

Say When!

PIANO

FOX TROT

B. D. MYERS

GEORGE L. COBB

Composer of "Irish Confetti"

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of eight systems of music, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a final cadence.

Dynamic markings include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The score also includes a section marked "last" and a section marked "7".

Say when



"SAY WHEN"



D.S. al then Trio

TRIO

mf-f



1 2

ff



FLUTE

Say When!

FOX TROT

B. D. MYER. GEORGE L. COBB

Musical score for the Flute part of the piece "Say When!". The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "FOX TROT". The score includes various dynamic markings: *f* (forte), *ffz* (fortissimo crescendo), *mf* (mezzo-forte), and *ff* (fortissimo). The piece features several musical notations, including slurs, ties, and repeat signs. The first ending is marked with a "1" and the second ending with a "2". The piece concludes with a "last" marking and a final double bar line.

D.S.al C then Trio

Musical score for the Trio part of the piece "Say When!". The score is written in G major (one sharp) and 2/4 time. It consists of 4 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "FOX TROT". The score includes various dynamic markings: *mf-f* (mezzo-forte to forte), *mf* (mezzo-forte), and *ffz* (fortissimo crescendo). The piece features several musical notations, including slurs, ties, and repeat signs. The first ending is marked with a "1" and the second ending with a "2". The piece concludes with a final double bar line.

1st CLARINETin B $\flat$

Say When!

FOX TROT

B. D. MYERS

GEORGE L. COBB

This musical score is for the 1st Clarinet part of the piece "Say When!" by B. D. Myers and George L. Cobb. The tempo is marked "FOX TROT". The key signature is one flat (B $\flat$), and the time signature is common time (C). The score consists of 12 staves. The first staff begins with a dynamic of *f* and includes markings for *ff* and *mf*. The second staff has a repeat sign. The third staff includes a crescendo and a dynamic of *f*. The fourth staff includes a dynamic of *ff*. The fifth staff includes a first ending marked "1" with a dynamic of *ff*, a second ending marked "2" with a dynamic of *ff*, and a final measure marked "last" with a dynamic of *ff*. The sixth staff includes a repeat sign. The seventh staff includes a dynamic of *f*. The eighth staff includes a dynamic of *ff*. The ninth staff includes a dynamic of *ff*. The tenth staff includes a dynamic of *mf* and a marking for "D.S. al. then Trio". The eleventh staff includes a dynamic of *mf-f*. The twelfth staff includes a dynamic of *ff*. The score also includes a section for the Trio, which begins on the eleventh staff and continues through the twelfth staff. The Trio section includes a dynamic of *mf-f* and a marking for "D.S. al. then Trio". The Trio section includes a first ending marked "1" and a second ending marked "2". The Trio section includes a dynamic of *ff*.

f *ff* *mf* *ff* *mf* *ff* *ff* *ff* *ff* *mf* *mf-f* *ff*

1 2 last

¹Cello

TRIO

D.S. al. then Trio

E♭ ALTO SAXOPHONE
(Substitute for 'Cello)
Small notes are for
B♭ TENOR SAXOPHONE

Say When!

FOX TROT

B. D. MYERS

GEORGE L. COBB

First system of music for E♭ Alto Saxophone. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The music begins with a forte (f) dynamic, followed by a fortissimo (ffz) section, then a mezzo-forte (mf) section, and ends with a fortissimo (ffz) section. The second staff continues the melody with various dynamics including f, ff, and mf. The third staff includes first and second endings, marked with '1' and '2', and ends with a fortissimo (ffz) section. The fourth staff continues the melody with a fortissimo (ff) dynamic. The fifth staff concludes the first system with a fortissimo (ffz) dynamic and a repeat sign. The tempo is marked 'FOX TROT'.

Trio

D.S.al then Trio

C TENOR SAXOPHONE
(Substitute for 'Cello)

Say When!

FOX TROT

B. D. MYERS

GEORGE L. COBB

Second system of music for C Tenor Saxophone. It consists of five staves. The first staff has a treble clef and a key signature of one flat (B♭). The music begins with a forte (f) dynamic, followed by a fortissimo (ffz) section, then a mezzo-forte (mf) section, and ends with a fortissimo (ffz) section. The second staff continues the melody with various dynamics including f, ff, and mf. The third staff includes first and second endings, marked with '1' and '2', and ends with a fortissimo (ffz) section. The fourth staff continues the melody with a fortissimo (ff) dynamic. The fifth staff concludes the first system with a fortissimo (ffz) dynamic and a repeat sign. The tempo is marked 'FOX TROT'.

Trio

D.S.al then Trio

Say When!

CORNETS in B $\flat$

FOX TROT

B. D. MYERS

GEORGE L. COBB

The main musical score consists of ten staves. The first staff is for Cornets in B $\flat$, marked *f* and *ff*. The second staff is for Clarinet (Cl.), marked *mf* and *ff*. The third staff is for Horn, marked *mf* and *ff*. The fourth staff is for Horn, marked *mf* and *ff*. The fifth staff is for Horn, marked *ff* and *ff*. The sixth staff is for Horn, marked *ff* and *ff*. The seventh staff is for Horn, marked *ff* and *ff*. The eighth staff is for Horn, marked *ff* and *ff*. The ninth staff is for Horn, marked *ff* and *ff*. The tenth staff is for Horn, marked *ff* and *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

The Trio section consists of four staves. The first staff is for Horn, marked *mf* and *f*. The second staff is for Horn, marked *mf* and *f*. The third staff is for Horn, marked *mf* and *f*. The fourth staff is for Horn, marked *mf* and *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Say When!

TROMBONE

B. D. MYERS

FOX TROT

GEORGE L. COBB

2^d Horn

'Cello

mf *ffz* *mf* *ffz*

f *gliss.* *ff* *mf*

1 *ff* 2 *ffz* last

'Cello

D.S. al C then Trio

TRIO *mf-f* (Play 2^d time only)

1 Bass'n 2 *ffz*

Say When!

DRUMS

B. D. MYERS

FOX TROT

GEORGE L. COBB

This musical score is for a fox trot titled "Say When!". It is composed by George L. Cobb and arranged by B. D. Myers. The score is divided into two main sections: a drum solo and a piano trio.

Drum Section: The first nine staves are for drums, written in bass clef with a 2/4 time signature. The instruments are Cymbal (Cym.), Wood-Drum, and Bass Drum (B.D.). The notation includes various rhythmic patterns, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ffz* (fortissimo with a crescendo). Specific instructions include "Wood-Drum", "Cym.", "B.D.", "together", "last", and "2 Wood-Drum". The section concludes with a double bar line and the instruction "D.S. al Fine then Trio".

Trio Section: The piano trio begins on the tenth staff, marked "TRIO". It consists of a grand staff with a treble and bass clef. The tempo is marked *mf-f* (mezzo-forte to forte). The piano part features a steady bass line and a more melodic treble line. The section includes first and second endings, marked with "1" and "2" above the staff. The final measure of the second ending is marked *ffz*.

Say When!

1st VIOLIN

B. D. MYERS

FOX TROT

GEORGE L. COBB

Composer of "Irish Confetti"

The musical score is written for four parts: 1st Violin, 2nd Violin, Bass, and Trio. The key signature is B-flat major (two flats) and the time signature is 2/4. The score begins with a first violin part marked *f*, followed by a second violin part marked *ffz mf*. The bass part enters with a melodic line marked *mf*. The 2nd Violin part has a section marked *ff* with first and second endings, and a final section marked *ffz*. The bass part continues with a melodic line marked *mf*. The Trio section begins with a melodic line marked *mf-f* and a *div.* (divisi) instruction. The score concludes with a final section marked *ffz*.

Say When!

2^d VIOLIN

FOX TROT

B. D. MYERS

GEORGE L. COBB

This musical score is for the 2nd Violin part of the piece "Say When!". It is a Fox Trot in 2/4 time, written in B-flat major (two flats). The score is divided into two main sections: a main body and a Trio section. The main body consists of 16 staves of music. It begins with a forte (f) dynamic and includes various musical notations such as chords, eighth notes, and rests. Dynamics range from f to ffz. The section concludes with a first ending (marked '1') and a second ending (marked '2') that leads to a "last" measure. The Trio section, labeled "D.S. al (then Trio)", begins on the 17th staff and continues for 8 staves. It starts with a mezzo-forte (mf-f) dynamic and features a mix of eighth and sixteenth notes. It also includes first and second endings, with the second ending concluding with a fortissimo (ffz) dynamic. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

Say When!

'CELLO

B. D. MYERS

FOX TROT

GEORGE L. COBB

George L. Cobb

The musical score consists of two main parts: Viola and TRIO. The Viola part begins with a single staff in bass clef, key of B-flat major, and common time. It features dynamic markings such as *f*, *ff*, *mf*, and *fz*. The TRIO section follows, also in bass clef, key of B-flat major, and common time. It includes dynamic markings like *mf-f* and *ff*. Both sections contain first and second endings, indicated by bracketed measures with numbers 1 and 2. The score concludes with a double bar line and repeat signs.

Viola

TRIO

D.S. al *C* then Trio

Say When!

FOX TROT

B. D. MYERS GEORGE L. COBB

BASS

Cello
f *ff* *mf* *ff*

mf

f *ff* *mf*

1

2

last

ff *ff*

D. S. al. then Trio

The first section of the bass staff is written in 2/4 time with a key signature of two flats. It begins with a Cello instruction and a forte (f) dynamic. The melody features a series of eighth and quarter notes, with dynamic markings of f, ff, mf, and ff. A repeat sign with first and second endings is present. The section concludes with a double bar line and a repeat sign.

TRIO *mf-f*

1

2

ff

The Trio section of the bass staff is written in 2/4 time with a key signature of two flats. It begins with a TRIO instruction and a mezzo-forte (mf-f) dynamic. The melody consists of eighth and quarter notes. A repeat sign with first and second endings is present. The section concludes with a double bar line and a fortissimo (ff) dynamic.