

La Verità

Giovanni Cavaccio da Bergamo (1556-1626)
Musica .. ovi si contengono due fantasie (Venice, 1597)

Canto

Alto

Tenore

Basso

5

10

15

La Verità: (score)

2

20

25

30

35

The musical score consists of three systems of music, each with four staves. The key signature is mostly B-flat major (two flats), with some sections in A major (no sharps or flats). The time signature varies between common time (4/4), 3/2, and 2/2.

System 1 (Measures 40-45):

- M40: Treble staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes. Alto staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes.
- M41: Treble staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes. Alto staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes.
- M42: Treble staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes. Alto staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes.
- M43: Treble staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes. Alto staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes.
- M44: Treble staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes. Alto staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes.
- M45: Treble staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes. Alto staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes.

System 2 (Measures 50-55):

- M50: Treble staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes. Alto staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes.
- M51: Treble staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes. Alto staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes.
- M52: Treble staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes. Alto staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes.
- M53: Treble staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes. Alto staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes.
- M54: Treble staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes. Alto staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes.
- M55: Treble staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes. Alto staff: eighth note, two eighth notes, two eighth notes. Bass staff: eighth note, two eighth notes, two eighth notes.