

# Ah! perfido

(mezzo key)

Beethoven

arr. Paul Sarcich

Allegro con brio

Musical score for the first system of 'Ah! perfido'. The score includes parts for Flute, Clarinets in A, Bassoons, Horns in F, Mezzo-soprano, Violin I, Violin II, Viola, and Violoncello e Basso. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is 'Allegro con brio'. The dynamic marking is *ff* (fortissimo). The Flute part has an *a2* marking. The Bassoon part has an *a2* marking. The Mezzo-soprano part is silent. The Violin I and II parts have *ff* markings. The Viola and Violoncello e Basso parts have *ff* markings.

Musical score for the second system of 'Ah! perfido'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Mezzo-soprano (M.S.), Violin I (Vin. I), Violin II (Vin. II), Viola (Vla.), and Violoncello (Vc.). The key signature is two sharps (D major) and the time signature is common time (C). The dynamic marking is *f* (forte) for the strings and *ff* (fortissimo) for the woodwinds. The Mezzo-soprano part has the lyrics: "Ah! per-fi-do sper-giu-ro, bar-ba-ro trad-i-tor, tu par-ti?". The Flute and Clarinet parts are silent. The Bassoon part has an *a2* marking. The Horn part is silent. The Violin I and II parts have *f* and *ff* markings. The Viola and Violoncello parts have *f* and *ff* markings.

## Andante quasi Adagio

13

Fl.

Cl.

Bsn. <sup>a2</sup>

Hn.

M.S.

Vln. I

Vln. II

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

e son ques-ti gl'ul-ti-mi tuoi con - ge - di? O - ves'iu-te-seti-ran-ni - a più cru

## Allegro assai

18

Fl.

Cl.

Bsn. <sup>1.</sup>

Hn.

M.S.

Vln. I

Vln. II

Vla.

Vc. <sup>Vcl.</sup>

*p*

*fp*

*ff*

*ff*

*p*

*fp*

*ff*

*ff*

*p*

*fp*

*ff*

*ff*

del? Va, scel-le - ra-to! va, pur fug - gi da me, l'i - ra de nu - mi non fug - gi-

Bassi

**B**

## Andante grave

24

Fl. *fp* *fp* *cresc.*

Cl. *fp* *fp* *cresc.*

Bsn. *fp* *fp* *cresc.*

Hn.

M.S. ra - i Se v'è giu-stizia in ciel, se v'è pie - tà, con - giu - re-ran - uoa

Vln. I *fp* *fp* *fp* *cresc.*

Vln. II *fp* *fp* *fp* *cresc.*

Vla. *fp* *fp* *fp* *cresc.*

Vc. *fp* *fp* *fp*

30

Fl. *ff* *fp* *fp* *cresc.* *ff*

Cl. *ff* *fp* *fp* *cresc.* *ff*

Bsn. *ff* *fp* *fp* *cresc.* *ff*

Hn.

M.S. ga - ra tu - tia pur - nir-ti Om - bra se - gua-ce! pre - scu - te, ovuu - que vai, ve-drò lemie ven

Vln. I *ff* *fp* *fp* *cresc.* *ff*

Vln. II *ff* *fp* *fp* *cresc.* *ff*

Vla. *ff* *fp* *fp* *cresc.* *ff*

Vc. *ff* *fp* *fp* *cresc.* *ff*

**C** Allegro assai

36

Fl. *f*

Cl. *f*

Bsn. *f*

Hn.

M.S.  
de - te; io già le godoim-mag-i - nan-do; i fui-mi-ni ti veg-go già ba-len-ar-d'in

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* Vcl + Bassi



41 Allegro con brio

Fl. *ff sf sf sf sf sf sf*

Cl. *ff sf sf sf sf sf sf* a2

Bsn. *ff sf sf sf sf sf sf* a2

Hn.

M.S.  
tor - no Ah no! ah no!

Vln. I *ff f p*

Vln. II *ff f p*

Vla. *ff f p*

Vc. *ff f p*

46

Fl.

Cl. 1. *p*

Bsn. <sup>a2</sup> 1. *p*

Hn.

M.S. *Adagio*  
fer-ma-te, vin - di - ci le-i! ri-spar mia-te quel cor, fe-ri-te il

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

52

Fl. *p*

Cl. 1. *p*

Bsn. 1. *p*

Hn.

M.S. mi-o! s'ei non è più qual e-ra, son'io qual fui;

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

**E** ARIA  
Adagio

58

Fl. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

M.S. per lui vi - ve - a, vo - gli o - mo - rir per lu - i!

Vln. I *f sf p*

Vln. II *f sf p*

Vla. *f sf p*

Vc. *f sf p*

66

Fl. *sf pp*

Cl. *sf pp*

Bsn. *sf pp*

Hn. *sf pp*

M.S. Per pie

Vln. I *sf pp*

Vln. II *sf pp*

Vla. *sf pp*

Vc. *sf pp*

**F**

72

Fl.

Cl.

Bsn.

Hn.

M.S.

Vln. I

Vln. II

Vla.

Vc.

*p* *sf* *p* *sf* *p* *sf* *p* *sf*

tà, non dir miad-di-o, non dir miad-di-o di te pri-va che fa-rò? di te pri-va che fa-rò?

**G**

80

Fl.

Cl.

Bsn.

Hn.

M.S.

Vln. I

Vln. II

Vla.

Vc.

*p* *1.* *p* *rfz* *rfz* *rfz* *p* *rfz* *rfz* *rfz* *p* *rfz*

Tu lo sai, bell'i-dol mi-o! bell'i-dol mi-o! io d'af-fan-no mo-ri-

+Bassi

87

Fl. *p* *p* *p* *f* *p*

Cl. *p* *p* *p* *f* *p*

Bsn. *p* *p* *f* *p*

Hn. *f* *fp*

M.S.  
rò — d'af - fan - no - mo - ri - rò tu lo sai, bell' i - dol - mi - o! io d'af - fan - no - ri - rò, mo - ri

Vln. I *p* *pp* *f* *fp*

Vln. II *p* *pp* *f* *fp*

Vla. *p* *pp* *f* *fp*

Vc. *p* *pp* *f* *fp*

94

Fl. *p*

Cl. *p*

Bsn. *p*

Hn.

M.S.  
rò, mo - ri - rò. Perpie - tà, non dir mi ad - di - o, non dir mi ad - di - o di te pri - va che fa -

Vln. I *fp* *pp*

Vln. II *fp* *pp*

Vla. *fp* *pp*

Vc. *fp* *pp*



101

Fl.

Cl.

Bsn.

Hn.

M.S.

Vln. I

Vln. II

Vla.

Vc.

*sfp*

*p*

*sfp*

*p*

*sfp*

*sfp*

*sfp*

Vcl.

+Bassi

-rò? di te pri - va - che fa - rò? Tu losai, bell'i - dol mi - o, bell' i - dol mi - o,

108

Fl.

Cl.

Bsn.

Hn.

M.S.

Vln. I

Vln. II

Vla.

Vc.

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Vcl.

Vcl.

io d'af - fan - no, d'af - fan - no mo - ri - rò. d'af - fan - no mo - ri - rò. Tu lo



115

Fl. *p* *cresc.* *ff*

Cl. *p* *cresc.* *ff*

Bsn. *p* *cresc.* *ff*

Hn. *cresc.* *ff*

M.S. *p* *cresc.* *ff* *pp*

Vln. I *p* *cresc.* *ff* *pp*

Vln. II *p* *cresc.* *ff* *pp*

Vla. *p* *cresc.* *ff* *pp*

Vc. *p* *cresc.* *ff* *pp*

+Bassi

sai, bell' i - dol - mi - o io d'af - fan - - no - mo - ri - rò, io d'af

122

Fl.

Cl. *pp*

Bsn.

Hn. *p*

M.S. *p* *cresc.* *ff* *pp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

fan - do mo - ri - rò. i - o d'af - fan - do mo - ri - rò, mo - ri -

130

Fl. *pp* *pp* *ff*

Cl. *pp* *ff*

Bsn. *pp* *pp* *ff*

Hn. *pp* *pp* *ff*

M.S. rò. mo - ri - rò. Ah cru - del! cru - del! tu vuoi ch'io

Vln. I arco *pp* *pp* *ff*

Vln. II *pp* *pp* *ff*

Vla. *pp* *pp* *ff*

Vc. *pp* *pp* *ff*

137

Fl. *p* *sf* *sf* *sf* *sf* *sf* *sf*

Cl. *p* *sf* *sf* *sf* *sf* *sf* *sf*

Bsn. *p* *sf* *sf* *sf* *sf* *sf* *sf*

Hn. *p* *sf* *sf* *sf* *sf* *sf* *sf*

M.S. mo - ra! tu non hai pie - tà di me, tu non hai pie - tà di me, perchè ren - dia chi t'a'

Vln. I *p* *sf* *sf* *sf* *sf* *sf* *sf* *p*

Vln. II *p* *sf* *sf* *sf* *sf* *sf* *sf* *p*

Vla. *p*

Vc. *p* *sf* *sf* *sf* *sf* *sf* *sf* *p*

Vcl. +Bassi

143

Fl. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

M.S. do - ra co-si bar - ba-ra mer - cè? si bar - ba-ra mer - cè? si bar - ba-ra mer -

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

**K**

**Più lento**

149

Fl. *pp*

Cl. *p*

Bsn. *p*

Hn. *p*

M.S. cè? Di - te voi, seintan - to af - fan-no non. son. de - gua. di. pie - ta

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

157

Fl. *ff*

Cl. *ff*  
a2

Bsn. *ff*  
a2

Hn. *ff*

M.S.  
non. son. de - gua. di pie - tà non. son. de - gua. di pie - tà?

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

163

Fl. *ff sf sf*

Cl. *ff sf sf*  
a2

Bsn. *ff sf sf*

Hn. *ff sf sf*

M.S.  
Ah cru - del, tu vuoi ch'io mo - ra Ah cru -

Vln. I *sf sf*

Vln. II *fp ff fp*

Vla. *fp ff fp*

Vc. *sf sf*

169

Fl. *ff sf sf*

Cl. *ff sf sf p*

Bsn. *ff sf sf p*

Hn. *ff*

M.S. *del, tu vuoi ch'io mo - ra tu non hai pie-tà di me? non hai pie-tà di*

Vln. I *ff sf sf p*

Vln. II *ff sf sf p*

Vla. *sf sf p*

Vc. *ff sf sf p*

175

Fl. *sfp cresc.*

Cl. *sfp cresc.*

Bsn. *sfp cresc.*

Hn. *sfp cresc.*

M.S. *me? perchè ren - diachi ta - do - ra co - si bar - ba-ra mer - cè? co - si bar - ba-ra, si*

Vln. I *sfp cresc.*

Vln. II *sfp cresc.*

Vla. *cresc.*

Vc. *cresc.*

**Più lento**

181

Fl.

Cl.

Bsn.

Hn.

M.S.  
bar - ba-ra si bar - - ba - ra\_ mer - cè? Di - te voi, seintan - to af - fan-no non\_ son\_

Vln. I

Vln. II

Vla.

Vc.

*f* *pp* *pp* *f* *pp* *pp*

189

Fl.

Cl.

Bsn.

Hn.

M.S.  
de - gua\_ di\_ pie - tà\_ non\_ son\_ de - gua\_ di\_ pie - tà\_ non\_ son\_ de - gua\_ di\_ pie -

Vln. I

Vln. II

Vla.

Vc.

*p* *p* *p* *p*

**N**

**Allegro assai**

196

Fl. *sf sf sf sf sf sf*

Cl. *p sf sf sf sf sf*

Bsn. *p sf sf sf sf sf*

Hn. *p sf sf sf sf sf*

M.S. *tà? Di - te vo - i sein tan - toaf - fan - no sein tan - toaf*

Vln. I *sf sf sf*

Vln. II *sf sf sf*

Vla. *sf sf sf*

Vc. *sf sf sf*

202

Fl. *sf sf*

Cl. *sf sf sf 1. p*

Bsn. *sf sf 1. p*

Hn.

M.S. *fan - no, non son*

Vln. I *p sf sf p*

Vln. II *p sf sf p*

Vla. *p sf sf p*

Vc. *p sf p*



209

Fl. *ff*

Cl. *ff* *p* *fp*

Bsn. *ff* *p* *p<sup>2</sup>* *p* *fp*

Hn. *ff* *p* *sf*

M.S. de - guadi pie - tà, non son de - guadi pie - tà? di - te

Vln. I *ff* *p* *fp*

Vln. II *ff* *p* *fp*

Vla. *ff* *p* *sf*

Vc. *ff* *p* *sf*

216

Fl.

Cl. *sf* *fp*

Bsn. *sf* *p* *fp*

Hn. *sf* *p* *sf*

M.S. vo - i, sein tan - toaf - fan - no nonson de - gua di pie - tà?

Vln. I *sfp* *fp*

Vln. II *sfp* *fp*

Vla. *sf* *sf*

Vc. *sf* *sf*

223

Fl. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

M.S. di - te vo - i, sein tan - toaf - fan - no non son de - gua di pie -

Vln. I *sfp*

Vln. II *sfp*

Vla. *f*

Vc. *f*

**P**

230

Fl. *f* *cresc.*

Cl. *f* *cresc.*

Bsn. *f* *cresc.*

Hn. *f* *cresc.*

M.S. tà? non son de - gua di pie - tà? non son

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

236

Fl. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

M.S. de - - gua di pie - tà? non son de - guadi pie - tà? non son de - guadi pie

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Q

Adagio

242

Fl. *ff* *f* *p*

Cl. *ff* *f* *p*

Bsn. *ff* *f* *p*

Hn. *ff* *f* *p*

M.S. tà? Di - te voi, seintan - to af - fan - no

Vln. I *ff* *f* *p* *pp*

Vln. II *ff* *f* *p* *pp*

Vla. *ff* *f* *p* *pp*

Vc. *ff* *f* *p* *pp*

Tempo I

250

Fl. *p* *ff* *ff*

Cl. *p* *ff* *ff*

Bsn. *p* *ff* *ff*

Hn. *ff*

M.S. non son de - gua di pie - tà? non son de - gua di pie - tà non son de - gua di pie

Vln. I *p* *ff* *ff*

Vln. II *p* *ff* *ff*

Vla. *p* *ff* *ff*

Vc. *p* *ff* *ff*

257

Fl.

Cl.

Bsn. a2

Hn.

M.S. tà?

Vln. I

Vln. II

Vla.

Vc.

260

Musical score for measures 260-265, featuring Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), M.S., Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in a standard orchestral format with eight staves. The Flute part (Fl.) begins with a melodic line in measure 260, which is then taken up by the Clarinet (Cl.) and Bassoon (Bsn.) in measure 261. The Horn (Hn.) part provides harmonic support with chords. The M.S. (Music Stand) part is empty. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords. The Viola (Vla.) part plays a rhythmic pattern. The Violoncello (Vc.) part plays a rhythmic pattern.

Measures 260-265:

- Measure 260: Flute (Fl.) plays a melodic line. Clarinet (Cl.) and Bassoon (Bsn.) play chords. Horn (Hn.) plays chords. M.S. is empty. Violin I (Vln. I) and Violin II (Vln. II) play chords. Viola (Vla.) plays a rhythmic pattern. Violoncello (Vc.) plays a rhythmic pattern.
- Measure 261: Flute (Fl.) plays a melodic line. Clarinet (Cl.) and Bassoon (Bsn.) play chords. Horn (Hn.) plays chords. M.S. is empty. Violin I (Vln. I) and Violin II (Vln. II) play chords. Viola (Vla.) plays a rhythmic pattern. Violoncello (Vc.) plays a rhythmic pattern.
- Measure 262: Flute (Fl.) plays a melodic line. Clarinet (Cl.) and Bassoon (Bsn.) play chords. Horn (Hn.) plays chords. M.S. is empty. Violin I (Vln. I) and Violin II (Vln. II) play chords. Viola (Vla.) plays a rhythmic pattern. Violoncello (Vc.) plays a rhythmic pattern.
- Measure 263: Flute (Fl.) plays a melodic line. Clarinet (Cl.) and Bassoon (Bsn.) play chords. Horn (Hn.) plays chords. M.S. is empty. Violin I (Vln. I) and Violin II (Vln. II) play chords. Viola (Vla.) plays a rhythmic pattern. Violoncello (Vc.) plays a rhythmic pattern.
- Measure 264: Flute (Fl.) plays a melodic line. Clarinet (Cl.) and Bassoon (Bsn.) play chords. Horn (Hn.) plays chords. M.S. is empty. Violin I (Vln. I) and Violin II (Vln. II) play chords. Viola (Vla.) plays a rhythmic pattern. Violoncello (Vc.) plays a rhythmic pattern.
- Measure 265: Flute (Fl.) plays a melodic line. Clarinet (Cl.) and Bassoon (Bsn.) play chords. Horn (Hn.) plays chords. M.S. is empty. Violin I (Vln. I) and Violin II (Vln. II) play chords. Viola (Vla.) plays a rhythmic pattern. Violoncello (Vc.) plays a rhythmic pattern.