

LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

Prélude : La planète Terre parcourt son orbite autour du Soleil

LOUIS SAUTER

Un poco andante ♩ = 72

simile

[illegible]

13 **Bélier**
Moderato ♩ = 112

ppp

18

p *f* *fff*

22 **Andante** ♩ = 92
Lion

16

A musical staff with a treble clef and a single bar line. The staff is empty except for the bar line.

38 Trp.1

p

44

49

53

fff

Sagittaire

57 Adagio ♩ = 48

p *p* *p*

65

mp *mf*

72

p *molto rit.* *p*

II. Les Signes de Terre : Taureau, Vierge, Capricorne

Taureau

78 **Andante** $\text{♩} = 80$ **3** *mf* *rit.* **Presto** $\text{♩} = 160$ *mf*

85

89 *f*

93

97 *ff* *fff* *sfz*

4

Vierge

Flûte 1

101

Andante ♩ = 88

simile



107

rit. . . .



114

Tempo di Valse ♩ = 52



119



124



127

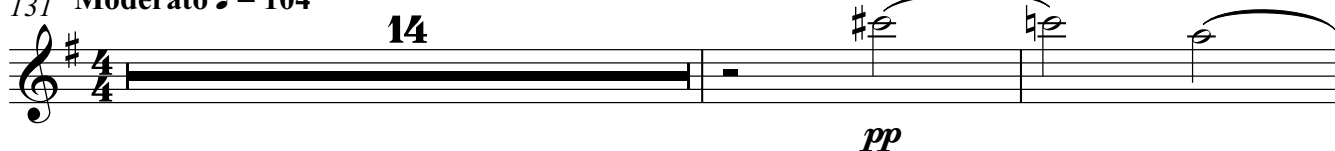


Capricorne

131

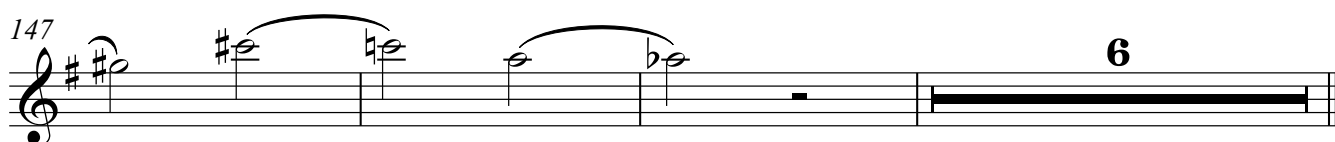
Moderato ♩ = 104

14



147

6



III. Les Signes d'Air : Gémeaux, Balance, Verseau

Gémeaux
156 Allegretto ♩ = 112 14 24

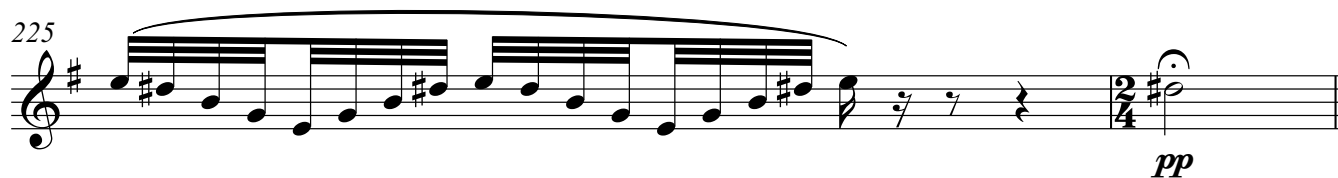
195 Lento ♩ = 60 9 mp

209 molto rit. ppp

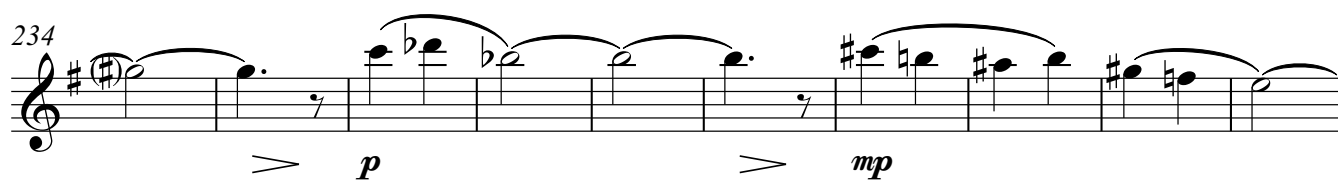
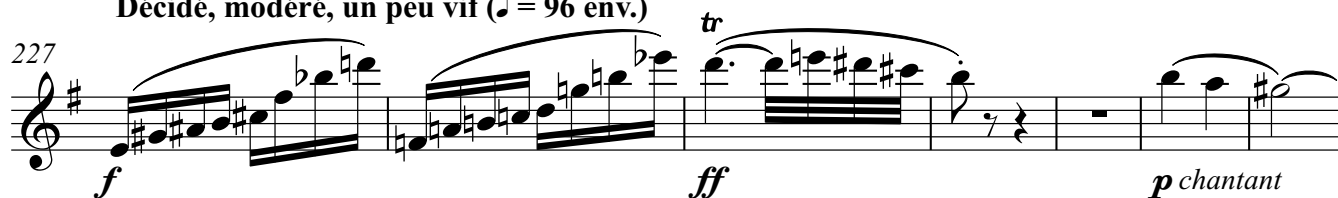
213 Allegretto ♩ = 112 6 pp

213 Allegretto ♩ = 112 6 pp

Balance
Largo ♩ = 48



Verseau
Décidé, modéré, un peu vif (♩ = 96 env.)



molto rit.



IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

249 **Moderato** ♩ = 124
Cancer **11**

mf

f

f

Scorpion
Tempo di Foxtrot $\text{♩} = 92$

Flûte 1

277 *ff* *ff* *ff* *ff*

284 *mf* 2 4

294 *f* 2

300

305 3 *ff*

310 3 2

317 *ff* *ff* *ff*

323 *ff* *f* rit.

329 A tempo *ff*

Detailed description: This is a musical score for the first flute part of a piece titled 'Scorpion' in 'Tempo di Foxtrot' (92 beats per minute). The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 277 to 329. The notation includes various rhythmic values, slurs, and dynamic markings. Measures 277-283 feature a series of eighth-note patterns with accents and a forte (*ff*) dynamic. Measures 284-293 include a mezzo-forte (*mf*) section with a two-measure rest, followed by a fortissimo (*f*) section with a two-measure rest. Measures 294-303 show a fortissimo (*f*) section with a two-measure rest. Measures 304-313 feature a fortissimo (*ff*) section with a three-measure rest. Measures 314-322 show a fortissimo (*ff*) section with a three-measure rest. Measures 323-328 include a fortissimo (*ff*) section with a fortissimo (*f*) section, followed by a ritardando (rit.) section. Measure 329 is marked 'A tempo' and features a fortissimo (*ff*) section.

331 Allegro ♩ = 132

4

