

Kentucky Home.

B. D. MYERS

Piano.

Fox Trot.

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢
Piano acc. 15¢ Full Band 50¢

E. Platzmann.
arr. by T. M. Taylor.

721.



"Kentucky Home"

Piano.

B. D. MYERS

(2)

The piano score for "Kentucky Home" is written for a grand piano. It begins with a treble clef and a key signature of two flats (B-flat major). The time signature is 2/4. The score is divided into seven systems, each with a treble and bass staff. The music is characterized by a mix of chords and moving lines, with several instances of triplets and arpeggiated figures. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The piece ends with a final cadence in the seventh system, marked with a double bar line and a repeat sign.

Kentucky Home.

Fox Trot.

B. D. MYERS

E. Platzmann.

arr. by T. M. Taylor.

Flute & Piccolo.

721. *8va* *f* *3* *8va* *mf* *8* *tr* *tr* *1* *3* *3* *mf* *3* *2* *3* *f* *3* *ff* *f* *mf* *f* *1* *2* *8va* *mf* *8va* *1* *tr* *tr* *3* *3* *ff* *mf* *3* *f* *3* *D. S. al*

Kentucky Home.

Fox Trot.

B. D. MYERS

Oboe.

E. Platzmann.

arr. by T. M. Taylor.

721. *f*

mf

mf

ff *f*

ff *p*

mf

mf *f*

p *f*

f *D.S. al*

Kentucky Home.

Fox Trot.

B. D. MYERS

E. Platzmann.

arr. by T. M. Taylor.

1st Clarinet in B $\flat$.

721.

The musical score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). Articulations include accents (^) and slurs. The score is numbered 721 at the beginning.

Kentucky Home.

Fox Trot.

2nd Clarinet in B $\flat$.

B. D. MYERS

E. Platzmann.
arr. by T. M. Taylor.

721.

f *ff* *Ob.* *1* *2* *3* *ff* *mf* *f* *p* *Ob.* *1* *mf* *p* *f* *D S al*

Carl Fischer, New York.

Fox Trot.

B. D. MYERS

E. Platzmann.

721. 

f

mf

f

mf

f

mf

p

f

mf

f

f

D.S. al

Carl Fischer New York.

Kentucky Home.

Fox Trot.

Horns in F.

B. D. MYERS

E. Platzmann.
arr. by T. M. Taylor.

721.

f *ff* *mf* *f* *ff* *f* *mf* *ff* *f* *p* *mf* *D. S. al*

Kentucky Home.

Fox Trot.

B. D. MYERS

Cornets in B $\flat$

E. Platzmann.

arr. by T. M. Taylor.

721. The musical score is written for Cornets in B-flat and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Fox Trot'. The score includes various musical notations such as eighth and sixteenth notes, rests, and beams. Dynamics are indicated by letters like 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'mf' (mezzo-forte). There are also articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a repeat sign. The number '721.' is printed at the beginning of the first staff.

Fox Trot.

B. D. MYERS

arr. by T. M. Taylor.

Carl Fischer, New York.

D. S. al 

Kentucky Home.

B. D. MYERS

1st Violin.

Fox Trot.

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢

Piano acc. 15¢ Full Band 50¢

E. Platzmann.

arr. by T. M. Taylor.

721.

The musical score is written for a single violin in treble clef. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Fox Trot'. The score consists of 16 measures across 10 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, *mf*, and *p*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a repeat sign.

D.S. al

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Kentucky Home.

Fox Trot.

B. D. MYERS

2nd Violin.

E. Platzmann.

arr. by T. M. Taylor.

721.

This musical score is for the 2nd Violin part of the piece 'Kentucky Home'. It is a Fox Trot in 2/4 time, composed by B. D. Myers and arranged by T. M. Taylor. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one flat. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff starts with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff starts with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff starts with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff starts with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks like accents (^) and slurs. The piece concludes with a double bar line and a repeat sign.

Kentucky Home. *H. C. Baird*

B. D. MYERS

arr. by T. M. Taylor.

Viola.

721.

J. Carl Fischer, New York.

D. S. al (•)

Kentucky Home.

Fox Trot.

Cello.

B. D. MYERS

E. Platzmann.

arr. by T. M. Taylor.

721.

f *mf* *ff* *f* *p* *f* *mf* *ff* *p* *f*

Kentucky Home.

Fox Trot.

S. D. MYERS

Bass.

E. Platzmann.

arr. by T. M. Taylor.

721. 

D. S. al 