

LIEDER UND GESÄNGE

VON

JOHANNES BRAHMS

FÜR KLAVIER ALLEIN GESETZT

VON

MAX LAURISCHKUS

1. LIEBESTREU. OP. 3. N^o 1. ~~~~~
2. FELDEINSAMKEIT. OP. 86. N^o 2. ~~~~~
3. SAPPHISCHE ODE. OP. 94. N^o 4. ~~~~~
4. JMMER LEISER WIRD MEIN SCHLUMMER. OP. 105. N^o 2. ~~~~~
5. AUF DEM KIRCHHOFE. OP. 105. N^o 4. ~~~~~
6. STÄNDCHEN. „DER MOND STEHT ÜBER DEM BERGE“. OP. 106. N^o 1. ~~~~~

je M. 1.50

AUFFÜHRUNGSRECHT VORBEHALTEN.
VERLAG UND EIGENTUM VON

N. SIMROCK G.M.B.H.  BERLIN u. LEIPZIG.

4.

Immer leiser wird mein Schlummer

von

Johannes Brahms Op.105 Nr.2.

Für Klavier allein gesetzt von
Max Laurischkus.

Langsam und leise.

Im - mer lei - ser wird mein Schlum - mer, nur wie

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The right hand features a series of chords and single notes, with fingerings 4, 3, 5, 2, 4, 1, 5, 2, 4, 1, 5, 2, 4, 1. The left hand plays a steady accompaniment of eighth notes. Pedal markings include *ped*, ** ped*, ** ped*, and *simile*. Measure numbers 35 and 34 are indicated above the staff.

Schlei - er liegt mein Kum - - mer zit - ternd ü - ber

The second system continues the musical notation. The right hand has fingerings 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2. The left hand continues with eighth notes. Pedal markings include *ped*, ** ped*, ** ped*, and *ped*. Measure numbers 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2 are indicated above the staff.

mir, ü - ber mir, oft im *p dolce*

The third system continues the musical notation. The right hand has fingerings 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2. The left hand continues with eighth notes. Dynamics include *dim.* and *pp*. Pedal markings include *ped*, ** ped*, ** ped*, and *ped*. Measure numbers 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2 are indicated above the staff.

Trau - me hör' ich dich ru - fen draus vor mei - ner Tür,

The fourth system continues the musical notation. The right hand has fingerings 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2. The left hand continues with eighth notes. Pedal markings include *ped*, ** ped*, ** ped*, *ped*, ** ped*, ** ped*, *ped*, ** ped*, ** ped*, and *ped*. Measure numbers 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2 are indicated above the staff.

nie - mand wacht

und öff - net

Musical score for the first system, piano accompaniment. It features a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes. There are several slurs and accents throughout the system. A *Teo.* marking is present in the bass line.

dir,

ich er - wach'

und wei - ne bit - ter -

Musical score for the second system, piano accompaniment. It continues the grand staff from the first system. The dynamics vary, including piano (*p*) and forte (*f*). The right hand has several slurs and accents. The left hand continues with eighth-note accompaniment. A *Teo.* marking is present in the bass line.

lich,
r. H.

wei - - - - ne

bit - ter - lich.
dim.

Musical score for the third system, piano accompaniment. It continues the grand staff. The dynamics include piano (*p*) and pianissimo (*pp*). The right hand features a *r. H.* marking. The left hand has several slurs and accents. A *Teo.* marking is present in the bass line.

Ja, ich wer - de ster - ben
mp espr.

Musical score for the fourth system, piano accompaniment. It continues the grand staff. The dynamics include mezzo-piano (*mp*) and *espr.* (espressivo). The right hand has several slurs and accents. The left hand continues with eighth-note accompaniment. A *Teo.* marking is present in the bass line.

müs - - sen, *pp* ei - - ne an - - dre wirst du

küs - - sen wenn ich bleich und kalt —

35 *dim.* *simile* *u.c.*

bleich und kalt. — *p(doben)* *pp* *p dolce* die Mai - en - lüf - te

weh'n, eh' die Dros - sel singt im Wald:

willst du mich noch ein - mal

pp *cresc.*

sehn, komm,

kom - - me bald, komm, *l.H.*

f *Ped.* * *Ped.* * *Ped.* *

kom - - me bald. (Herm Lingg)

pp