

*H. Q. Bernstein*

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# The Tar-Heel Blues

Piano

FOX - TROT

RAG

J. TIM. BRYMN

Arr. by Geo. F. Briegel

The musical score is written for piano in a key of one sharp (F#) and 2/4 time. It consists of seven systems of two staves each (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble staff starting on a G4 and a bass staff starting on a C3. The piece features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. Dynamic markings include 'fz' (forzando) and 'mf' (mezzo-forte). The score concludes with a double bar line and a final chord in the bass staff.

W. G. ...

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This is a handwritten musical score for piano and horn. The score is written on seven systems of staves. The first system shows a piano introduction with a key signature of one sharp (F#) and a common time signature (C). The second system is marked 'Trio' and begins with a forte dynamic (f). It includes a section for the left hand (L.H.) and a part for the horn. The notation is complex, featuring many triplets, slurs, and various dynamic markings such as *fz*, *ff*, *p*, and *ffz*. A 'Fine' marking is present in the sixth system. The score concludes with a 'D.S. al Fine' instruction. The handwriting is in ink, and the paper shows signs of age.

D.S. al Fine

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## FOX - TROT

J. TIM. BRYMN  
*Arr. by Geo. F. Briegel*

*RAG*

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a complex arrangement of staves, with the upper staves containing dense, rapid passages and the lower staves providing a more rhythmic foundation. The notation is characterized by frequent triplets, slurs, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fzf* (forzando). The piece concludes with a *Fine* marking and a *DS. al Fine* instruction.

# The Tar-Heel Blues

1st Clarinet in A

FOX-TROT

RAG

J. TIM. BRYMN

Arr. by Geo. F. Briegel

The musical score is written for a 1st Clarinet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and style are indicated as 'FOX-TROT' and 'RAG'. The score is arranged by Geo. F. Briegel, based on a piece by J. Tim. Brymn. The music features a variety of dynamic markings, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), and *ffz* (fortissimo zingando). It also includes articulation marks such as accents and slurs, and rhythmic patterns like triplets. A section labeled 'Trio' begins with a new key signature of two flats (B-flat and E-flat) and a common time signature. The score concludes with a 'D.S. al Fine' instruction and a final key signature change to one sharp (F-sharp).



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# The Tar-Heel Blues

1st Cornet in A

FOX-TROT

RAg

J. TIM. BRYMN

Arr. by Geo. F. Briegel

The musical score is written for a 1st Cornet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and style are indicated as 'FOX-TROT' and 'RAg'. The score is arranged by Geo. F. Briegel, based on a composition by J. Tim. Brymn. The piece features several dynamic markings: *f* (forte), *mf* (mezzo-forte), *fz* (forzando), *ffz* (fortissimo), and *ff* (fortissimo). It includes two solo sections: '2nd Solo' and '1st Solo'. A 'Trio' section is marked with a double bar line and a key signature change to two flats (B-flat and E-flat). The score concludes with a 'D.S. al Fine' (Da Segno al Fine) instruction. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

H. Q. Beckwith

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# The Tar-Heel Blues

FOX-TROT

RAG

2nd Cornet in A

J. TIM. BRYMN

Arr. by Geo. F. Briegel

*f* *fz* *fz* *mf*

*Solo*

*1st*

*Trio*

*f* *fz* *f* *Solo*

*p* *f*

*1st*

*1* *ff* *ffz* *ffz*

*ffz* *ffz* *fz* *Fine*

*ffz* *ffz* *fz* *DS.al* *Fine*

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# FOX-TROT

*RAG*

*Arr. by Geo. F. Briegel*

*D.S. al Fine*

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*Arr. by Geo. F. Briegel*

*RAG*

Cym on BD  
 f f<sub>s</sub> f<sub>s</sub> mf  
 on wood Drs on wood  
 wood wood wood  
 % Bells 1st time  
 Gong 1 on wood Drs Drs 2d time  
 f<sub>s</sub> f<sub>s</sub> ff  
 Cow bell wood  
 Drs.  
 on wood Drs. Fine SDr Cy BD  
 SDr Cy BD Gong 1 on wood tog Drs ff ff<sub>s</sub> %  
 tog f<sub>s</sub> ff<sub>s</sub>



*H. C. Bernstein*

# The Tar-Heel Blues

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1st Violin

FOX -TROT

RA G

J. TIM. BRYMN

Arr. by Geo. F. Briegel

The musical score is written for three parts: 1st Violin, Trio, and Horn. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a first violin part marked *f*. The Trio and Horn parts enter later, with the Horn part marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *fz*, *mf*, *ff*, *p*, and *Sul G*. The piece concludes with a double bar line and a final *ffz* marking.

Horn

DS.al  
Fine  
*fz*

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# The Tar-Heel Blues

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2nd Violin

FOX-TROT

RAG

J. TIM. BRYMN

Arr. by Geo. F. Briegel

The musical score is written for a 2nd Violin part in G major, 2/4 time. It consists of 11 staves. The first staff begins with a forte (*f*) dynamic and a fermata. The second staff has a *fz* dynamic. The third staff has a *fz* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *fz* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *Fine* marking.

*f* *fz* *fz* *mf* *f* *fz* *ff* *p* *ff* *ff* *Fine*

Trio pizz arco *fz* *ff* *p* *ff* *Sul G* *ffz* *ffz* *pizz* *arco* *DS.* *fz* *al Fine*

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# The Tar-Heel Blues

Viola

FOX-TROT

J. TIM. BRYMN

Arr. by Geo. F. Briegel

RAG

Violoncello staff with musical notation. The staff is in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *f*, *fz*, and *mf*, along with accents and slurs. The piece concludes with a double bar line.

Trio staff with musical notation. The staff is in 2/4 time with a key signature of one sharp (F#). The notation includes various dynamics such as *pizz*, *arco*, *ff*, and *p*, along with accents, slurs, and triplets. The piece concludes with a double bar line.

*fz DS.al*  
*Fine*

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# The Tar-Heel Blues

Cello

FOX-TROT

RAg

J. TIM. BRYMN

Arr. by Geo. F. Briegel

First system of musical notation for Cello, measures 1-10. The key signature is one flat (B-flat). The tempo is marked 'FOX-TROT' and the time signature is 'RAg'. The music features a series of eighth and sixteenth notes, with dynamic markings *f*, *fz*, and *mf*.

Second system of musical notation for Cello, measures 11-14. The music continues with eighth and sixteenth notes, ending with a double bar line.

Third system of musical notation for Cello, measures 15-22. The music includes a 'Trio' section starting at measure 15, marked *f*. It features a 'pizz' (pizzicato) section at measure 18 and an 'arco' (arco) section at measure 20. The music ends with a double bar line.

Fourth system of musical notation for Cello, measures 23-28. The music continues with eighth and sixteenth notes, ending with a double bar line. The word 'Fine' is written at the end of the system.

Fifth system of musical notation for Cello, measures 29-36. The music includes a 'Trio' section starting at measure 29, marked *ff*. It features a 'pizz' (pizzicato) section at measure 32 and an 'arco' (arco) section at measure 34. The music ends with a double bar line. The word 'Fine' is written at the end of the system.



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# The Tar-Heel Blues

FOX-TROT

Bass

RAG

J. TIM. BRYMN

Arr. by Geo. F. Briegel

The musical score is written for Bass in F# major, 2/4 time. It consists of 16 measures across 10 staves. The notation includes various dynamics such as *f* (forte), *ffz* (fortissimo), *mf* (mezzo-forte), and *ffz ffz*. Articulations include accents (>), slurs, and breath marks. Performance instructions include *pizz* (pizzicato) and *arco* (arco). The score includes a 'Trio' section starting at measure 10. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

*f* *ffz* *mf*

*f*

Trio *f* *pizz* *arco* *ffz* *f*

*pizz* *arco*

*fz Fine* *ffz ffz*

*ffz ffz* *pizz* *arco* *fz D.S. al Fine*