

H. Q. Beibstein

Sally Trombone

PAHSON TROMBONE'S ELDEST GAL. SOME CROW.
Published for Band (same key)

Piano Acc.

HENRY FILLMORE

3190

March time

Cor.

Trom.

mf

a tempo

Trom. Cl.

Bass

The musical score is written for a band and piano accompaniment. It begins with a treble and bass clef for the piano, and a single treble clef for the band. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into five systems. The first system includes parts for Cor. (Cornet), Trom. (Trombone), Trom. Cl. (Trombone Clarinet), and Bass. Dynamics include *mf* and *a tempo*. The second system continues the piano accompaniment with *mf* and *f* dynamics. The third system features a first and second ending for the piano part, followed by a section for the Trom. part with *ff* dynamics. The fourth and fifth systems continue the piano accompaniment with *mf* and *ff* dynamics. The score concludes with a final cadence.

First system of musical notation, piano (p) and bass (b) staves. Dynamics: *mf* (mezzo-forte) and *ff* (fortissimo).

Second system of musical notation, piano (p) and bass (b) staves. Includes first and second endings (1 and 2) and a "Fine" section. Dynamics: *mf* (mezzo-forte) and *f* (forte). Instrumentation: Cor. (Cornet), Trom. (Trombone), Cl. (Clarinet), Bass.

Third system of musical notation, piano (p) and bass (b) staves. Dynamics: *mf* (mezzo-forte) and *f* (forte).

Fourth system of musical notation, piano (p) and bass (b) staves. Labeled "TRIO" at the beginning. Time signature: 2/4. Dynamics: *mf-f* (mezzo-forte to forte). Instrumentation: Trom. (Trombone). Includes a "stacc." (staccato) marking.

Fifth system of musical notation, piano (p) and bass (b) staves.

Sixth system of musical notation, piano (p) and bass (b) staves. Includes first and second endings (1 and 2) and a "Fine" section. Dynamics: *ff* (fortissimo).

D. S. al Fine

H. Q. Beibstein
Sally Trombone

PAHSON TROMBONE'S ELDEST GAL. SOME CROW.

1st Clarinet in B $\flat$

Published for Band (same key)

HENRY FILLMORE

March time

a tempo
2d Horn

3190

2d Cl.

1 Picc.

2d Horn

TRIO

Small notes 2d time.

Trom.

ff

D.S. al Fine

The musical score is written for a band. It begins with a treble clef and a 2/4 time signature. The first staff is for the 2nd Clarinet (2d Cl.) and the 2nd Horn (2d Horn). The 2nd Clarinet part starts with a first ending bracket and a first ending mark. The 2nd Horn part starts with a first ending bracket and a first ending mark. The score includes various dynamic markings such as *mf*, *f*, and *ff*. There are also crescendo and decrescendo markings. The score is divided into sections by repeat signs and first/second ending brackets. The Trio section begins with a key signature change to B-flat major and a 2/4 time signature. The Trio section includes parts for the 2nd Clarinet, 2nd Horn, and Trombone (Trom.). The score ends with a double bar line and the instruction *D.S. al Fine*.

W. C. Beikstein
Sally Trombone

PAHSON TROMBONE'S ELDEST GAL. SOME CROW.

Published for Band (same key)

1st Cornet in B $\flat$

March time

a tempo
1st Horn

HENRY FILLMORE

3190

mf *f* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *f*

TRIO 2d time 1 Both 2d Both

2d 1 Both 1 2 *ff* *D.S. al Fine*

PAHSON TROMBONE'S ELDEST GAL. SOME CROW.

March time

HENRY FILLMORE

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3d Horn

mf

f

ff

mf

ff

mf

ff

3d Horn

mf

f

TRIO

2d time

mf-f

Both

2d

Both

2d

Both

ff

D.S. al Fine

H. G. Beibler

Sally Trombone

PAHSON TROMBONE'S ELDEST GAL. SOME CROW.
Trombone 2

Published for Band (same key)

HENRY FILLMORE

March time

3190

SOLO
a tempo
SOLO

f *fff* *f* *fff* *f* *fff* *Slide* *ff*

mf *fff* *ff* *mf* *Fine*

fff *f* *fff* *f* *fff* *f*

TRIO *SOLO* *stacc.* *ff*

D. S. al Fine

Sally Trombone

PAHSON TROMBONE'S ELDEST GAL. SOME CROW.

Drums & Bells

HENRY FILLMORE

March time $\frac{3}{4}$ *a tempo* $\frac{4}{4}$

3190

The main musical score for Sally Trombone is written in bass clef with a key signature of one flat (Bb). It begins with a 3/4 time signature, marked 'March time' and 'a tempo', and then changes to 4/4. The score consists of ten staves of music. The first staff starts with a treble clef and a 2/4 time signature, then changes to bass clef and 4/4. The music features various dynamics including *ff*, *fff*, *mf*, and *ffff*. There are also markings for 'Cr. Cym.' (Cymbal) and 'Fine'. The score includes repeat signs and first/second endings.

TRIO

Bells 1st time

mf-f Drs. 2d time

The Trio section of the score is written in treble clef with a key signature of one flat (Bb). It begins with a 2/4 time signature and then changes to 4/4. The music is marked 'Bells 1st time' and 'Drs. 2d time'. The dynamics range from *mf-f* to *ff*. The section includes repeat signs and first/second endings, concluding with a double bar line and a repeat sign.

PAHSON TROMBONE'S ELDEST GAL. SOME CROW.

1st Violin

HENRY FILLMORE

Trom.

a tempo

Cor.

Picc.

3490

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H. C. Bailett

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Sally Trombone

PAHSON TROMBONE'S ELDEST GAL, SOME CROW.

2d Violin

March time

a tempo
Brass

HENRY FILLMORE

3190

mf *f* *ff* *mf* *ff* *mf* *ff* *mf* *f*

TRIO

mf-f *f* *ff*

D. S. al Fine

W. G. Beikstein
Sally Trombone

PAHSON TROMBONE'S ELDEST GAL. SOME CROW.

Viola

March time

a tempo
Horn or Cl.

HENRY FILLMORE

3190

1

mf *mf* *f* *ff*

1 2

ff

mf

ff

mf

1 2 *Fine*

Horn or Cl.

mf *f*

TRIO

Trom.

mf-f *ff*

1 2

ff *D.S. al Fine*

PAHSON TROMBONE'S ELDEST GAL. SOME CROW.

HENRY FILLMORE

a tempo
C1.

Fillmore Music House, Cin. O.

H. C. Beikstein
Sally Trombone

PAHSON TROMBONE'S ELDEST GAL. SOME CROW.

Bass

March time

HENRY FILLMORE

Trom.

a tempo
Bassoon

3190

mf *mf* *f* *mf* *f* *ff* *mf* *ff* *mf* *ff* *mf* *f*

TRIO

mf-f *ff* *D. S. al Fine*