a Viola in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento. (Tempo di Valse.)'. The score consists of ten staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The second staff starts with a piano (p) dynamic, followed by a mezzo-forte (mf) dynamic. The third staff includes a mezzo-forte (mf) dynamic, a crescendo molto (cresc. molto), a fortissimo (f) dynamic, and a decrescendo and ritardando (dim. e rit.) marking. The fourth staff features a mezzo-forte (mf) dynamic, a rallentando (rall.) marking, a first ending bracket labeled (A), and a piano (p) dynamic. The fifth staff continues with a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The sixth staff includes a fortissimo (f) dynamic, a first ending bracket labeled (B), a decrescendo and ritardando (dim. e rit.) marking, and a 'colla parte' (colla parte) instruction. The seventh staff begins with a decrescendo and ritardando (dim. e rit.) marking, followed by a 'colla parte' instruction. The eighth staff includes a decrescendo and ritardando (dim. e rit.) marking, a 'colla parte' instruction, and a 'div.' (divisi) marking. The ninth staff features a decrescendo and ritardando (dim. e rit.) marking, a 'colla parte' instruction, and a 'div.' marking. The tenth staff begins with a decrescendo and ritardando (dim. e rit.) marking, followed by a 'colla parte' instruction, and a 'div.' marking. The score concludes with a fortissimo (ff) dynamic and an acceleration (e accel.) marking.

H. C. Baile

There's a hill by the Sea.

CORNET SOLO.

CELLO.

HERMANN LÖHR.

Lento. (Tempo di Valse.)

The musical score is written for a Cello solo in 3/4 time, marked 'Lento. (Tempo di Valse.)'. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical markings and dynamics:
 - Staff 1: *mf*, *cresc.*, *p*
 - Staff 2: *div.*, *mf*
 - Staff 3: *unis.*, *cresc. molto*, *f*, *dim. e rit.*
 - Staff 4: *mf*, *rall.*, marked with a circled 'A'
 - Staff 5: *unis.*, *div.*, *cresc.*
 - Staff 6: *rall.*, *f*, *colla parte*, marked with a circled 'B'
 - Staff 7: *unis.*
 - Staff 8: *cresc. e accel.*, *rit.*, *colla parte*
 - Staff 9: *ff e accel.*
 The score concludes with a double bar line.

H. C. Beibstein
There's a hill by the Sea.
CORNET SOLO.

BASS.

Lento. (Tempo di Valse.)

HERMANN LÖHR.

6

mf *p* *cresc. molto* *f* *rall.* *dim. e rit.* *mf* *p* *cresc.* *rit.* *colla parte* *cresc. e accel.* *ril.* *colla parte* *accel e ff*