

Trombone basse

LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

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Prélude : La planète Terre parcourt son orbite autour du Soleil

Un poco andante ♩ = 72

2

mf mf

Musical notation for measures 2-6 in bass clef, 4/4 time. Measure 2 is a whole rest. Measures 3-6 contain a melodic line with dynamics *mf*.

7

mf mf p pp

Musical notation for measures 7-12 in bass clef, 4/4 time. Dynamics range from *mf* to *pp*.

Bélier
13 Moderato ♩ = 112

pp < p

Musical notation for measures 13-20 in bass clef, 4/4 time. Dynamics range from *pp* to *p*.

Lion
21 Andante ♩ = 92

4

fff mf

Musical notation for measures 21-30 in bass clef, 4/4 time. Dynamics range from *fff* to *mf*.

31

mf

Musical notation for measures 31-36 in bass clef, 4/4 time. Dynamics range from *mf*.

37

Musical notation for measures 37-41 in bass clef, 4/4 time.

42

f

Musical notation for measures 42-46 in bass clef, 4/4 time. Dynamics range from *f*.

47

ff

Musical notation for measures 47-50 in bass clef, 4/4 time. Dynamics range from *ff*.

51

Musical notation for measures 51-54 in bass clef, 4/4 time.

Sagittaire

57 **Adagio** ♩ = 48
7

molto rit.

7 10

p

II. Les Signes de Terre : Taureau, Vierge, Capricorne

Taureau

78 **Andante** ♩ = 80
4

rit. **Presto** ♩ = 160

mf *f*

86

91

ff

96

più ff *fff* *sfz*

Vierge

101 **Andante** ♩ = 88

Musical notation for measures 101-110. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes dynamic markings *p*, *mf*, and *mf* with crescendo hairpins. There are rests in measures 101, 102, 104, and 105.

110 rit. **Tempo di Valse** ♩ = 52

Musical notation for measures 110-117. The key signature is three flats. The time signature changes from 4/4 to 3/4 at measure 110. Dynamic markings include *mp* and *mf* with crescendo hairpins. The notation features eighth notes and rests.

118

Musical notation for measures 118-123. The key signature is three flats. The time signature is 3/4. The notation consists of eighth notes and rests.

124

Musical notation for measures 124-130. The key signature is three flats. The time signature is 3/4. The notation consists of eighth notes and rests. A dynamic marking of *mp* is present at the end of the section.

Capricorne

131 **Moderato** ♩ = 104

TACET

Musical notation for measures 131-136. The key signature is one sharp (F#) and the time signature is 4/4. The notation is a solid black bar indicating a TACET.

III. Les Signes d'Air : Gémeaux, Balance, Verseau

156 Gémeaux **Allegretto** ♩ = 112 **30**

192 **Lento** ♩ = 60 **16** **molto rit.**

213 **Allegretto** ♩ = 112 **7**

221 Balance **Largo** ♩ = 48 **5**

Verseau **Décidé, modéré, un peu vif** (♩ = 96 env.) **18** **molto rit.**

IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

249 **Moderato** ♩ = 124 **17**
Cancer

270

274

Poissons

331 Allegro $\text{♩} = 132$

4

mp

Musical notation for measures 331-341. The piece is in 3/4 time with a key signature of one flat. It begins with a four-measure rest. The melody consists of eighth notes with slurs, starting on a whole note and moving in a descending stepwise pattern.

342

mf

Musical notation for measures 342-350. The melody continues with eighth notes and slurs, maintaining the descending stepwise motion.

351

f

Musical notation for measures 351-359. The melody continues with eighth notes and slurs, showing a slight change in dynamics to forte.

360

Musical notation for measures 360-366. The melody continues with eighth notes and slurs.

367

ff *f* *ff*

Musical notation for measures 367-370. The piece concludes with a triplet of eighth notes and a final accented note. Dynamics range from fortissimo to forte.