

Piccolo
Flûte

LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

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Prélude : La planète Terre parcourt son orbite autour du Soleil

Piccolo **Un poco andante** ♩ = 72 simile

p

7

pp

Bélier

13 **Moderato** ♩ = 112

pp

18

p *f* *fff*

Lion

22 **Andante** ♩ = 92

ppp 12

Piccolo, Flûte

38 Trp.1

mp

44

49

53

ff

Sagittaire

57 Adagio ♩ = 48

p *p* *p*

65

mp *mf*

72

p *molto rit.* *pp*

II. Les Signes de Terre : Taureau, Vierge, Capricorne

Taureau

78 **Andante** $\text{♩} = 80$
2

mf rit.

83 **Presto** $\text{♩} = 160$

mf

87

91

f

95

98

ff *fff* *sffz*

Piccolo, Flûte

Vierge
Andante ♩ = 88

simile

101

p

Detailed description: This block contains the first line of musical notation for measures 101 to 106. It is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music begins with a series of eighth notes, followed by a half note, a quarter rest, and then a series of quarter notes. The dynamic marking *p* is placed below the first measure.

107

rit.

Detailed description: This block contains the second line of musical notation for measures 107 to 113. The music consists of quarter notes and half notes. The time signature changes to 3/4 at the end of the line. A *rit.* (ritardando) marking is placed above the line. A hairpin symbol is at the end of the line.

Tempo di Valse ♩ = 52

114

ff

Detailed description: This block contains the third line of musical notation for measures 114 to 118. It is in a key signature of three flats and a 3/4 time signature. The music features a series of eighth notes with slurs. The dynamic marking *ff* (fortissimo) is placed below the first measure.

119

Detailed description: This block contains the fourth line of musical notation for measures 119 to 123. It continues the eighth-note pattern with slurs.

124

Detailed description: This block contains the fifth line of musical notation for measures 124 to 126. It continues the eighth-note pattern with slurs.

127

mp

Detailed description: This block contains the sixth line of musical notation for measures 127 to 130. It continues the eighth-note pattern with slurs. The dynamic marking *mp* (mezzo-piano) is placed below the final measure.

Capricorne

131 Moderato ♩ = 104

14

pp

Detailed description: This block contains the seventh line of musical notation for measures 131 to 147. It is in a key signature of one sharp (F#) and a 4/4 time signature. The first measure is a whole rest, followed by a series of quarter notes. A large number '14' is written above the first measure. The dynamic marking *pp* (pianissimo) is placed below the line.

148

mf

Detailed description: This block contains the eighth line of musical notation for measures 148 to 151. It continues the quarter-note pattern. A large number '4' is written above the second measure. The dynamic marking *mf* (mezzo-forte) is placed below the line. A hairpin symbol is at the end of the line.

III. Les Signes d'Air : Gémeaux, Balance, Verseau

156 Gémeaux Allegretto ♩ = 112

14 24

mf

195 Lento ♩ = 60

9

mp

209

molto rit.

ppp

213 Allegretto ♩ = 112

6

pp

To Fl.

Balance

Largo ♩ = 48

Flûte

221

223

225

Verseau

Décidé, modéré, un peu vif (♩ = 96 env.)

227

234

molto rit.

244

IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

Cancer
249 **Moderato** ♩ = 124
Piccolo **10**

mf

264

f *f*

270

f

274

f

Scorpion
Tempo di Foxtrot ♩ = 92

277 *ff* *ff* *ff* *ff*

284 *mf*

294 *f*

300

305 *ff*

310

316 *ff* *ff* *ff*

323 *ff* *f* rit.

329 *ff* A tempo To Fl.

Poissons

Allegro ♩ = 132

331 Flûte

4

Musical staff 331-338. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff begins with a whole rest. The first measure contains a triplet of eighth notes: B-flat, A, G. The second measure contains a triplet of eighth notes: F, E, D. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a triplet of eighth notes: C, B, A. The sixth measure contains a triplet of eighth notes: G, F, E. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest.

Musical staff 339-343. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The first measure contains a triplet of eighth notes: D, C, B. The second measure contains a triplet of eighth notes: A, G, F. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a triplet of eighth notes: E, D, C. The sixth measure contains a triplet of eighth notes: B, A, G. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a triplet of eighth notes: F, E, D. The tenth measure contains a triplet of eighth notes: C, B, A.

Musical staff 344-348. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a triplet of eighth notes: G, F, E. The fourth measure contains a triplet of eighth notes: D, C, B. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a triplet of eighth notes: A, G, F. The eighth measure contains a triplet of eighth notes: E, D, C. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest.

Musical staff 349-354. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The first measure contains a triplet of eighth notes: D, C, B. The second measure contains a triplet of eighth notes: A, G, F. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a triplet of eighth notes: E, D, C. The sixth measure contains a triplet of eighth notes: B, A, G. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a triplet of eighth notes: F, E, D. The tenth measure contains a triplet of eighth notes: C, B, A.

Musical staff 355-360. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The first measure contains a triplet of eighth notes: G, F, E. The second measure contains a triplet of eighth notes: D, C, B. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a triplet of eighth notes: A, G, F. The sixth measure contains a triplet of eighth notes: E, D, C. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a triplet of eighth notes: B, A, G. The tenth measure contains a triplet of eighth notes: F, E, D.

Musical staff 361-364. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a triplet of eighth notes: C, B, A. The fourth measure contains a triplet of eighth notes: G, F, E. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a triplet of eighth notes: D, C, B. The eighth measure contains a triplet of eighth notes: A, G, F. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest.

Musical staff 365-368. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The first measure contains a triplet of eighth notes: G, F, E. The second measure contains a triplet of eighth notes: D, C, B. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a triplet of eighth notes: A, G, F. The sixth measure contains a triplet of eighth notes: E, D, C. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest.

Musical staff 369-372. Treble clef, key signature of one flat (B-flat), 3/4 time signature. The first measure contains a triplet of eighth notes: D, C, B. The second measure contains a triplet of eighth notes: A, G, F. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a triplet of eighth notes: E, D, C. The sixth measure contains a triplet of eighth notes: B, A, G. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a triplet of eighth notes: F, E, D. The tenth measure contains a triplet of eighth notes: C, B, A.