

Viola

Symphony No. 3

Allegro pesante con moto

for two violins, viola, cello and bass

by Jeffrey Harrington

$\text{♩} = 220$

4

8

p

Musical notation for measures 8-11. Measure 8 starts with a whole rest. Measures 9-11 feature eighth-note patterns with triplets. A dynamic marking of *p* is present.

12

mf

Musical notation for measures 12-15. Measures 12-13 have eighth-note patterns with triplets. Measure 14 has a whole rest. Measure 15 continues the eighth-note pattern with triplets. A dynamic marking of *mf* is present.

16

Musical notation for measures 16-18. Measures 16-18 feature eighth-note patterns with triplets. A key signature change to one sharp (F#) occurs at the start of measure 17.

19

Musical notation for measures 19-21. Measures 19-21 feature eighth-note patterns with triplets. A key signature change to two sharps (F#, C#) occurs at the start of measure 20.

22

f

Musical notation for measures 22-24. Measures 22-24 feature eighth-note patterns with triplets. A dynamic marking of *f* is present.

25

ff *maestoso*

Musical notation for measures 25-27. Measures 25-27 feature eighth-note patterns with triplets. A dynamic marking of *ff* and a tempo marking of *maestoso* are present.

28

f *poco rit.*

Musical notation for measures 28-31. Measures 28-31 feature eighth-note patterns with triplets. A dynamic marking of *f* and a tempo marking of *poco rit.* are present.

32

$\text{♩} = 220$ (a tempo)

Musical notation for measures 32-34. Measures 32-34 feature eighth-note patterns with triplets. A tempo marking of $\text{♩} = 220$ (a tempo) is present.

35

Musical notation for measures 35-37. Measures 35-37 feature eighth-note patterns with triplets. A key signature change to two sharps (F#, C#) occurs at the start of measure 36.

38

p

Musical notation for measures 38-41. Measures 38-41 feature eighth-note patterns with triplets. A dynamic marking of *p* is present.



44



47



50



53



56



59



61



66



71



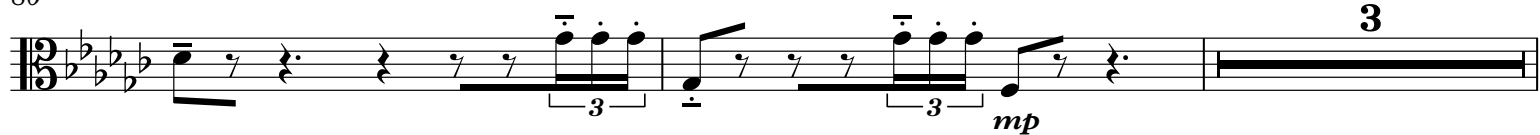
73



77



80



85 *f*

88 *mf*

91 *p*

94 *ff*

97 *ff*³

101 *mf*

104 *mf*

108 *mp*

112 *p*

116 *p*

119 *p*

122 *p*

maestoso e con feroce

125 *ff*

129 *Viola*

132

135

139

143

145 *poco rit.*

148 *pp* *poco accel.* *♩=200* *♩=220 (a tempo)*

152 *pizz.*

155 *pp* *poco rit.*

159 *♩=220 (a tempo)*

162 *pp* *poco rit.*

165 *arco* *♩=220 (a tempo)*

168 *mf*

172 *f* *mp*

177

177

182

182

185

185

189

189

193

193

196

196

199

199

202

202

204 poco rit.

204

♩=220 (a tempo)

maestoso

207

209

209