

Euphonium en Sib 2b

# LES ELEMENTS DU ZODIAQUE

Feu, Terre, Air et Eau

## I. Prélude – Les Signes de Feu : Bélier, Lion, Sagittaire

LOUIS SAUTER

Prélude : La planète Terre parcourt son orbite autour du Soleil

Un poco andante ♩ = 72

2

*mf* *mf*

7

*mf* *mf* *p* *pp*

13

Bélier **Moderato** ♩ = 112 **8**

Lion **Andante** ♩ = 92 **6** Cr.2

*mf*

32

*mf*

40

*mf* *f*

47

*fff*

53

*mf*

Sagittaire

57 **Adagio** ♩ = 48 **7** **10** **molto rit.**

*p*

## II. Les Signes de Terre : Taureau, Vierge, Capricorne

78 **Taureau**  
**Andante** ♩ = 80 **4** rit. . . . . **Presto** ♩ = 160 **4**

86

91

96

101 **Vierge**  
**Andante** ♩ = 88 **4**

109 rit. . . . . **3**/**4**

114 **Tempo di Valse** ♩ = 52 **17** **3**/**4**

131 **Capricorne**  
**Moderato** ♩ = 104 **4** **TACET**

## III. Les Signes d'Air : Gémeaux, Balance, Verseau

Gémeaux

156 **Allegretto** ♩ = 112 **39** **Lento** ♩ = 60

199 *pp*

207 **molto rit.** *ppp*

213 **Allegretto** ♩ = 112 **6** *ppp*

Balance Verseau

221 **Largo** ♩ = 48 **5** **Décidé, modéré, un peu vif** (♩ = 96 env.) **18** **molto rit.** *f* *ff*

# IV. Les Signes d'Eau : Cancer, Scorpion, Poissons

Cancer

249 **Moderato** ♩ = 124  
17

Musical staff for measure 249. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A thick black bar covers the first two measures. The music then continues with a series of quarter notes, each preceded by a fermata. The first note is marked with a forte *f* dynamic.

Musical staff for measure 270. It continues the sequence of quarter notes with fermatas from the previous staff.

Musical staff for measure 274. It continues the sequence of quarter notes with fermatas, ending with a double bar line.

Scorpion

277 **Tempo di Foxtrot** ♩ = 92

Musical staff for measure 277. It begins with a treble clef, a key signature of three sharps, and a common time signature. The music consists of a series of quarter notes with fermatas, marked with a forte *f* dynamic.

Musical staff for measure 283. It continues the sequence of quarter notes with fermatas, marked with a mezzo-piano *mp* dynamic.

Musical staff for measure 289. It continues the sequence of quarter notes with fermatas, marked with a mezzo-piano *mp* dynamic.

Musical staff for measure 295. It continues the sequence of quarter notes with fermatas, marked with a mezzo-piano *mp* dynamic.

Musical staff for measure 301. It continues the sequence of quarter notes with fermatas, marked with a mezzo-piano *mp* dynamic.

307

*mp*

313

*f*

319

324

*rit.*

329

*ff* **A tempo**

Poissons

331 **Allegro** ♩ = 132  
**20**

*f*

357

366

*ff*