

Trombone 2

LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

LOUIS SAUTER

Prélude : La planète Terre parcourt son orbite autour du Soleil

Un poco andante ♩ = 72

2

7

mf mf p pp

Bélier
13 Moderato ♩ = 112

pp p

Lion
21 Andante ♩ = 92

6

fff mf

33

mf

39

f

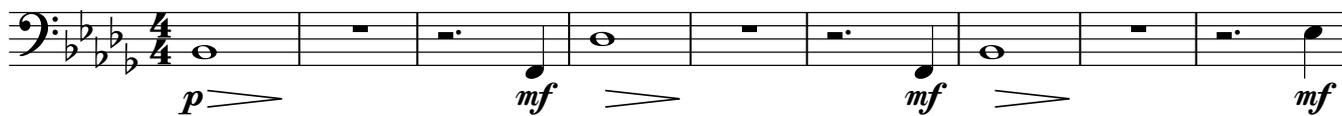
44

49

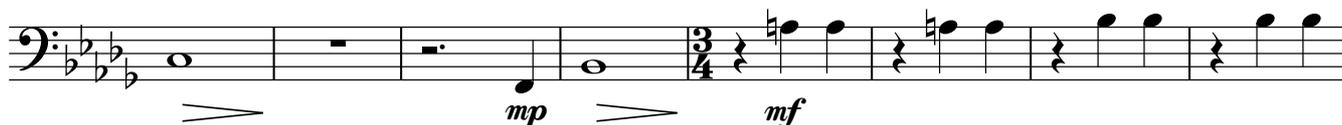
fff

53

101 *Vierge*
Andante ♩ = 88



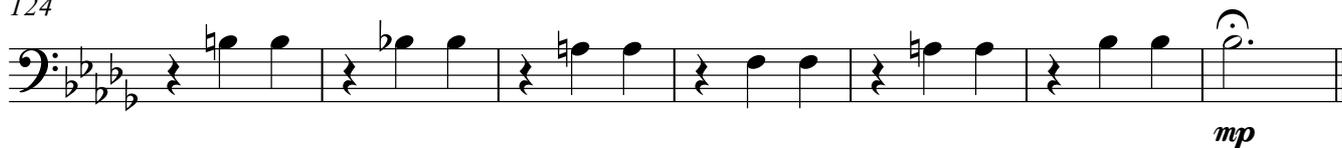
110 *rit. .* **Tempo di Valse** ♩ = 52



118



124



Capricorne

131 **Moderato** ♩ = 104

TACET

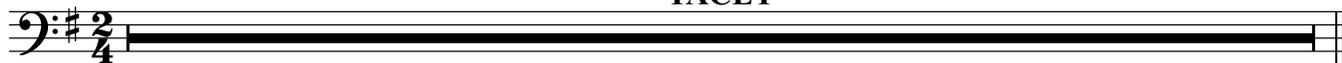


III. Les Signes d'Air : Gémeaux, Balance, Verseau

Gémeaux

156 **Allegretto** ♩ = 112

TACET



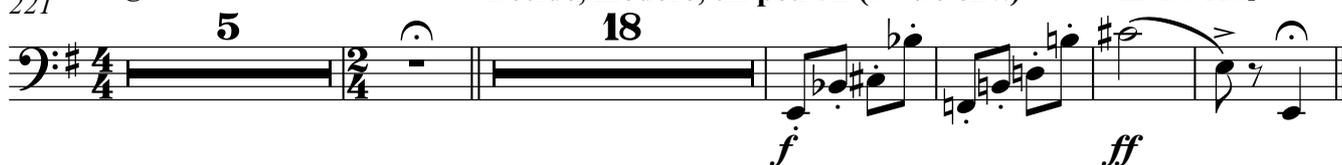
Balance

221 **Largo** ♩ = 48
5

Verseau

Décidé, modéré, un peu vif (♩ = 96 env.)

molto rit. .



IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

Cancer

249 **Moderato** ♩ = 124
19

Musical staff 249-270: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a whole rest. The music starts at measure 250 with a dynamic marking of *f*. The melody consists of eighth and quarter notes.

Musical staff 271-273: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a continuous melodic line of eighth and quarter notes.

Musical staff 274-276: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line of eighth and quarter notes, ending with a dynamic marking of *f* and a double bar line.

Scorpion

277 **Tempo di Foxtrot** ♩ = 92

Musical staff 277-282: Bass clef, key signature of three sharps (F#, C#, G#), common time signature. The staff contains a rhythmic pattern of quarter notes with rests, starting with a dynamic marking of *f*.

Musical staff 283-288: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a rhythmic pattern of quarter notes with rests, ending with a dynamic marking of *mp*.

Musical staff 289-294: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a rhythmic pattern of quarter notes with rests.

Musical staff 295-300: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a rhythmic pattern of quarter notes with rests, ending with a dynamic marking of *mp*.

Musical staff 301-306: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a rhythmic pattern of quarter notes with rests, including some notes with sharps.

Musical staff 307-312: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains a rhythmic pattern of quarter notes with rests, ending with a dynamic marking of *mp*.

313

f

319

324

rit.

329

A tempo

ff

Poissons

331 Allegro ♩ = 132

4

mp

342

mf

351

f

360

367

ff *f* 3 3 *sf*