

Johann Pachelbel Ricercar F#s-Moll, P.421

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

(+)

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

(+)

(+) Der Satz ist ursprünglich vierstimmig.
Es kann vom Ensemble entschieden werden,
ob der Bass auch durchgängig gespielt oder
an bestimmten Stellen weggelassen wird.

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

24

Akk 1

Akk 2

Akk 3

Akk 4

Bass

32

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Musical score for measures 61-67. The score is for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Akk 1 has a melodic line with eighth and sixteenth notes. Akk 2 and Akk 3 provide harmonic support with various rhythmic patterns. Akk 4 and Bass are mostly silent in this section.

68

Musical score for measures 68-75. The score is for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Akk 1 continues its melodic line. Akk 2 and Akk 3 have more active parts, including some sixteenth-note runs. Akk 4 and Bass provide a steady harmonic foundation.

76

Musical score for measures 76-82. The score is for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Akk 1 has a melodic line with some grace notes. Akk 2 and Akk 3 have more active parts, including some sixteenth-note runs. Akk 4 and Bass provide a steady harmonic foundation.

82

Akk 1

Akk 2

Akk 3

Akk 4

Bass

89

Akk 1

Akk 2

Akk 3

Akk 4

Bass