

The Rookies

Piano accompaniment

MARCH

By GEORGE DRUMM

Alla marcia

The musical score is written for piano accompaniment in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked *Alla marcia*. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic and includes a section for 'Cor.' (Cornet). The second system features a crescendo (*cresc.*) and a piano (*p*) dynamic. The third system also includes a crescendo and a forte (*ff*) dynamic, with a section for 'Brass' indicated. The fourth system starts with a forte (*ff*) dynamic and includes a mezzo-forte (*mf*) section. The fifth system concludes with a first and second ending. The score is marked with various musical notations, including slurs, accents, and dynamic markings.

Piano accompaniment

. Wood-wind.

TRIO

This page contains the piano accompaniment for a Trio section, featuring Wood-wind and Cello parts. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of music, each with a grand staff (treble and bass clef). The first system includes a *ff* (fortissimo) dynamic marking in the bass staff and a *p* (piano) marking in the treble staff, with a 'Cello' label. The second system continues the texture. The third system features a *cresc.* (crescendo) marking in the bass staff. The fourth system includes a *dim.* (diminuendo) marking in the bass staff and a *f* (forte) marking in the treble staff, with a 'Brass' label. The fifth system continues the texture. The sixth system features a *ff* (fortissimo) dynamic marking in the bass staff. The score includes various musical notations such as chords, arpeggios, and triplets.

Piano accompaniment

3

il basso marcato

Brass

Cor. 3

ff

The Rookies

Harmonium (*ad lib.*)

MARCH

GEORGE DRUMM

Alla marcia

The musical score is written for a harmonium, indicated by the instruction "Harmonium (*ad lib.*)". It is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Alla marcia". The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*ff*) dynamic and a crescendo hairpin, followed by a piano (*p*) dynamic. The second system includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third system features a crescendo (*cresc.*), a forte (*ff*) dynamic, and a first ending (1.) followed by a second ending (2.). The fourth system starts with a forte (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth system includes a forte (*ff*) dynamic and a first ending (1.) followed by a second ending (2.). The score is marked with various dynamics including *ff*, *p*, *cresc.*, and *mf*.

TRIO

First system of musical notation for the Trio section. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music is written for a grand staff (treble and bass clefs). The first measure is marked *ff* (fortissimo) and the second measure is marked *p* (piano). The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

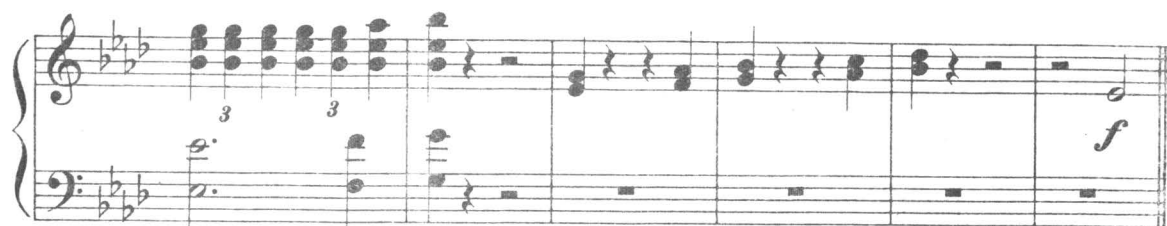
Second system of musical notation. The melody continues with a series of eighth and sixteenth notes, and the bass clef accompaniment remains consistent with the first system.

Third system of musical notation. The melody features a series of eighth and sixteenth notes, and the bass clef accompaniment continues with eighth notes.

Fourth system of musical notation. The melody includes a series of eighth and sixteenth notes. The bass clef accompaniment features a series of eighth notes. The system is marked with *cresc.* (crescendo) and *dim.* (diminuendo).

Fifth system of musical notation. The melody includes a series of eighth and sixteenth notes. The bass clef accompaniment features a series of eighth notes. The system is marked with *f* (forte) and *ff* (fortissimo).

Sixth system of musical notation. The melody includes a series of eighth and sixteenth notes. The bass clef accompaniment features a series of eighth notes. The system is marked with *f* (forte) and *ff* (fortissimo).



Flute

The Rookies

MARCH

By GEORGE DRUMM

Alla marcia

The first section of the march consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a fortissimo (*ff*) dynamic and a first ending bracket. The second staff includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The third staff also features a fortissimo (*ff*) and a crescendo (*cresc.*). The fourth staff begins with a fortissimo (*ff*) and a mezzo-forte (*mf*) dynamic. The fifth staff continues with a fortissimo (*ff*) dynamic. The sixth staff concludes with a first and second ending bracket.

TRIO

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a fortissimo (*f*) dynamic and a piano (*p*) dynamic. The second and third staves continue the melodic and harmonic development of the Trio section.

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature consists of three flats (B-flat, E-flat, A-flat). The notation is organized into ten staves, each containing measures of music with various rhythmic values and articulations. The piece includes several dynamic markings: *cresc.* (crescendo) on the third staff, *dim.* (diminuendo) on the fourth staff, *f* (forte) on the fifth staff, and *ff* (fortissimo) on the eighth staff. The notation features numerous slurs, ties, and triplet markings (indicated by the number '3' above groups of notes). The piece concludes with a double bar line on the tenth staff.

The Rookies

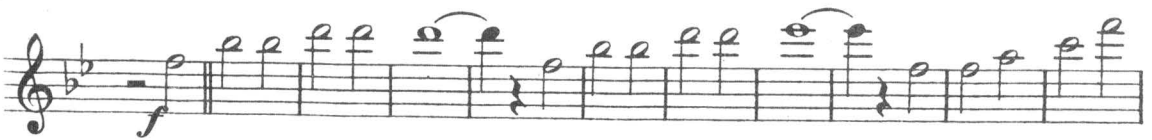
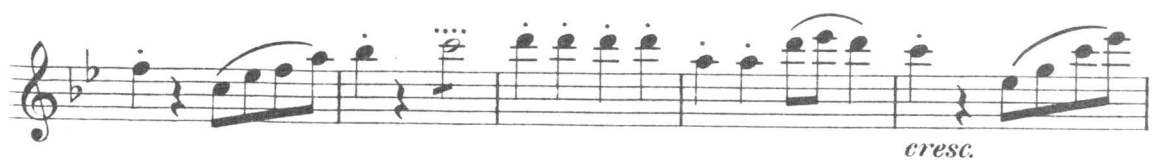
MARCH

Clarinet I in B $\flat$

By GEORGE DRUMM

Alla marcia

ff *p* *cresc.* *ff* *mf* *ff* *f* *p* **TRIO**



The Rookies

Cornet I in B $\flat$

MARCH

By GEORGE DRUMM

Alla marcia

ff *p* *cresc.* *cresc.* *ff* *mf* *ff* *TRIO* *ff* *p*



The Rookie

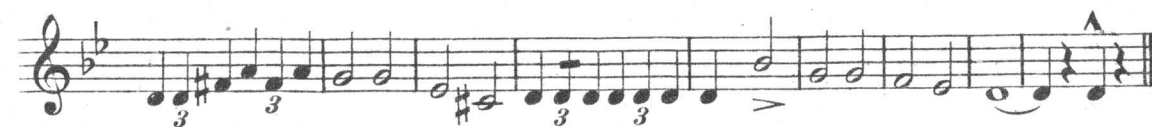
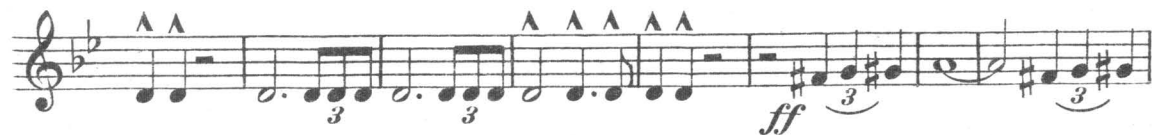
Cornet II in B $\flat$

MARCH

By GEORGE D. BISHOP

Alla marcia

The musical score for Cornet II in B $\flat$ consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a common time signature (C). It features a series of eighth and sixteenth notes, with a forte (*ff*) dynamic marking and a crescendo (*cresc.*) leading to a piano (*p*) section. The second staff continues the melodic line with a crescendo. The third staff includes a piano (*p*) section followed by a crescendo. The fourth staff features a first ending bracket and a forte (*ff*) dynamic. The fifth staff includes a mezzo-forte (*mf*) section and a forte (*ff*) section. The sixth staff includes a first ending bracket. The seventh staff is the beginning of the TRIO section, marked with a treble clef, a key signature of two flats (B $\flat$ and E $\flat$), and a common time signature (C). It starts with a forte (*ff*) dynamic, followed by a piano (*p*) section. The eighth and ninth staves continue the TRIO section with various rhythmic patterns.



The Rookies

MARCH

By GEORGE DRUMM

Trombone

Alla marcia

ff *p*

'Cello
cresc. *p*

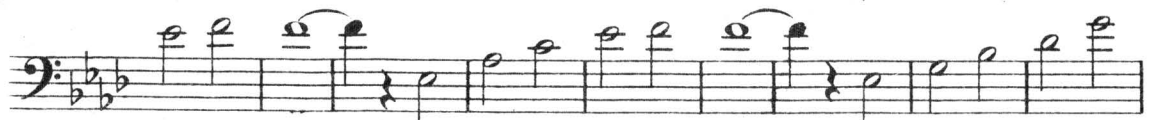
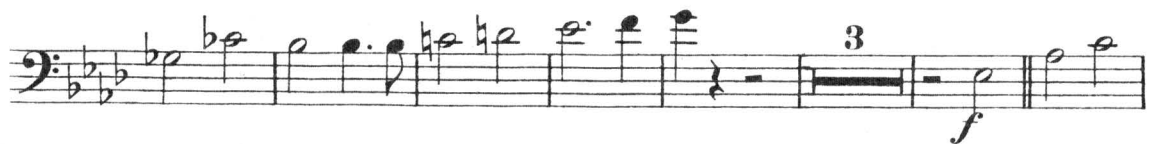
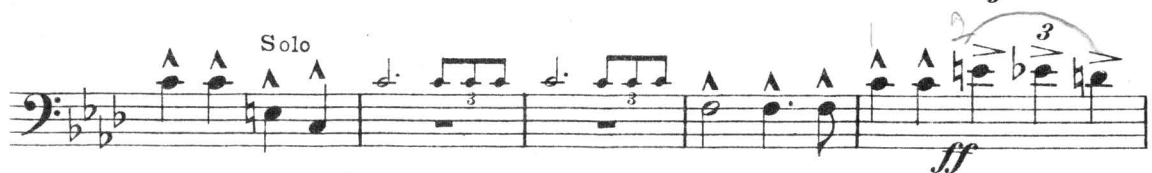
cresc. *ff* 1 2

'Cello
ff *mf*

ff

1 2

TRIO *f* *'Cello* *p*



The Rookies

Drums & Bells

MARCH

By GEORGE DRUMM

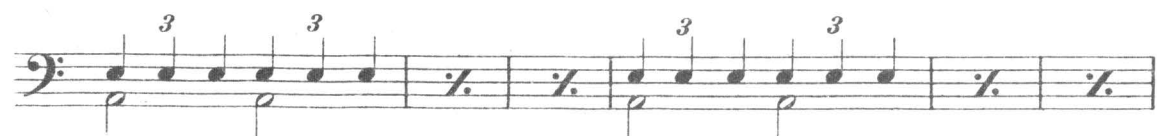
Alla marcia

The main musical score for Drums & Bells is written in bass clef with a common time signature. It consists of six staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff includes a *cresc.* marking. The third staff features a first and second ending bracket. The fourth staff starts with *ff* and ends with *p*. The fifth staff begins with *ff*. The sixth staff also includes a first and second ending bracket. The music is characterized by rhythmic patterns and dynamic markings.

TRIO

Bells

The Trio section consists of three staves. The first staff is in bass clef and begins with a *f* dynamic. The second and third staves are in treble clef. The music is written in a key with three flats (B-flat, E-flat, A-flat) and features a variety of rhythmic patterns and dynamics.



The Rookies *Beibstein*

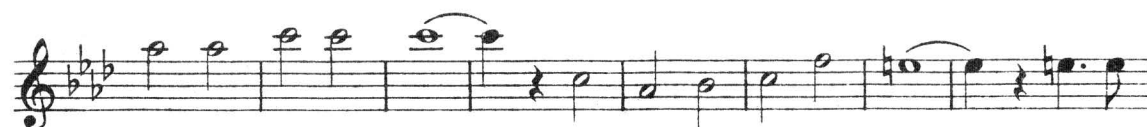
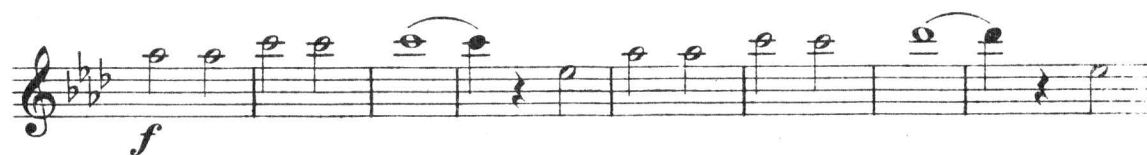
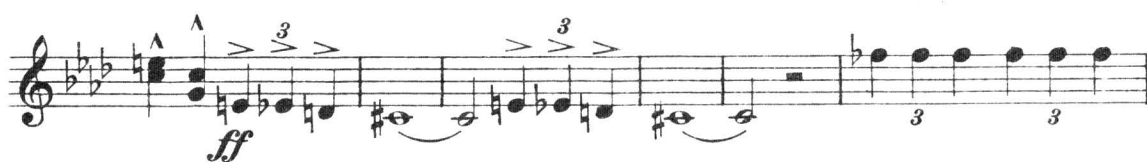
Violin obbligato

MARCH

Alla marcia

GEORGE DRUMM

ff *p* *cresc.* *ff* *mf* *ff* *TRIO* *IVa corda* *ff* *mf* *espressivo*



No. 18, S. S.

Violin I

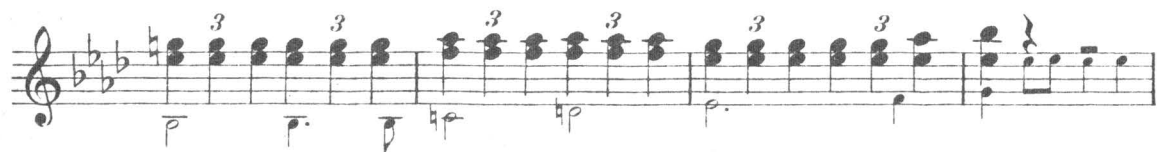
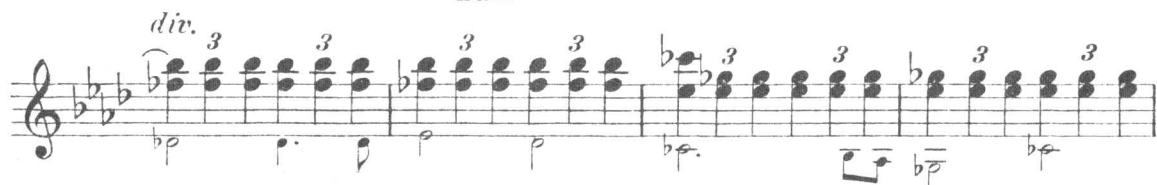
The Rookies

MARCH

By GEORGE DRUMM

Alla marcia

The musical score for Violin I is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes a section marked 'Brass Bass' with a *p* dynamic. The second staff starts with a *cresc.* marking. The third staff features a first ending (1) and a second ending (2). The fourth staff includes a *div.* (divisi) section with *mf* dynamics. The fifth staff begins with a *ff* dynamic. The sixth staff also starts with a *ff* dynamic and includes first and second endings. The seventh staff is the beginning of the 'TRIO' section, marked 'Sul G (IV^a corda)' and 'espressivo', starting with a *ff* dynamic. The eighth staff continues the trio with a *mf* dynamic. The ninth staff concludes the piece.



The Rookies

Violin II

MARCH

By GEORGE DRUMM

Alla marcia

ff *cresc.* *p* *cresc.* *ff* *Brass* *ff* *mf* *ff* *TRIO* *ff* *p* *cresc.* *dim.* *ff* *1st Horn* *f* *ff*

The Rookies

MARCH

By GEORGE DRUMM

Viola

Alla marcia

ff *p* *cresc.*

ff *mf* *ff*

TRIO

ff *p*

cresc.

dim.

ff

2^d Horn

The Rookies

MARCH

By GEORGE DRUMM

Violoncello

Alla marcia

ff *pizz.* *p*

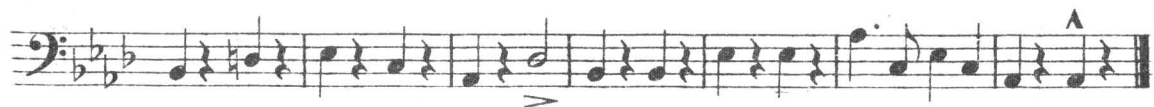
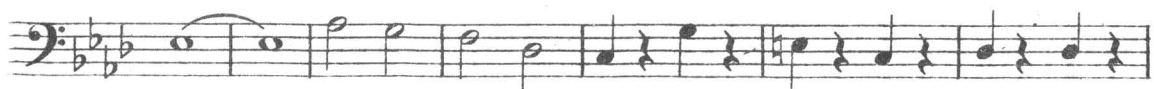
arco *cresc.* *pizz.* *arco*

ff *ff*

mf *ff*

f *mf* *espress.* *legato*

cresc.



The Rookies

Bass

MARCH

By GEORGE DRUMM

Alla marcia

The musical score is written for a Bass instrument in a key of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes accents and a crescendo leading to a *p* dynamic. The second staff starts with a *cresc.* marking and ends with a *p* dynamic. The third staff features a *cresc.* and *ff* dynamic, with first and second endings. The fourth staff is marked *mf*. The fifth staff is marked *ff*. The sixth staff includes first and second endings. The seventh staff is labeled **TRIO** and begins with a *f* dynamic, followed by a *p* dynamic. The eighth and ninth staves continue the melody with various rests and note values.

