

Handwritten musical score for a symphony, featuring staves for various instruments including strings, woodwinds, brass, and percussion. The score is written in a single system with multiple staves, showing musical notation, dynamics, and articulation marks.

Top System:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- Eng. H.** (English Horn): Treble clef, key signature of two sharps.
- Cl.** (Clarinet): Treble clef, key signature of two sharps.
- Bass Cl.** (Bass Clarinet): Bass clef, key signature of two sharps.
- Fag.** (Bassoon): Bass clef, key signature of two sharps.
- Il.** (Violin I): Treble clef, key signature of two sharps.
- Il.** (Violin II): Treble clef, key signature of two sharps.
- Tron.** (Trumpet): Treble clef, key signature of two sharps.
- Tuba**: Bass clef, key signature of two sharps.
- Drum**: Bass clef, key signature of two sharps.
- Div.** (Divisi): Treble clef, key signature of two sharps.
- Viol.** (Violoncello): Bass clef, key signature of two sharps.
- Con.** (Contrabasso): Bass clef, key signature of two sharps.

Bottom System:

- Fl.** (Flute): Treble clef, key signature of two sharps.
- Cl.** (Clarinet): Treble clef, key signature of two sharps.
- Bass Cl.** (Bass Clarinet): Bass clef, key signature of two sharps.
- Fag.** (Bassoon): Bass clef, key signature of two sharps.
- Horn**: Treble clef, key signature of two sharps.
- Viol.** (Violoncello): Bass clef, key signature of two sharps.
- Con.** (Contrabasso): Bass clef, key signature of two sharps.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *mp* (mezzo-piano) and *p* (piano) are indicated. There are also articulation marks like accents and staccato markings.

[illegible]

Handwritten musical score for the first system, measures 1-4. The score includes parts for Clarinet I (Cl I), Bass Clarinet (Bas Cl), Horns (H), Trumpets (Timp.), and Strings (Str.).

Key markings and dynamics include:

- p cantando* (measures 1-4)
- pp* (measures 1-4)
- dim* (measures 1-4)
- a tempo* (measures 1-4)
- arco* (measures 1-4)
- mp* (measures 1-4)
- del* (measures 1-4)

Handwritten musical score for the second system, measures 5-8. The score includes parts for Oboe I (Ob I), Clarinet I (Cl I), Bass Clarinet (Bas Cl), Horns (H), Trumpets (Timp.), and Strings (Str.).

Key markings and dynamics include:

- poco allarg.* (measures 5-8)
- a tempo* (measures 5-8)
- p* (measures 5-8)
- pp* (measures 5-8)
- arco* (measures 5-8)
- mp* (measures 5-8)
- del* (measures 5-8)

Con moto trag.

Fl. *p marc. dolce*

Ob. I *p marc. dolce*

Cl. *p*

Basscl. *p*

Fg. *Con moto trag. p*

U. 2 *p*

crescendo *grando*

Viol. x

Fl. *mf*

Ob. *mf*

Cl. *mf*

Basscl. *mf*

Fg. *mf*

U. 2 *mf*

mf



un pocket. allegando

a Tempo tranqu.

B

Handwritten musical score for a symphony orchestra, page 78. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Oboes (Ob.), English Horn (Engl.), Clarinets (Cl.), Bassoons (Bass.), Horns (Hr.), Trumpets (Tr.), Trombones (Tronb.), Tuba (Tub.), Timpani (Timp.), and a large section for Strings (Str.).

The score is divided into two main sections by a large bracket labeled "B". The first section is marked "un pocket. allegando" and the second section is marked "a Tempo tranqu.". The score includes various musical notations such as notes, rests, dynamics (p, mp, f, sf, sfz, sfz), articulation (accents, slurs), and performance instructions (e.g., "Solo", "8 cel.", "I. Solo", "güt. getragen", "imp. Cantando", "div.", "Trio").

The string section (Str.) is marked "un pocket. allegando" and "a Tempo tranqu.". The woodwind section (Fl., Ob., Engl., Cl., Bass.) is marked "un pocket. allegando" and "a Tempo tranqu.". The brass section (Hr., Tr., Tronb., Tub.) is marked "un pocket. allegando" and "a Tempo tranqu.". The percussion section (Timp.) is marked "un pocket. allegando" and "a Tempo tranqu.". The score also includes a large section for the strings (Str.) marked "un pocket. allegando" and "a Tempo tranqu.". The score is written in G major (one sharp) and 2/4 time.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on 18 staves, including parts for Flute (Fl.), Violin I (V. I.), Violin II (V. II.), Viola (V.), Cello (Cel.), and Double Bass (Cb.). The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings like "poco f, ma dolce" and "dimin.".

Erster Doppelstaken in der 2. Takturs Pause
für alle Instr. und Br., Vcl. u. CB. S. 80-81

Fl.

Ob.

Engl. H.

Cl.

Bass.

Tromp.

Tromb.

Tuba

Timp.

Vcl. I

Vcl. II

Viola

Vcl.

CB.

poco agitato

sub d.

un poco più moto

Br. Vcl. u. CB.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, featuring various instruments and vocal parts. The notation includes notes, rests, and dynamic markings. A large diagonal line is drawn across the lower half of the page, indicating a section that is crossed out or revised.

Instrumental Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Eng. H.** (English Horn)
- Cl.** (Clarinet)
- Bass Cl.** (Bass Clarinet)
- Trp.** (Trumpet)
- Trm.** (Trumpet)
- Dr.** (Drum)
- Timpani**
- Vi.** (Violin)
- Viola**
- Cello**
- Double Bass**

Vocal Parts:

- Sopr.** (Soprano)
- Alto**
- Ten.** (Tenor)
- Bass**

Dynamic Markings:

- pp* (pianissimo)
- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- marc.* (marcato)
- senza espressione* (without expression)

Other Markings:

- dim.* (diminuendo)
- acc.* (accelerando)
- rit.* (ritardando)



Handwritten musical score for the first system of "L'Espresso". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Saxophone (Sax.), Horn (Horn), Violin (V.), Viola (Vla.), Cello (Cl.), and Double Bass (Cb.). The music is in 2/4 time with a key signature of one sharp (F#). The first measure is marked "Con moto". The second measure is marked "pp" (pianissimo). The third measure is marked "pp" and "senza espressione" (without expression). The fourth measure is marked "pp" and "con espressione" (with expression). The score is written on ten staves, with the first five staves for woodwinds and the last five for strings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "Ave Maria" by Schubert. The score is written on multiple staves, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in Portuguese, including "sempre poco animandose" and "p marc.". The score is a reproduction of a handwritten manuscript, showing some ink bleed-through and corrections.

Handwritten musical score for orchestra and voices. The score is heavily crossed out with diagonal lines, indicating a revision or cancellation of the original material. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), English Horn (Engl. H.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Tromb.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timpani), Violin (V.), Viola (Viola), and Cello (Cb.). The vocal parts are labeled 'V.' and 'V.'. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *cresc.*, *allargando*, and *poco a poco*. The right side of the page shows the continuation of the score, with some measures clearly visible and others partially obscured by the crossing out.

rit. - - - più tranqu. ma con moto

Handwritten musical score for a full orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Bass.** (Bassoon)
- Fag.** (Fagotto)
- Y.** (Violoncello)
- Tromb.** (Trombone)
- Tromboni** (Trombones)
- Tuba**
- Trup.** (Tromba)
- Cr.** (Corno)

Dynamic and Performance Markings:

- poco marc.* (poco marcato)
- rit.* (ritardando)
- più tranqu. ma con moto* (more tranquil but with movement)
- dir.* (direttamente)
- arco* (arco)

The score is written on multiple staves, with various musical notations including notes, rests, and articulation marks. The tempo and mood markings are prominently displayed at the top and bottom of the page.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- Flute (Fl.)**: Top staff, marked *poco smorz.* and *a tempo*.
- Oboe (Ob.)**: Second staff, marked *p*.
- Clarinet (Cl.)**: Third staff, marked *p*.
- Bassoon (Fag.)**: Fourth staff, marked *p*.
- Trumpet (Tromp.)**: Fifth staff, marked *pp*.
- Trumpet (Tromp.)**: Sixth staff, marked *pp*.
- Trumpet (Tromp.)**: Seventh staff, marked *pp*.
- Trumpet (Tromp.)**: Eighth staff, marked *pp*.
- Trumpet (Tromp.)**: Ninth staff, marked *pp*.
- Trumpet (Tromp.)**: Tenth staff, marked *pp*.
- Trumpet (Tromp.)**: Eleventh staff, marked *pp*.
- Trumpet (Tromp.)**: Twelfth staff, marked *pp*.
- Trumpet (Tromp.)**: Thirteenth staff, marked *pp*.
- Trumpet (Tromp.)**: Fourteenth staff, marked *pp*.
- Trumpet (Tromp.)**: Fifteenth staff, marked *pp*.
- Trumpet (Tromp.)**: Sixteenth staff, marked *pp*.
- Trumpet (Tromp.)**: Seventeenth staff, marked *pp*.
- Trumpet (Tromp.)**: Eighteenth staff, marked *pp*.
- Trumpet (Tromp.)**: Nineteenth staff, marked *pp*.
- Trumpet (Tromp.)**: Twentieth staff, marked *pp*.
- Trumpet (Tromp.)**: Twenty-first staff, marked *pp*.
- Trumpet (Tromp.)**: Twenty-second staff, marked *pp*.
- Trumpet (Tromp.)**: Twenty-third staff, marked *pp*.
- Trumpet (Tromp.)**: Twenty-fourth staff, marked *pp*.
- Trumpet (Tromp.)**: Twenty-fifth staff, marked *pp*.
- Trumpet (Tromp.)**: Twenty-sixth staff, marked *pp*.
- Trumpet (Tromp.)**: Twenty-seventh staff, marked *pp*.
- Trumpet (Tromp.)**: Twenty-eighth staff, marked *pp*.
- Trumpet (Tromp.)**: Twenty-ninth staff, marked *pp*.
- Trumpet (Tromp.)**: Thirtieth staff, marked *pp*.
- Trumpet (Tromp.)**: Thirty-first staff, marked *pp*.
- Trumpet (Tromp.)**: Thirty-second staff, marked *pp*.
- Trumpet (Tromp.)**: Thirty-third staff, marked *pp*.
- Trumpet (Tromp.)**: Thirty-fourth staff, marked *pp*.
- Trumpet (Tromp.)**: Thirty-fifth staff, marked *pp*.
- Trumpet (Tromp.)**: Thirty-sixth staff, marked *pp*.
- Trumpet (Tromp.)**: Thirty-seventh staff, marked *pp*.
- Trumpet (Tromp.)**: Thirty-eighth staff, marked *pp*.
- Trumpet (Tromp.)**: Thirty-ninth staff, marked *pp*.
- Trumpet (Tromp.)**: Fortieth staff, marked *pp*.
- Trumpet (Tromp.)**: Forty-first staff, marked *pp*.
- Trumpet (Tromp.)**: Forty-second staff, marked *pp*.
- Trumpet (Tromp.)**: Forty-third staff, marked *pp*.
- Trumpet (Tromp.)**: Forty-fourth staff, marked *pp*.
- Trumpet (Tromp.)**: Forty-fifth staff, marked *pp*.
- Trumpet (Tromp.)**: Forty-sixth staff, marked *pp*.
- Trumpet (Tromp.)**: Forty-seventh staff, marked *pp*.
- Trumpet (Tromp.)**: Forty-eighth staff, marked *pp*.
- Trumpet (Tromp.)**: Forty-ninth staff, marked *pp*.
- Trumpet (Tromp.)**: Fiftieth staff, marked *pp*.

The score includes various dynamic markings such as *poco smorz.*, *a tempo*, *p*, *pp*, and *ppp*. There are also some handwritten notes and markings, including "my espren." and "poco smorz. a tempo". The score is written in a cursive, handwritten style.



[illegible]

Handwritten musical score for a large ensemble, featuring multiple staves and dynamic markings.

Top Section:

- Tempo markings: *Con moto* and *allargando*.
- Dynamic markings: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo).
- Instrumentation: Includes staves for strings (violins, violas, cellos, double basses), woodwinds (flutes, oboes, clarinets, bassoons), and brass (trumpets, trombones, tuba).

Bottom Section:

- Tempo markings: *Con moto* and *allargando*.
- Dynamic markings: *p*, *mp*, *pp*, *leggiere* (light).
- Instrumentation: Continues the ensemble with various instruments, including a Tuba part labeled "Tuba".

The score is written in a cursive, handwritten style, typical of a composer's manuscript. It includes various musical notations such as notes, rests, beams, and slurs, along with performance instructions.

E
allargando.

con moto

Handwritten musical score for a piano piece, measures 1-12. The score is written on 12 staves. The first system (measures 1-4) is marked "con moto" and features a melody in the right hand with dynamic markings "mp" and "p". The second system (measures 5-8) continues the melody and includes a piano accompaniment in the left hand. The third system (measures 9-12) is marked "allargando" and shows a more complex texture with multiple voices in both hands. Dynamic markings include "mp", "p", and "mf".

con moto

allargando

Handwritten musical score for a piano piece, measures 13-16. The score is written on 8 staves. The first system (measures 13-14) is marked "con moto" and features a melody in the right hand with dynamic markings "p" and "mp". The second system (measures 15-16) is marked "allargando" and shows a more complex texture with multiple voices in both hands. Dynamic markings include "p", "mp", and "mf".

con moto

allargando

E

Handwritten musical score on page 89, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is heavily crossed out with a large, diagonal 'X' drawn across the entire page. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *mp*, *p*, *f*, *con moto*, and *dim.*. The score is written in a cursive, handwritten style.



[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), and strings (Violin, Viola, Violoncello, Double Bass). The notation includes various musical symbols, clefs, and dynamic markings such as *poco f. ma dolce*, *dim*, *p*, and *pmp*. The score is arranged in a single system, with the woodwinds and brass sections at the top and the strings at the bottom. The handwriting is in ink on aged paper.

This image shows a handwritten musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in ink on aged paper and includes various musical symbols, notes, rests, and dynamic markings. The notation is dense and appears to be a working draft or a composer's sketch.

Key features of the score include:

- Dynamic Markings:** Numerous markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte), *Solo*, and *quasi f* (quasi forte) are scattered throughout the staves.
- Tempo/Character Markings:** Phrases like *poco cresc.* (poco crescendo) and *quasi f* are visible, indicating changes in volume or character.
- Structural Markings:** The word *Solo* is written above several staves, indicating solo passages for specific instruments or voices.
- Notation:** The score includes a variety of note values (quarter, eighth, sixteenth notes), rests, and complex rhythmic patterns. There are also some markings that look like *quasi f* and *quasi*.
- Staff Organization:** The staves are arranged in a traditional symphonic format, with multiple staves for each instrument or voice part. Some staves are crossed out with diagonal lines, possibly indicating revisions or deletions.
- Handwritten Style:** The notation is highly detailed and expressive, with many slurs, ties, and other markings that suggest a personal or working manuscript.

The overall impression is one of a highly skilled and creative composer's work, capturing a complex musical idea in a handwritten format.

Handwritten musical score for a symphony orchestra, page 93. The score is written in G major (one sharp) and 2/4 time. The instruments and parts shown are:

- Fl. (Flute)
- Ob. (Oboe)
- 2. Cl. (Second Clarinet)
- Cl. (Clarinet)
- Bu. Cl. (Bass Clarinet)
- Fag. (Bassoon)
- Tr. (Trumpet)
- Tr. 2 (Trumpet 2)
- Tr. 3 (Trumpet 3)
- Timp. (Timpani)
- V. (Violin)
- Viola 1
- Viola 2

Key performance markings and dynamics include:

- smorz.* (diminuendo)
- atempo* (ad libitum)
- largamente* (very slowly)
- poco cresc.* (slightly increasing)
- dim.* (diminuendo)
- poco* (slightly)
- col. duo* (colla parte duo)
- Dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).

The score features complex melodic lines with many accidentals (sharps, flats, naturals) and dynamic markings throughout.

Handwritten musical score on page 94, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a piece to be revised. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *p*, *pp*, *p marc.*, *p espress.*, *div*, *pizz*, and *fag*. The score is written in a single system, with the notation continuing across the bottom of the page. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is for a full orchestra and includes parts for strings, woodwinds, brass, and a harp. The music is in 3/4 time and G major. The score is heavily crossed out with a large 'X' and contains many handwritten annotations and corrections. The title "L'Allegretto" is written at the top, and "Op. 26, No. 1" is written at the bottom. The score is for a full orchestra and includes parts for strings, woodwinds, brass, and a harp. The music is in 3/4 time and G major. The score is heavily crossed out with a large 'X' and contains many handwritten annotations and corrections.

Handwritten musical score on page 96. The score consists of multiple staves, likely for a piano and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal slash is drawn across the middle of the page, indicating a section change or a specific performance instruction. The dynamics include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *rit* (ritardando). The score is written in a cursive, handwritten style.

Key markings and symbols visible include:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- rit* (ritardando)
- Diagonal slash across the middle of the page
- Various musical notes and rests
- Staff lines and clefs