

"Old Chestnuts"

Waltz

1

*Intro: The Sunshine of Paradise Alley, Sweet Adeline, My Pearl is a
Bowery Girl, Down on the Farm, Molly O!, When You were
Sweet Sixteen and My Sweetheart's the Man in the Moon*

Piano

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢

Piano acc. 45¢ Full Band \$1.00

Compiled and arranged by
M. L. LAKE

Intro.

2325

The first system of the musical score is for the piano introduction. It is written in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) features a series of chords and single notes, starting with a mezzo-forte (mf) dynamic and ending with a fortissimo (ff) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes, also marked with mf and ff dynamics. The system concludes with a final chord marked with a forte (f) dynamic.

(The Sunshine of Paradise Alley) by perm. of M. Witmark & Sons

The second system of the musical score is the first system of the main melody. It is written in 3/4 time with a key signature of one flat. The right hand (treble clef) features a series of eighth and quarter notes, starting with a forte (f) dynamic. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

The third system of the musical score is the second system of the main melody. It continues the melody from the previous system, with the right hand (treble clef) featuring a series of eighth and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

The fourth system of the musical score is the third system of the main melody. It continues the melody from the previous system, with the right hand (treble clef) featuring a series of eighth and quarter notes. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

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Piano



(Sweet Adeline) by perm. of M. Witmark & Sons



Piano

3

(My Pearl is a Bowery Girl) by perm. of T. B. Harms & Co.

First system of piano music. The key signature is B-flat major (two flats). The music is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A fortissimo (*ff*) dynamic marking is present in the first measure.

Second system of piano music. The right hand continues the melody, ending with a series of sixteenth-note runs marked with accents (>). The left hand continues its accompaniment.

Third system of piano music. The musical notation continues with similar patterns in both hands.

Fourth system of piano music. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic marking. The left hand continues the accompaniment. A "Cor. Solo" instruction is written above the final measure of the right hand.

(Down on the Farm) by perm. of Harry Von Tilzer Music Pub. Co.

First system of piano music for the second piece. The key signature is B-flat major. The right hand features a melody with eighth and sixteenth notes, and the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present in the first measure.

Piano



(Molly O!) by perm. of T. B. Harms and Francis, Day & Hunter



H. Q. Bairstow
"Old Chestnuts"

Waltz

Flute

Compiled and arranged by
M. L. LAKE

2325

Intro.

mf *ff* *ffz*

f

Sweet Adeline

mf

cresc.

ff

Ob.

mf

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score is divided into several measures, with dynamics such as *mf* (mezzo-forte), *ff* (fortissimo), *ffz* (fortissimo with accent), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) indicated. There are also articulations like accents and slurs. A section is marked 'Sweet Adeline' and another 'Ob.' (Oboe). The score is numbered 2325 in the top left corner.

Flute

12

p

6

mf

3

f *ff*

f *ff*

30

f *ff* *ff*

cresc.

ff

ff

1

H. "Old Chestnuts"

Waltz

1st Clarinet in B $\flat$

Compiled and arranged by
M. L. LAKE

Intro..

2325

mf *ff* *ff*

f

mf

cresc.

ff

Cor.

mf *p*

The musical score is written for a 1st Clarinet in B-flat. It begins with an introduction marked 'Intro..' and measures 23, 24, 25, and 26. The first staff contains measures 23-25, with dynamics *mf*, *ff*, and *ff*. The second staff starts with *f*. The third staff has *mf*. The fourth staff has *cresc.*. The fifth staff has *ff*. The sixth staff has *Cor.*. The seventh staff has *mf* and *p*. The eighth staff has *p*. The ninth staff has *p*. The tenth staff has *p*. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 3/4, and various dynamics and articulations.

1st Clarinet in B $\flat$

This musical score is for the 1st Clarinet in B $\flat$. It consists of 12 staves of music. The key signature is one flat (B $\flat$), and the time signature is 7/8. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *cresc.*, *mf*, *f*, *ff*, and *p*. There are also fingerings indicated by the number 5. The score ends with a double bar line and a final note.

cresc. *mf* *f* *ff* *p* *mf* *f* *ff* *cresc.* *ff* *ff*

"Old Chestnuts"

Alto Saxophone

Waltz

Compiled and arranged by
M. L. LAKE

2325

Intro.
Oboe

mf *ff* *ffz* *f*

cresc.

ff

mf *p* Cor.

H. C. Beibstein

Alto Saxophone

cresc.

mf *f* *ff*

5 Cl. 5

mf *f* *ff* *ff*

cresc. *ff* *ff*

"Old Chestnuts"

Waltz

Tenor Saxophone

Compiled and arranged by
M. L. LAKE

Intro.
Horn

[illegible][illegible]

H. R. Beibstein

Tenor Saxophone

cresc. *mf*

f *ff*

Tromb. Solo
p Bssn.

mf

f < ff & ff

cresc. *ff* *< ff*

"Old Chestnuts"

Waltz

1st & 2nd Cornets in B $\flat$

(or Trumpets)

Compiled and arranged by
M. L. LAKE

2325

Intro. Oboe

mf Horn

ff

ff

f (2nd)

cresc.

ff

(1st) Solo

mf

p

2nd Cl.

Horn

1st & 2nd Cornets in B $\flat$

mf
cresc.
Cello
2nd Cl.
(2nd)
ff
Tromb. Solo
p
mf Horn
f < *ff* *ff*
cresc.
ff
ff

This musical score is for the 1st and 2nd Cornets in B-flat. It consists of ten staves of music. The first staff features a melody with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking, with accompaniment from the Cello and 2nd Clarinet. The second staff continues the melody with a fortissimo (*ff*) dynamic and includes a second part for the 2nd Cornet. The third staff shows the continuation of the main melody. The fourth staff introduces a Trombone Solo (*p*) and features a change in key signature to B-flat major. The fifth staff continues the solo and accompaniment. The sixth staff features a Horn part (*mf*) and a fortissimo (*f*) section with a fortissimo crescendo (*ff*). The seventh staff continues the fortissimo section. The eighth staff continues the fortissimo section. The ninth staff continues the fortissimo section. The tenth staff features a crescendo (*cresc.*) and a fortissimo (*ff*) section, ending with a fortissimo crescendo (*ff*).

"Old Chestnuts"

Waltz

Trombone

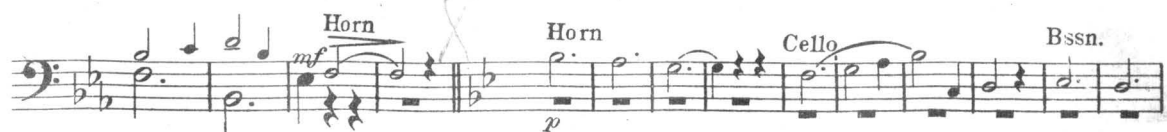
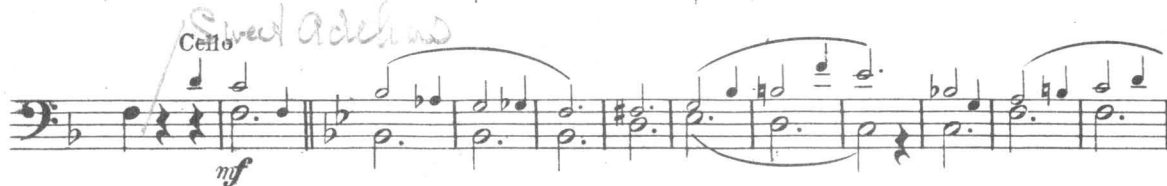
Intro.

Horn

H. C. Beilstein

Compiled and arranged by
M. L. LAKE

2325



Trombone

This musical score for Trombone consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes the following markings and features:

- Staff 1:** Horn, Cello, *cresc.*, *mf*
- Staff 2:** Bssn., *f*, *ff*, Cello
- Staff 3:** (Continuation of the previous staff)
- Staff 4:** (Continuation of the previous staff)
- Staff 5:** Horn, *Solo*, *p*
- Staff 6:** (Continuation of the previous staff)
- Staff 7:** *f*, *ff*, *ff*
- Staff 8:** (Continuation of the previous staff)
- Staff 9:** (Continuation of the previous staff)
- Staff 10:** *cresc.*, *ff*, *ff*

"Old Chestnuts"

Waltz

Drums

Compiled and arranged by
M. L. LAKE

2325

Intro.
Bells

mf

Drs.

ff

ffz

1 2 3 4 5 6 7 8

f

1 2 3 4 5 6 7 8

mf

Sweet Adeline

Bells

mf

Drs.

cresc.

1 2 3 4 5 6

ff

ff

Drums



"Old Chestnuts"

Waltz

Intro: *The Sunshine of Paradise Alley, Sweet Adeline, My Pearl is a Bowery Girl, Down on the Farm, Molly O!, When You were Sweet Sixteen and My Sweetheart's the Man in the Moon*

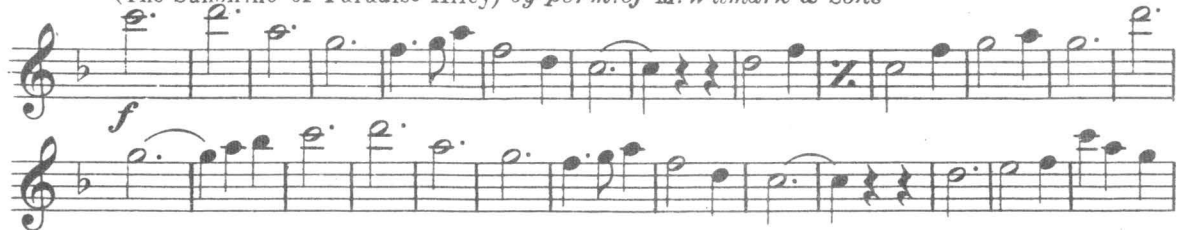
1st Violin

Intro.
pizz.

Small Orch. & Pa. 55¢ Full Orch. & Pa. 95¢ Compiled and arranged by
Piano acc. 15¢ Full Band \$1.00 M. L. LAKE



(The Sunshine of Paradise Alley) by perm. of M. Witmark & Sons



(Sweet Adeline) by perm. of M. Witmark & Sons



(My Pearl is a Bowery Girl) by perm. of T. B. Harms & Co.



(Down on the Farm)



by perm. of Harry Von Tilzer Music Pub. Co. mf p Cor. Solo



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H. Q. Beikman
1st Violin

First system of musical notation for the 1st Violin part. It consists of four staves. The first two staves contain the main melody with various ornaments and slurs. The third staff has a *cresc.* marking and a *mf* dynamic. The fourth staff has a *f* dynamic and a *ff* dynamic. The key signature is one flat (B-flat).

cresc. *mf* *f* *ff*

perm. of T. B. Harms and Francis, Day & Hunter

Second system of musical notation. It consists of two staves. The first staff has a *p* dynamic. The second staff has a *p* dynamic. The key signature is one flat (B-flat).

Tromb. Solo (When You were Sweet Sixteen) by perm. of M. Witmark & Sons

p *p*

Third system of musical notation. It consists of three staves. The first staff has a *pizz.* and *arco* marking. The second staff has a *pizz.* and *arco* marking. The third staff has a *pizz.* and *arco* marking. The key signature is one flat (B-flat).

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *f* *ff* *ff*

(My Sweetheart's the Man in the Moon) by perm. of Frank Harding

Fourth system of musical notation. It consists of three staves. The first staff has a *cresc.* marking. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The key signature is one flat (B-flat).

cresc. *ff* *ff*

"Old Chestnuts"

Waltz

2nd Violin

Compiled and arranged by
M. L. LAKE

2325

Intro.
pizz.
mf

Horn

ff

arco

ffz

f

mf

cresc.

ff

mf

2nd Violin

This page of musical notation consists of ten staves, each representing a different instrument in a string quartet. The music is written in a minor key, indicated by the key signature (one flat). The time signature is 4/4. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Articulations like *pizz.* (pizzicato) and *arco* (arco) are used to indicate changes in playing technique. Fingerings are indicated by numbers 2, 3, and 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure of the piece is a single melodic line for each instrument, with some instruments playing in unison or harmony at various points.

"Old Chestnuts"

Waltz

Viola

Compiled and arranged by
M. L. LAKE

2325

Intro.
pizz.
mf

Horn

arco
ff

ff

f

cresc.

ff

mf Cello

Viola

p
cresc. *mf*
f *ff*
arco *pizz.*
p
arco *pizz.*
arco *pizz.* *mf* *f* *ff* *ff*
cresc. *ff* *ff*

The musical score for Viola consists of 11 staves. The key signature is one flat (B-flat). The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) and mezzo-forte (*mf*) dynamic. The third staff features fortissimo (*f*) and fortissimo-fortissimo (*ff*) dynamics. The fourth staff has a fortissimo-fortissimo (*ff*) dynamic. The fifth staff has a fortissimo-fortissimo (*ff*) dynamic. The sixth staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The seventh staff includes a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The eighth staff includes a mezzo-forte (*mf*) dynamic and a fortissimo-fortissimo (*ff*) dynamic. The ninth staff includes a fortissimo-fortissimo (*ff*) dynamic. The tenth staff includes a fortissimo-fortissimo (*ff*) dynamic. The eleventh staff includes a fortissimo-fortissimo (*ff*) dynamic and a fortissimo-fortissimo (*ff*) dynamic.

"Old Chestnuts"

Waltz

Violoncello

Compiled and arranged by
M. L. LAKE

H. A. Beibstein

2325

Intro.

mf *ff* *ff* *f*

Sweet Adeline

mf

cresc.

ff

mf *p*

Violoncello

cresc. *mf* *f*

ff

Tromb. Solo *p* *p*

mf

f *ff* *ff*

Horn

cresc. *ff* *ff*

H. C. Baibian

"Old Chestnuts"

Waltz

Bass

Compiled and arranged by
M. L. LAKE

2325

Intro. 3

arco

ff *ff* *f*

mf

cresc. *ff*

1

Cello

mf *p*

Bass

