

NIGHTS OF GLADNESS.

Flute.

VALSE.

Charles Ancliffe.

arr. by Carl F. Williams.

INTROD.
Moderato.

729. 

H. G. Baird

TRIO. *f* *Amoroso.* *p* *f* *f* *fff* *sf* *sfz*

CODA. *ff* *fff* *sf* *sfz*

H. C. Baklan

NIGHTS OF GLADNESS.

1st Clarinet in A.

VALSE.

Charles Ancliffe.

arr. by Carl F. Williams.

INTROD.
Moderato.

729.

p *sostenuto.* *cresc.* *poco a poco.* *p* *f* *ppp* *molto rit*

Valse.

sfz *f* *p* *cresc.* *sfz* *sfz* *p* *sfz* *f* *p* *SOLO.* *mf* *mf* *sfz* *p* *sfz* *p* *cresc.* *sfz* *sfz* *p* *f* *p* *sfz*

TRIO. *f*

f

Amoroso.
mf

1

2
f *f* *f*

f

D.S. al $\oplus$

CODA. *ff* *fff* *ff < sfz*

H. C. Beibler

NIGHTS OF GLADNESS.

Horns in F.

VALSE.

Charles Aucliffe.

arr. by Carl F. Williams.

INTROD.
Moderato.

Valse.

729.

The musical score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with an introduction marked 'Moderato'. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as dynamics (p, f, sfz, ppp, mf), articulation (accents, slurs), and repeat signs. The piece concludes with a double bar line.

H. G. Beibstein

[illegible]

H. Q. Beckwith

NIGHTS OF GLADNESS.

1st Cornet in A.

VALSE.

Charles Ancliffe.

arr. by Carl F. Williams.

INTROD.

Moderato. (muted with Hat.)

729. *SOLO.* *p sostenuto.* *p cresc. poco*

a poco. f *Horn. & Valse* *ppp molto rit. sfz f* *p cresc.*

f *sfz* *sfz*

p *f*

Horn (with Hat mute.) *Cor.* *2nd Cl.*

f *pp*

1 *2* *sfz p*

sfz f

p cresc. *sfz*

p *sfz*

H. R. Reikhs

VALSE.

arr. by Carl F. Williams.

sostenuto.

Horn

[illegible]

H. C. Beibstein

TRIO.

Amoroso.

CODA.

H. C. Beikler NIGHTS OF GLADNESS.

VALSE.

Trombone.

Charles Ancliffe.

arr. by Carl F. Williams.

INTROD.
Moderato.

729.

p sostenuto.

p cresc. poco a poco. f ppp molto rit.

Valse.

sfz f

p cresc. f sfz p sfz f

p

mf

1 2 sfz

sfz f

p cresc. f sfz p

sfz f

p

TRIO. *f*

f

f

Amoroso.
p

f

1 *f* 2 *f*

f

f

f

D. S. al

CODA. *ff* *fff*

ff *fff*

H. A. Bairstow

NIGHTS OF GLADNESS.

VALSE.

Drums.

Charles Ancliffe.
arr. by Carl F. Williams.

INTROD.
Moderato.

729. 

TRIO.

f

Amoroso.
Bells.

p

Drs.

f

D.S.al ⊕

CODA.

ff *fff* *ff* *sfz*

NIGHTS OF GLADNESS.

1st Violin.

VALSE.

Charles Ancliffe.

arr. by Carl F. Williams.

INTROD.
Moderato.
div.²

729.

p *sostenuto.* *p* *cresc. poco* *sfz* *f* *ppp* *molto rit.* *sfz* *f* *p* *cresc.* *f* *sfz* *p* *sfz* *f* *mf* *mf* *Clar.* *mf* *sfz* *f* *p* *cresc.* *f* *sfz* *p* *sfz* *f* *p* *sfz*

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[illegible]

NIGHTS OF GLADNESS.

2nd Violin.

VALESE.

Charles Ancliffe.

arr. by Carl F. Williams.

729. **INTROD.**
Moderato.

p *sostenuto.* Δ

p *cresc. poco a poco.* *f* *ppp* *molto rit.*

Valse.

f *p cresc.* *fz* *p*

sfz *f* *p*

mf *f* *p*

sfz *p* *sfz* *f* *p* *cresc.* *f* *sfz* *p*

p

TRIO.

CODA.

H. Q. Bailey
NIGHTS OF GLADNESS.

Viola.

VALSE.

Charles Ancliffe.
arr. by Carl F. Williams.

INTROD.
Moderato.

729. 

TRIO.

[illegible]

CODA.

CODA.

ff *fff*

ff *sfz*

NIGHTS OF GLADNESS.

VALSE.

Cello.

Charles Ancliffe.

arr. by Carl F. Williams.

INTROD.
Moderato.

729. *p* *sostenuto.*

p *cresc.*

poco a poco.

ppp *molto rit.* *sfz f*

p cresc.

SOLO.

sfz p *sfz f*

mf

sfz f *p cresc.*

SOLO.

f *sfz p* *sfz f*

p *f*

TRIO.

[illegible]

NIGHTS OF GLADNESS.

VALSE.

Bass.

Charles Ancliffe.

arr. by Carl F. Williams.

INTROD.
Moderato.

729. *p sostenuto.*

p cresc. poco a poco. f *pp molto rit.*

♩ Valse.

sfz f

p cresc. f sfz p

sfz f p

mf

1

2 *sfz p sfz f*

p cresc. f sfz p

sfz f

p *sfz*

H. A. Beibstein

TRIO.

[illegible]