

ON THE PICKET LINE

MARCH

PIANO

GEO. ROSENKRANS.

The musical score is written for piano in 8/8 time. It consists of five systems of music. The first system begins with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 8/8. The bass staff has a key signature of one sharp (F#) and a time signature of 8/8. The first system includes dynamic markings *ff*, *ffz*, and *f*, and a drum entry marked "Dr." with a single eighth note. The second system continues the melody in the treble staff and accompaniment in the bass staff. The third system features a repeat sign in the treble staff and a *ff* marking in the bass staff. The fourth system includes a drum entry marked "Dr." with a single eighth note and a *ff* marking in the bass staff. The fifth system concludes the piece with a final chord in the bass staff.

Piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with two endings: the first ending leads back to the beginning, and the second ending provides a final resolution.

TRIO

p-f

The Trio section begins with a change in dynamics to *p-f* (piano-forte). The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

Continuation of the Trio section. The right hand maintains a chordal texture, and the left hand continues with the eighth-note accompaniment.

Continuation of the Trio section. The right hand features a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment. The dynamics are marked *mf-f* (mezzo-forte-forte).

Continuation of the Trio section. The right hand features a melodic line with eighth notes, and the left hand continues with the eighth-note accompaniment. The dynamics are marked *f* (forte).

Continuation of the Trio section, concluding with two endings. The first ending leads back to the beginning of the Trio, and the second ending provides a final resolution. The dynamics are marked *f* (forte).

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FLUTE

GEO. ROSENKRANS.

The musical score is written for a Flute and a Trio. The Flute part is in 6/8 time and consists of 11 staves. It begins with a first ending bracket over the first two staves, marked *ff*. The third staff has a *ffz* marking, and the fourth staff has a *f* marking. The fifth staff has a *ff* marking, and the sixth staff has a *ffz* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The Trio part is in 6/8 time and consists of 11 staves. It begins with a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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MARCH

1st CLARINET in B $\flat$

GEO. ROSENKRANS.

ff ffz f tr

ff ffz ff

1 2

TRIO p

mf f f

ON THE PICKET LINE

1st CORNET in B $\flat$

MARCH

GEO. ROSENKRANS.

The musical score is written for a 1st Cornet in B $\flat$ and a Piano Trio. The key signature is one sharp (F#) and the time signature is 8/8. The score consists of several staves. The top staff is for the 1st Cornet, featuring a melodic line with various dynamics including *ff*, *ffz*, and *f*. The bottom staves are for the Piano Trio, with a label 'TRIO' on the left. The first staff of the Trio includes a 'Trom. 2d time' instruction. Dynamics for the Trio range from *p-f* to *f*. The score includes repeat signs with first and second endings. The final measure of the piece is marked with a forte *f* dynamic.

ON THE PICKET LINE

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2d. CORNET in B $\flat$

GEO. ROSENKRANS.

The musical score is written for a 2d. CORNET in B $\flat$. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first staff starts with a forte (f) dynamic and includes a first ending bracket. The second staff continues the melody with a fortissimo (ff) dynamic. The third staff features a first ending bracket and a fortissimo (ff) dynamic. The fourth staff continues the melody. The fifth staff includes a first ending bracket and a fortissimo (ff) dynamic. The sixth staff is marked 'TRIO' and begins with a piano-forte (p-f) dynamic. The seventh staff continues the melody with a mezzo-forte (mf) dynamic. The eighth staff continues the melody with a forte (f) dynamic. The ninth staff includes a first ending bracket and a forte (f) dynamic.

ON THE PICKET LINE

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TROMBONE

GEO. ROSENKRANS.

The musical score is written for a Trombone in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The score consists of 11 staves. The first staff begins with a *ff* dynamic and includes a drum (Dr.) part. The second staff continues the melody. The third staff features a *ff* dynamic and a drum part. The fourth staff continues the melody. The fifth staff includes a first and second ending. The sixth staff is marked *TRIO* and begins with a *p* dynamic. The seventh staff includes a *mf* dynamic. The eighth staff includes a *f* dynamic. The ninth staff continues the melody. The tenth staff continues the melody. The eleventh staff continues the melody. The score includes various musical notations such as slurs, ties, and dynamic markings.

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MARCH

TROMBONE in Bb

GEO. ROSENKRANS.

125 STD

50¢

ON THE PICKET LINE

MARCH

DRUMS

GEO. ROSENKRANS.

Solo

1

ff *ffz* *f*

Solo

ff *ffz* *ff*

1 2

Bells

TRIO

p *mf* *f*

Dr.

f

The musical score is written for three parts: Drums, Bells, and Trio. The Drums part is in bass clef with a 6/8 time signature. It begins with a 'Solo' section marked with a '1' and dynamic markings of *ff*, *ffz*, and *f*. The Bells part is in treble clef with a 6/8 time signature and starts with a 'TRIO' marking and a piano (*p*) dynamic. The Trio part is also in treble clef with a 6/8 time signature and includes dynamic markings of *mf* and *f*. The score is divided into several systems, with the Drums part having a 'Solo' section and the Bells and Trio parts having a 'TRIO' section. The Drums part ends with a double bar line and a repeat sign. The Bells and Trio parts continue with various musical notations, including slurs, ties, and dynamic markings.

ON THE PICKET LINE

Pub. for Band

MARCH

1st VIOLIN

GEO. ROSENKRANS.
Arr. by J. S. Zamecnik.
marcato

Tromb.

ffz *f*

ff *ffz* *ff*

TRIO *p-f* *mf-f* *f*

1 2

1 2

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ON THE PICKET LINE

MARCH

2d VIOLIN

GEO. ROSENKRANS.

The musical score is written for a 2d Violin in 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The initial dynamics are *ff* (fortissimo), followed by *ffz* (fortissimo with accent) and *f* (forte). The first staff includes a first ending bracket. The second staff continues the melody with various rhythmic patterns. The third staff features a *ff* dynamic marking and another first ending bracket. The fourth staff contains a repeat sign and continues the melodic line. The fifth staff has a first ending bracket and a second ending bracket. The sixth staff is marked 'TRIO' and begins with a *p-f* (piano-forte) dynamic. The seventh staff continues the melody with a crescendo. The eighth staff starts with a *mf-f* (mezzo-forte-forte) dynamic and includes a first ending bracket. The ninth staff concludes with a first ending bracket and a *f* dynamic marking.

ON THE PICKET LINE

MARCH

VIOLA

GEO. ROSENKRANS.

13/8

ff

ffz

Dr.

f

ff

ffz

Dr.

ff

1 2

TRIO

p - f

mf - f

f

1 2

MARCH

GEO. ROSENKRANS.

This musical score is for a piece from 'The Merry Widow' by Franz Lehár. It is written for piano and drums. The score is divided into two main sections: a piano solo and a drum solo.

The piano solo begins with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Moderato'. The piano part features a variety of dynamics, including *ff* (fortissimo), *ffz* (fortissimo with crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piano part is characterized by a strong rhythmic pattern of eighth and sixteenth notes, often with accents.

The drum solo section is marked 'Dr.' and features a variety of drum patterns, including snare, cymbal, and tom-tom. The drum part is characterized by a strong rhythmic pattern of eighth and sixteenth notes, often with accents.

The score is written for a single piano and a single drum. The piano part is written for the right hand, and the drum part is written for the left hand. The score is divided into two main sections: a piano solo and a drum solo.

ON THE PICKET LINE

MARCH

BASS

GEO. ROSENKRANS.

The musical score is written for a Bass instrument in 8/8 time. It consists of nine staves of music. The first staff begins with a *ff* dynamic and includes a drum (Dr.) entry. The second staff continues the melody. The third staff features a *ffz* dynamic and another drum entry. The fourth staff has a *ff* dynamic. The fifth staff includes first and second endings. The sixth staff is marked 'TRIO' and begins with a *p - f* dynamic. The seventh staff continues the melody. The eighth staff has a *mf - f* dynamic. The ninth staff begins with a *f* dynamic. The score includes various musical notations such as slurs, ties, and repeat signs.