



## WALTZES

from Carle &amp; Hertz's Successful Musical Play

Piano.

**"The Tenderfoot"**

H. L. HEARTZ.

Arr. for Orchestra by  
Hilding Anderson.Also Published for  
Military Band and Piano Solo.

Tempo di Gavotte.

345.



Tempo di Valse.

1.



1. 2. *p*

*f*

*p*

2. *f*

1. 2.

The first system of the piano score consists of four staves. The first two staves are a grand staff (treble and bass clef). The first staff begins with a piano (*p*) dynamic and contains a series of chords and single notes. The second staff continues the harmonic texture. The next two staves are also a grand staff, with the first staff featuring a melodic line with eighth notes and the second staff providing harmonic support. The system concludes with a repeat sign.

The second system of the piano score consists of four staves. The first two staves are a grand staff. The first staff begins with a piano (*p*) dynamic and contains a series of chords and single notes. The second staff continues the harmonic texture. The next two staves are also a grand staff, with the first staff featuring a melodic line with eighth notes and the second staff providing harmonic support. The system concludes with a repeat sign.

The third system of the piano score consists of four staves. The first two staves are a grand staff. The first staff begins with a piano (*p*) dynamic and contains a series of chords and single notes. The second staff continues the harmonic texture. The next two staves are also a grand staff, with the first staff featuring a melodic line with eighth notes and the second staff providing harmonic support. The system concludes with a repeat sign.

## Brass.

3.

The first system of the brass score consists of four staves. The first two staves are a grand staff (treble and bass clef). The first staff begins with a forte (*f*) dynamic and contains a series of chords and single notes. The second staff continues the harmonic texture. The next two staves are also a grand staff, with the first staff featuring a melodic line with eighth notes and the second staff providing harmonic support. The system concludes with a repeat sign.

The second system of the brass score consists of four staves. The first two staves are a grand staff. The first staff begins with a piano (*p*) dynamic and contains a series of chords and single notes. The second staff continues the harmonic texture. The next two staves are also a grand staff, with the first staff featuring a melodic line with eighth notes and the second staff providing harmonic support. The system concludes with a repeat sign.

Piano.

*p-f*

*cresc.*  
*p*

Coda.

*f*

797-17 $\frac{1}{2}$

M. Witmark & Sons, N. Y.

# WALTZES

from Carle & Heartz's Successful Musical Play

1<sup>st</sup> Violin.

## "The Tenderfoot"

H. L. HEARTZ.

Arr. for Orchestra by  
Hilding Anderson.

Also Published for  
Military Band and Piano Solo.

Tempo di Gavotte.

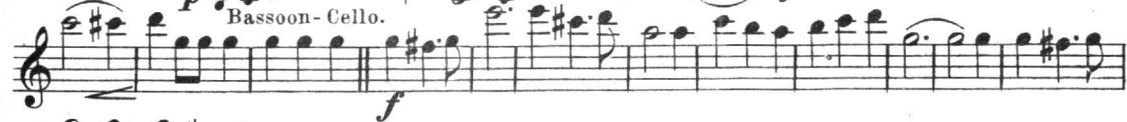
345. 

Tempo di Valse.

2d time 8va

1. 

2. 



# THE WITMARK Theatre & Concert Collection for Orchestra

to 14 Full Piano  
Pts. Pts. Orck. Acc.

- 108 PRINCE OF PILSEN, Selection from the Musical Comedy, Intro. Heidelberg (Stein Song), Season at the Shore, The Widow The Message of the Violet, Didn't Know Exactly What to Do, The Tale of the Seashell and Fall In.....by Gustav Liders 1 25 1 60 2 00 40
- 109 SELECTION, OLD LIMERICK TOWN, from Chauncey Olcott's Production. Intro The Voice of the Violet, The Limerick Girls, Every Little Dog Must Have His Day, and Noreen Mavourneen. Arr. by Gustave Salzer 1 00 1 25 1 50 30
- 110 SELECTION, THE WIZARD OF OZ, from the Musical Comedy by Paul Tietjens. Intro. The Prayer, Phantom Patrol, Just a Simple Girl, Poppy Song, Love is Love, When We Get What's Comin' to us, and When You Love, Love, Love  
Arr. by Hilding Anderson 1 00 1 25 1 50 30
- 111 SELECTION, THE STORKS, from Steely & Chapin's Musical Fantasy. Intro. Entrance of Henrico, Soldiers of the King, Flirty Little Gertie, Song of the Night, What! Mary, The Terrible Puppy Dog, Diplomacy, Tootsie Wootsie, and Woe and Sorrow  
Arr. by Hilding Anderson 1 00 1 25 1 50 30
- 112 MEDLEY OVERTURE, RECORD BREAKER. Intro. Tom the Ne'er Do Well, Stay in Your Own Backyard, The Sweetest Girl I Ever Knew, Be My Little Apple Dumplin' Do, Sweet Maggie May, Trouble, and Soldiers  
Arr. by Wm. C. O'Hare 1 00 1 25 1 50 30
- 113 PANATELLA (An Intermezzo) Wm. Lorraine 75 1 00 1 25 30
- 114 SELECTION, TWIRLY WHIRLY, from Weber and Field's new burlesque production. The Bull Fight, Kit, Dream One Dream of Me, Romeo, My Particular Friend, Susie Woosie, Strike Out McCracken, Come Down Ma Evenin' Star and The Long Green by John Stromberg and W. T. Francis 1 00 1 25 1 50 30
- 115 SELECTION, MR. PICKWICK, from the Musical Comedy by Manuel Klein 1 25 1 60 2 00 40
- 116 SELECTION, WHEN JOHNNY COMES MARCHING HOME. Intro. Sing, Sing Darkies Sing, Fairyland, While You're Thinking, My Own United States, Katie, My Southern Rose, Spring, Sweet Spring, My Honey-suckle Girl and Years Touch Not the Heart, from the Comic Opera.....by Julian Edwards 1 25 1 60 2 00 40
- 117 CREEPY CREEPS a Goblin Dance by Billie Taylor 75 1 00 1 25 30
- 118 LITTLE FLIRT, (Morceau Characteristic) Theo. Bendix 75 1 00 1 25 30
- 119 POTPOURRI THE SULTAN OF SULU, from Ade & Watball's Musical Comedy. Intro. The Dawning Day, Smiling Isle of Sulu, Spoony Town, Manistee, My Sulu Lulu Loo, Since I First Met You and Imperial Guards.....Arr. by Hilding Anderson 1 00 1 25 1 50 30
- 120 ORIZABA, Mexican Intermezzo James G. Dewy 75 1 00 1 25 30
- 121 THE CARESS Gaylord Barrett 75 1 00 1 25 30
- 122 A TETE A TETE, A Novelette..... E. M. Wheatley 75 1 00 1 25 30
- 123 SELECTION, PEGGY FROM PARIS, from Ade & Lorraine's Musical Comedy, intro. The Janitor, Henny, Regular Limited Train, True to the College Days, I Like You Lil for Fair, My Emmaline, and Gay Fleur-ette.....Arr. by Hilding Anderson 1 00 1 25 1 50 30
- 124 SILLY BILLY, (Danse Grotesque) from Country Sketches (No. 1), by Theo. Bendix 75 1 00 1 25 30
- 125 MEDLEY OVERTURE, THE CLIMAX, intro. Glory Good Night, Beloved, Good Night, I'm a Jonah Man, It's for Her, Her, Her, My Little Hong Kong Baby, Dats de Way to Spell C-H-I-C-K-E-N, Tessie, You are the Only, Only, and I'll be Your Honey in the Springtime.....Arr. by Wm. C. O'Hare 1 00 1 25 1 50 30
- 126 A LUCKY DUCK (A Web-Foot Promenade) Howard Whitney 75 1 00 1 25 30
- 127 LOVE'S VOYAGE (Intermezzo) Gaylord Barrett 75 1 00 1 25 30
- 128 LUNITA (An Intermezzo) W. Lorraine 75 1 00 1 25 30
- 129 SWEET REMEMBRANCE, (Intermezzo) Alfred Muller Norden 75 1 00 1 25 20
- 130 SELECTION, THE TENDERFOOT, from Carle and Heartz's Successful Musical Play. Intro. Soldierly, Adios, Fascinating Venus, The Tortured Thomas Cat Texas Rangers, A Peaceable Party, My Alamo Love and Off We Go.....H. L. Heartz 1 25 1 60 2 00 40
- 131 PALMETTO, (Danse Mexicaine) Howard Whitney 75 1 00 1 25 30
- 132 ETHIOPIA, (An African Intermezzo).....Al. Johns 75 1 00 1 25 30
- 133 THE STAR DREAMER Oriental Serenade Theo. Bendix 75 1 00 1 25
- 134 { LONGING - A (Suite of four) Theo. Bendix } 75 1 00 1 25  
{ MEETING - B (Suite of four) Theo. Bendix }
- 135 { PARTING C (Suite of four) Theo. Bendix } 75 1 00 1 25  
{ RECONCILIATION - D (Suite of four) Theo. Bendix }
- 136 { FLEURETTE Victor Herbert } 75 1 00 1 25  
{ UNDER THE ELMS Victor Herbert }
- 137 LACES AND GRACES, (A Novelette) by alzer & Bratton 75 1 00 1 25
- 138 LAUGHING EYES.....J. A. Silberberg 75 1 00 1 25
- 139 SELECTION, TERENCE, From Chauncey Olcott's New Play, Intro. My Sonny Boy, The Girl I Used to Know, Tick, Tack, Toe, and My Dear Irish Queen  
Arr. by Gustave Salzer 1 00 1 25 1 50
- 140 AN AMERICAN ABROAD (A Descriptive Fantasia) Synopsis. The Departure: Arrival of the Tally Ho-Salutations and introductions - Warning They're off-Good bye At the station-How can I Bear to Leave Thee-On the train-Aboard the German liner-A pleasant voyage. The tour: Touching at Southampton-Welcome to Old England-(God save the King)-Through the North Sea and safe arrival at Hamburg-Hasty trip down the Rhine-A glimpse of beautiful Vienna-Oriental Express to "Gay Paree" with an incidental visit to the "Quartier Latin"-In old Napoli Then across the border-in the Swiss Alps. The return: A hurried business trip to Scotland-The Emerald Isle-Returning home-Passing the old sentinels (The Needles)-A stormy voyage-A "Marconi" to the Nantucket Light Ship-Sandy Hook-A sight of "Home, Sweet Home"-Land Breezes-"Yankee Doodle"-The Statue of Liberty-Welcome Home-"Oh, Say Can You See!"  
John W. Bratton 1 25 1 60 2 00
- 141 THE PROUD PRINCE, (Valse lente) Manuel Klein 75 1 00 1 25
- 142 SELECTION, BABES IN TOYLAND Intro. Toyland, Floretta, The Moon Will Help You Out, Jane, Eccentric Dance, Never Mind Bo Peep, Children's Theme and Before and After.....Victor Herbert 1 25 1 60 2 00
- 143 SELECTION, UNDER COVER, (from Edward Harrigan's new musical play) Intro. Limerick's Running Yet, When Mamee Sweet Mamie's a Bride, The Fringe of Society, Lulu's Honeymoon, Oh, What's the Use and A Coon Will Follow a Pand  
By Geo. Braham 1 00 1 25 1 50
- 144 THE ROSES' HONEYMOON (Reverie) John W. Bratton 75 1 00 1 25
- 145 MARCH OF THE TOYS, (From Babes in Toyland).....Victor Herbert 75 1 00 1 25
- 146 IDLEWILDE, (Intermezzo Pastoral) Louis F. Gottschalk 75 1 00 1 25
- 147 WHOOP-DEE-DOO, Selection (from Weber & Field's New Burlesque Production) W. T. Francis 1 00 1 25 1 50
- 148 IN THE CABBAGE PATCH Caprice Characteristic.....Frederick Knight Logan 75 1 00 1 25
- 149 THE YANKEE CONSUL, [a new musical comedy] Alfred G. Robyn 1 25 1 60 2 00
- 150 IN POPPYLAND.....Leo Friedman 75 1 00 1 25
- 151 MAM'ELLE NAPOLEON [a new musical comedy].....by Gustav Liders 1 25 1 40 2 00
- 152 THE HYACINTH, Intermezzo, Emma Lyons Hatch 75 1 00 1 25
- 153 SAN DOMINGO, Intermezzo from "Yankee Consul".....Alfred G. Robyn 75 1 00 1 25
- 154 FRANCO-AMERICAN, Dance from "Peggy from Paris".....Wm. Lorraine 75 1 00 1 25
- 155 BABETTE, Selection from the comic opera Victor Herbert 1 25 1 60 2 00
- 156 IN A LOTUS FIELD, a Japanese Novelette John W. Bratton 75 1 00 1 25
- 157 THE WINDMILL Characteristic Novelty Nat D Mann 75 1 00 1 25
- 158 HEATHER BLOOM, A Scotch Idylle, Audrey Kingsbury 75 1 00 1 25
- 159 PURPLE EYES.....Harry Rowe Shelly 75 1 00 1 25
- 160 { 'TIS ALL I ASK (Song for Cornet) Alfred G. Robyn } 75 1 00 1 25  
{ THERE'S NOTHING NEW TO SAY (Song for Cornet) Alfred G. Robyn }
- 161 THE LEADER Medley Overture, intro. All's Fair in Love and War, Just for To-night, I've Got to Go Now, Cause I Think It's Goin' to Rain, Follow the Crowd on a Sunday, I'm on the Water Wagon Now, My Little Love Bird, Because You Were an Old Sweetheart of Mine, and Conny le Cullud Band.....Arr. by W. C. O'Hare 1 00 1 25 1 50
- 162 { 'TIS ALL I ASK, (Song for Trombone) Alfred G. Robyn } 75 1 00 1 25  
{ THERE'S NOTHING NEW TO SAY, (Song for Trombone) Alfred G. Robyn }
- 163 THE RAG DOLLY'S LULLABY.....Gaylord Barrett 75 1 00 1 25
- 164 THE SHO-GUN, Selection from the Comic Opera.....by Gustav Liders 1 25 1 60 2 00

# WALTZES

from Carle & Heartz's Successful Musical Play

Cello.

## "The Tenderfoot."

H. L. HEARTZ.

Arr. by Hilding Anderson.

Tempo di Gavotte.

345. *mf*

Solo. *rit.*

Tempo di Valse.

1. *p-f*

*mp*

*f*

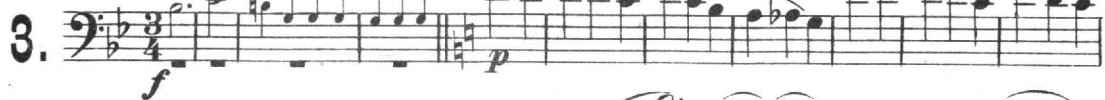
*dim.* *p*

2. *f*

Solo. *p* *f*



Brass.



Solo.



# THE WEAPARK DANCE COLLECTION FOR ORCHESTRA.

Instrumentation 10 parts Small Orchestra. 1st Violin, 2d Violin, Viola, Bass, Flute, 1st Clarinet, 1st Cornet, 2d Cornet, Trombone and Drums.

14 Parts. In addition to above Cello, 2d Clarinet and French Horns. Full Orchestra. Oboe, Bassoon and extra 1st Violin added to instrumentation of 14 Parts.

Piano Acc. 15 cents each.

All other single parts 10 cents each.

|                                                                                                                                                                                                                                                      | 10<br>Pts. | 14<br>Pts. | Full<br>Orch. |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|------------|---------------|
| 38 { WALTZ, WHILE THE MOON SHINES BRIGHT, Intro.<br>Nellie Chine Arr. by Wm. C. O'Hare<br>TWO-STEP, I'VE GOT TO GO NOW, 'CAUSE I THINK<br>IT'S GOIN' TO RAIN. Intro. Babe. O Babe.<br>Arr. by Wm. C. O'Hare                                          | 60         | 80         | 100           |
| 39 { MARCH—TWO-STEP, UNCLE JOSH IN TOWN<br>(Characteristic) Howard Whitney<br>MARCH, THE MAN OF THE MOMENT, Jas. Swope<br>MARCH—TWO-STEP, CREEPY CREEPS                                                                                              | 60         | 80         | 100           |
| 40 { MARCH—TWO-STEP, BOOGABOO. Billee Taylor<br>Billee Taylor                                                                                                                                                                                        | 60         | 80         | 100           |
| 41 WALTZES, MASCARITA (Espagnole) Geo. J. Trinkaus                                                                                                                                                                                                   | 60         | 80         | 100           |
| 42 { WALTZ, WHEN THE SPRINGTIME COMES AROUND.<br>Intro. I Love You Billee Taylor<br>WALTZ, TWO LITTLE BLUE LITTLE TRUE LITTLE<br>EYES. Intro. Mary EPY Ginniss.<br>John W. Bratton                                                                   | 60         | 80         | 100           |
| 43 { MARCH—TWO-STEP, COLUMBIA CLUB<br>Sol Wolerstein<br>MARCH—TWO-STEP, JOLLY YOUNG FOLKS<br>Sol Wolerstein                                                                                                                                          | 60         | 80         | 100           |
| 44 { MARCH, TWO-STEP, MY ALAMO LOVE, Intro.<br>Soldiers H. L. Heartz<br>SCHOTTISCHE, THE TENDERFOOT, Intro. Peace-<br>able Party and The Tortured Thomas Cat.<br>H. L. Heartz                                                                        | 60         | 80         | 100           |
| 45 WALTZES, THE TENDERFOOT, from the New Successful<br>Play. H. L. Heartz                                                                                                                                                                            | 60         | 80         | 100           |
| 46 WALTZES, BOHEMIAN LIFE, W. H. Nelson                                                                                                                                                                                                              | 60         | 80         | 100           |
| 47 { MARCH, TWO-STEP, SAKES ALIVE (Characteristic)<br>Stephen Howard<br>WIGWAM, DANCE, (A Reservation Innovation<br>Leo Friedman                                                                                                                     | 60         | 80         | 100           |
| 48 { WALTZ, FLORENCE REILLY, Intro. My Ameri-<br>can Beauty Rose Arr. by Wm. C. O'Hare<br>WALTZ, SHE'S MY GIRL THE WHOLE YEAR ROUND.<br>Intro. Always You Arr. by Wm. C. O'Hare                                                                      | 60         | 80         | 100           |
| 49 THOUGHTS OF LOVE (Pensee d'Amour)<br>Valse Sentimentale Nat. D. Mann                                                                                                                                                                              | 60         | 80         | 100           |
| 50 { WALTZ, EVER IN CUPID'S PARK Intro. As<br>The Seasons Come and Go.<br>Arr. by Wm. C. O'Hare<br>TWO-STEP, MY LITTLE BELLE OF JAPAN, Intro.<br>Mademoiselle New York J. W. Bratton                                                                 | 60         | 80         | 100           |
| 51 { MARCH, TWO STEP, AT THE POST, Walter Hawley<br>MARCH, TWO-STEP, THE SUMMER COQUETTE<br>W. H. Lewis                                                                                                                                              | 60         | 80         | 100           |
| 52 WALTZES, 'OVE'S SURPRISE Hans Sherber                                                                                                                                                                                                             | 60         | 80         | 100           |
| 53 { WALTZ, WHEN YOU HAVE TIME AND MONEY, intro.<br>Little Lottie Bowers Arr. by Wm. C. O'Hare<br>TWO-STEP, IF I WERE AGAIN A BABY, intro. There<br>is but One New York and The Girl in Blue<br>Arr. by Wm. C. O'Hare                                | 60         | 80         | 100           |
| 54 WALTZES, LA FIANCEE Wm. M. Tyers                                                                                                                                                                                                                  | 60         | 80         | 100           |
| 55 WALTZES, GREYNA GREEN James W. Casey                                                                                                                                                                                                              | 60         | 80         | 100           |
| 56 { WALTZ, OH, WHAT'S THE USE, intro. Limerick's<br>Running Yet George Braham<br>SCHOTTISCHE, BARN DANCE, LULU'S HONEYMOON<br>George Braham<br>(From Ed. Harrigan's Musical Play, "Under Cover")                                                    | 60         | 80         | 100           |
| 57 { WALTZ, THE FRINGE OF SOCIETY, intro. When<br>Maude, Sweet Mamie's & Bride<br>George Braham<br>MARCH, TWO-STEP, A COON WILL FOLLOW A BAND,<br>intro. Limerick's Running Yet<br>George Braham<br>(From Ed. Harrigan's Musical Play "Under Cover") | 60         | 80         | 100           |
| 58 { WALTZ, I'M LONGING FOR YOU, SWEETHEART,<br>DAY BY DAY James W. Casey<br>MARCH, TWO-STEP THE SMILE THAT WON'T COME<br>OFF, intro. Gliding Down the Bay<br>Standish & Silberberg                                                                  | 60         | 80         | 100           |
| 59 WALTZES, BABES IN TOYLAND Victor Herbert                                                                                                                                                                                                          | 60         | 80         | 100           |
| 60 UNDER COVER, Lanciers (from Edward Harrigan's<br>New Play) George Braham                                                                                                                                                                          | 60         | 80         | 100           |
| 61 LANCERS, THE TENDERFOOT, from Carl & Heartz's<br>Successful Musical Play H. L. Heartz                                                                                                                                                             | 60         | 80         | 100           |
| 62 { TWO-STEP, MY GOG GOG QUEEN intro. Vivat<br>W. T. Francis<br>WALTZES, LOONEY PARK, intro. Deep in a Flood<br>of Champagne W. T. Francis<br>(Both from Web & Field's Burlesque Production<br>"Whoop-Dee-Do")                                      | 60         | 80         | 100           |

|                                                                                                                                                                                                                                                                                                                                                                                                           |    |    |     |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|----|-----|
| 383 { WALTZ, THAT LITTLE GIRL IS YOU, intro. When the<br>Girl You Love Says "Yes" Joseph Hart<br>TWO-STEP, MY BROWN EYED DAISY, intro. She<br>Thinks Nothing of It Now. Joseph Hart<br>(Both from the Musical Extravaganza "Girls<br>will be Girls")                                                                                                                                                      | 60 | 80 | 100 |
| 384 PEGGY FROM PARIS, Lanciers, from Ade & Loraine's<br>Successful Musical Comedy Wm. Lorane                                                                                                                                                                                                                                                                                                              | 60 | 80 | 100 |
| 385 { OUR ROYAL VISITOR, March, Two-Step<br>Paul Rubens<br>RALLY ROUND, March, Two-Step, E. M. Wheatly<br>U. S. A., Two Step, intro. A Great Big Girl<br>Like Me W. T. Francis<br>ON THE BOULEVARD, Schottische, intro. Nancy<br>Green Norden-Francis<br>(Both from Weber & Field's New Burlesque<br>"Whoop-Dee-Do")                                                                                      | 60 | 80 | 100 |
| 387 { HOP LEE, Chinese Dance H. L. Heartz<br>THE TENDERFOOT, March H. L. Heartz<br>(Both from Carl & Heartz's Musical Play "The<br>Tenderfoot")                                                                                                                                                                                                                                                           | 60 | 80 | 100 |
| 388 BABES IN TOYLAND, Lanciers Victor Herbert                                                                                                                                                                                                                                                                                                                                                             | 60 | 80 | 100 |
| 389 { I CAN'T DO THE SUM, Polka -Two-Step, Intro.<br>Never Mind Bo Peep and a Slumber Deep<br>Victor Herbert<br>BABES IN TOYLAND, March—Two-Step, Intro.<br>Before and After and Floretta Victor Herbert<br>CORPORAL'S GUARD, March Comique.<br>Frederick Griffer<br>KEEP A HOPPING HONEY, Characteristic Two-<br>Step Wm. Cutty                                                                          | 60 | 80 | 100 |
| 370 { MY OWN DEAR IRISH QUEEN, Waltz, Intro. Tic<br>Tac Toe Chauncy Olcott<br>THE GIRL I USED TO KNOW, Waltz, Intro. My<br>Sonny Boy Chauncy Olcott<br>Both from Chauncy Olcott's new play Terence<br>COON-A-RENO, March—Two-Step.                                                                                                                                                                        | 60 | 80 | 100 |
| 372 { AMERICA'S PRIDE, March Curtis A. Duval<br>Giovanni Scotti                                                                                                                                                                                                                                                                                                                                           | 60 | 80 | 100 |
| 373 HEIDELBERG, The Prince of Pilsen March with<br>Vocal Chorus Gustav Luders                                                                                                                                                                                                                                                                                                                             | 60 | 80 | 100 |
| 374 YANKEE CONSUL, Lanciers Alfred G. Robyn                                                                                                                                                                                                                                                                                                                                                               | 60 | 80 | 100 |
| 375 { I LIKE YOU, Waltz, Intro. The Tale of a Monkey<br>from Otoyoo W. F. Peters<br>BECAUSE YOU WERE AN OLD SWEETHEART OF MINE<br>Waltz, Intro. I Want Mine Arr. by Tom. Clark<br>I'M ON THE WATER WAGON NOW, Waltz, [as sung<br>in the Office Boy John W. Bratton<br>THOUGHT WRONG, Two Step [as sung in the<br>"Office Boy"], Intro. If My Heart Had Wings<br>It would Fly Back Home Arr. by Tom. Clark | 60 | 80 | 100 |
| 376 { IN DAYS OF OLD, Schottische, Intro. Ain't It<br>Funny What a Difference just a Few hours<br>Make Alfred G. Robyn<br>MY SAN DOMINGO MAID, March, Intro. I'd Like<br>to be a Soldier Alfred G. Robyn<br>Both from "Yankee Consul."                                                                                                                                                                    | 60 | 80 | 100 |
| 378 THE YANKEE CONSUL, Waltzes, from the Musical<br>Comedy Alfred G. Robyn                                                                                                                                                                                                                                                                                                                                | 60 | 80 | 100 |
| 379 MAM'ELLE NAPOLEON, Waltzes from the Musical<br>Comedy, Gustav Luders                                                                                                                                                                                                                                                                                                                                  | 60 | 80 | 100 |
| 380 { BY RIGHT OF SWORD, March Theo. Bendix<br>MOCKIN' BIRD RUBE, March—Two-Step<br>Wm. H. Tyers                                                                                                                                                                                                                                                                                                          | 60 | 80 | 100 |
| 381 COUSIN KATE, Waltzes Theo. Bendix                                                                                                                                                                                                                                                                                                                                                                     | 60 | 80 | 100 |
| 382 BABETTE, Waltzes Victor Herbert                                                                                                                                                                                                                                                                                                                                                                       | 60 | 80 | 100 |
| 383 MAM'ELLE NAPOLEON, Lanciers Gustav Luders                                                                                                                                                                                                                                                                                                                                                             | 60 | 80 | 100 |
| 384 ENGLISH DAISY, Waltzes A. M. Norden                                                                                                                                                                                                                                                                                                                                                                   | 60 | 80 | 100 |
| 385 { MAM'ELLE NAPOLEON, March, Intro. Brave<br>Soldier Boy and Glory of France, Gustav Luders<br>MAM'ELLE NAPOLEON, Schottische, Intro. Brava!<br>Brava! Then as Now and My Heart will be<br>True to You Gustav Luders                                                                                                                                                                                   | 60 | 80 | 100 |
| 386 BABETTE, Lanciers Victor Herbert                                                                                                                                                                                                                                                                                                                                                                      | 60 | 80 | 100 |
| 387 { BABETTE, March—Two-Step, intro. The Life of a<br>Bold Free Lance, and Be Kind to Poor<br>Pierrot Victor Herbert<br>MY HONOR AND MY SWORD, (Borrow Trouble)<br>March and Two-Step, intro. Letters I Write<br>All the Day, and He Who'd Thrive Must<br>Rise at Five Victor Herbert                                                                                                                    | 60 | 80 | 100 |
| 388 { MY LITTLE LOVE BIRD, Waltz, as sung in The<br>Girl from Kay's intro. Down on Recreation<br>Pier Arr. by W. C. O'Hare<br>MY AFRO-MEXICAN QUEEN, Polka, Two-Step,<br>intro. That I Love You, Sue Arr. by W. C. O'Hare                                                                                                                                                                                 | 60 | 80 | 100 |
| 389 { YOU'RE THE FLOWER OF MY HEART, SWEET<br>ADELINE, Waltz, intro. Why Have You<br>Changed Arr. by W. C. O'Hare<br>HERE'S YOUR HAT, WHAT'S YOUR HURRY, March<br>and Two-Step, intro. Give Me Ma Fifteen<br>Cents Arr. by W. C. O'Hare                                                                                                                                                                   | 60 | 80 | 100 |
| 390 { FOLLOW THE CROWD ON A SUNDAY, Waltz, intro.<br>Any Old Kind of Beer Arr. by W. C. O'Hare<br>I FEEL SO SLEEPY, Two-Step, intro. Jes 'Take<br>a Back Seat Arr. by W. C. O'Hare                                                                                                                                                                                                                        | 60 | 80 | 100 |
| 391 { GLITTERING GLORIA, Two-Step, intro. Marvate<br>Sand Bernard Rolt<br>HOT HOUSE ON BROADWAY, Two-Step, intro.<br>Laura Bell from "Glittering Gloria" Bernard Rolt                                                                                                                                                                                                                                     | 60 | 80 | 100 |
| 392 { SINCERELY YOURS, March—Two-Step<br>Howard Whitney<br>HARMONIOUS HIRAM, March—Two-Step<br>Jas. Whitney                                                                                                                                                                                                                                                                                               | 60 | 80 | 100 |