

Ipse Jesus erat

Antiphona de São José

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Andante

Flute
p

Clarinet in B \flat
p

Horn in F
p

Trumpet in B \flat
p

Detailed description: This section contains the instrumental parts for the woodwinds. The Flute, Clarinet in B \flat , and Trumpet in B \flat parts feature melodic lines with slurs and accents, while the Horn in F part provides harmonic support with sustained chords. All parts are marked with a piano (*p*) dynamic.

Andante

Soprano
p Ip - se Je - sus

Alto
p Ip - se Je - sus

Tenor
p Ip - se Je - sus

Bass
p Ip - se Je - sus

Detailed description: This section contains the vocal parts for Soprano, Alto, Tenor, and Bass. The vocal lines are mostly rests, with the lyrics "Ip - se Je - sus" appearing in the final measure of each part. The dynamics are marked as piano (*p*).

Andante

Violin I
p

Violin II
p

Viola
p

Contrabass
p

Detailed description: This section contains the string parts for Violin I, Violin II, Viola, and Contrabass. The Violin I and II parts have melodic lines with slurs and accents, while the Viola and Contrabass parts provide harmonic support with sustained chords. All parts are marked with a piano (*p*) dynamic.

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), and Trumpet in B-flat (B♭ Tpt.). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) vocal parts with Latin lyrics. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.).

Fl. *ff*

B♭ Cl.

Hn. *ff*
p

B♭ Tpt.

S
no - rum tri - gin - ta, ut pu - ta - ba - tur, Fi - li - us

A
no - rum tri - gin - ta, ut pu - ta - ba - tur, Fi - li - us

T
no - rum tri - gin - ta, ut pu - ta - ba - tur, Fi - li - us

B
no - rum tri - gin - ta, ut pu - ta - ba - tur, Fi - li - us

Vln. I *ff*

Vln. II

Vla.

Cb.

This musical score page, titled "Ipse Jesus erat" and numbered 5, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), and Trumpet in B-flat (B♭ Tpt.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins at measure 21. The Flute and Clarinet parts have melodic lines with some trills and grace notes. The Horn part is mostly silent, with a few notes in the final measure. The Trumpet part has a melodic line starting with a piano (*p*) dynamic and becoming fortissimo (*f*) later. The vocal parts (S, A, T, B) are mostly silent, indicated by horizontal lines. The Violin I part has a melodic line with some trills. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a melodic line with some trills. The Cello part has a rhythmic accompaniment of quarter notes. Dynamics range from piano (*p*) to fortissimo (*f*).

30

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

e - rat in - ci - pi - ens qua - si an - no - rum tri - gin - ta, an -

e - rat in - ci - pi - ens qua - si an - no - rum tri - gin - ta, an -

e - rat in - ci - pi - ens qua - si an - no - rum tri - gin - ta, an -

e - rat in - ci - pi - ens qua - si an - no - rum tri - gin - ta, an -

40

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

S *f*
Fi - li - us Jo - seph, Fi - li - us Jo -

A *f*
Fi - li - us Jo - seph, Fi - li - us Jo -

T *f*
8 Fi - li - us Jo - seph, Fi - li - us Jo -

B *f*
Fi - li - us Jo - seph, Fi - li - us Jo -

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Detailed description: This page of a musical score, titled 'Ipse Jesus erat', is page 9. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The woodwind section includes Flute, B♭ Clarinet, Horn, and B♭ Trumpet. The string section includes Violin I, Violin II, Viola, and Cello. The vocal parts are marked with a forte (*f*) dynamic and sing the lyrics 'Fi - li - us Jo - seph, Fi - li - us Jo -'. The instrumental parts are also marked with a forte (*f*) dynamic. The score begins at measure 40. The vocal parts have a '8' below the Tenor line in the first measure of the vocal section. The woodwinds and strings play a rhythmic accompaniment.

This musical score page, numbered 10, is titled "Ipse Jesus erat". It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Horn (Hn.), and Trumpet in B-flat (B♭ Tpt.), all playing a melodic line starting at measure 44 with a piano (*p*) dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), providing harmonic support with sustained notes and a piano (*p*) dynamic. The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are marked "seph." and feature rests throughout the measures shown. The score is written in a key signature of two flats and begins at measure 44.