

Pedal-Point Miniature

Duration - 1:30



Robert Moore

Adagio Rubato ♩ = 54

Violin I *con sord.*
p *mf*

Violin II *con sord.*
p *mf*

Viola *con sord.*
p *mf*

Violoncello *con sord.*
pp

2 3

5

f *mp* *f* *mp* *f* *mp*

f *mp* *f* *mp* *f* *mp*

f *mp* *f* *mp* *f* *mp*

mf *f* *mp* *f* *mp* *f* *mp*

4 5 6 7

8 11

ff *mf* *ff* *f* *mf* *mp* *p*

8 9 10 11

ff *f* *mf* *mp* *p*

14

rit. - - - - - A Tempo ♩ = 54

pp *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

12 13 14 15

pp *ppp*

17

rit.

11.12.85 Largo

pp *mp* *pp* *pp* *pp*

16 17 18 19 20

The musical score consists of four staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a piano (*pp*) dynamic and a crescendo leading to a mezzo-piano (*mp*) dynamic at measure 18, followed by a decrescendo to piano (*pp*) at measure 20. The second staff is also in treble clef with the same key signature, starting at *pp*, reaching *mp* at measure 18, and returning to *pp* at measure 20. The third staff is in alto clef (C-clef on the third line) with the same key signature, starting at *pp*, reaching *mp* at measure 18, and returning to *pp* at measure 20. The fourth staff is in bass clef with the same key signature, starting at *pp*, reaching *mp* at measure 18, and returning to *pp* at measure 20. A ritardando (rit.) marking is placed above the first staff, spanning from measure 18 to measure 20. The tempo marking '11.12.85 Largo' is placed above the second staff at measure 17. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the staves.