

H. Q. Baibstein
THE "NEW" TIPPERARY.

Characteristic Irish March and Two Step.

PIANO ACC.

J. M. FULTON & J. FRED HELF.

The musical score is written for piano accompaniment in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a grand staff (treble and bass clef). The first system begins with a treble clef and a key signature of one sharp (F#), followed by a 2/4 time signature. The music features a mix of eighth and sixteenth notes in the right hand, often beamed together, and chords or single notes in the left hand. A dynamic marking of *mf* (mezzo-forte) appears in the first system. The second system continues the melodic and harmonic patterns. The third system includes first and second endings, marked with '1.' and '2.' above the staff. The fourth system features a *f* (forte) dynamic marking. The fifth system also includes first and second endings, with a *fz* (forzando) marking in the final measure. The score is a piano accompaniment for the Irish march and two-step 'The New Tipperary'.

Trio.

This piano score is for a Trio in 2/4 time, written in the key of D major (indicated by two sharps). The score consists of six systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second system includes a mezzo-forte (*mf*) dynamic marking. The third system features first and second endings, marked with '1' and '2' above the staff. The fourth system starts with a fortissimo (*ff*) dynamic. The fifth system continues with various chordal textures. The sixth system concludes the piece with a final cadence. The notation includes numerous chords, arpeggios, and melodic lines for both hands.

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PICCOLO.

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J. M. FULTON & J. FRED HELF.

Trill (tr) markings are present throughout the score, particularly in the first and second sections. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The score is divided into two main sections: a March and a Two Step. The March section starts with a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The Two Step section follows, also in 2/4 time. The score concludes with a final key signature change to one sharp (F#) and a time signature change to 4/4.

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OBOE.

J. M. FULTON & J. FRED HELF.

The musical score is written for Oboe in G major (one sharp) and 2/4 time. It consists of two main sections: a 16-measure march and a 32-measure two-step, both featuring first and second endings. The first section begins with a forte (f) dynamic and includes a mezzo-forte (mf) section. The second section, labeled 'Trio.', starts with a forte (f) dynamic and includes piano (p) and mezzo-forte (mf) passages. The score concludes with a fortissimo (ff) section and a final fortissimo (fz) flourish. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings.

THE "NEW" TIPPERARY.

Characteristic Irish March and Two Step.
1st CLARINET in A.

J. M. FULTON & J. FRED HELF.

The musical score is written for a 1st Clarinet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The score is divided into several sections, including a Trio section marked 'SOLO' and 'p'. The music features various dynamic markings such as *f*, *mf*, *p*, and *f_z*, and articulation marks like *tr* (trills) and *trum* (trills). The score is written in a single system, with the music flowing from left to right across the staves.

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BASSOON.

J. M. FULTON & J. FRED HELF.

The musical score is written for Bassoon in G major (one sharp) and 2/4 time. It consists of two main sections: a 64-measure march and a 32-measure two-step, both featuring first and second endings. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a final *ff* marking.

H. C. Barbours

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THE "NEW" TIPPERARY.

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HORNS in F.

J. M. FULTON & J. FRED HELF.

The musical score is written for Horns in F. It begins with a treble clef and an 8/8 time signature. The first staff contains a series of chords with dynamic markings of *f* and *mf*, and an instruction to play "open". The second staff continues the melody with first and second endings. The third staff features a *f* dynamic and an "open" instruction. The fourth staff includes first and second endings and a *fz* dynamic. A "Trio." section begins with a 2/4 time signature, marked with *f* and *p*. The fifth staff has a *fz* dynamic and "open" instructions. The sixth staff starts with a *f* dynamic and "open" instructions. The seventh staff is marked *ff*. The eighth staff concludes with a *fz* dynamic.

THE "NEW" TIPPERARY.

1st CORNET in A.

8/8

f

mf

2nd Cor.

1. 2.

f

2nd Cor.

1. 2.

fz

Trio.

1. 1st Clar.

p mf

Both times

1. 2.

f

Clar. 8va

ff

Both times

fz

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2nd CORNET in A.

J. M. FULTON & J. FRED HELF.

The musical score is written for a 2nd Cornet in A. It begins with a treble clef and a key signature of one flat (B-flat). The first section is an 8-measure phrase starting with a forte (*f*) dynamic, followed by a repeat sign and a mezzo-forte (*mf*) dynamic. The second section continues the melody with various dynamics including *f*, *mf*, and *fz*. The third section is marked 'Trio.' and changes to a 2/4 time signature, starting with a forte (*f*) dynamic and a first ending bracket. The score concludes with several more measures, including a final forte (*fz*) ending.

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TROMBONE.

CHAS. J. WISSLER, J. M. FULTON & J. FRED HELF.
Musical Director Grand Opera House Orchestra,
MARION, OHIO.

The musical score is written for Trombone in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of several staves of music. The first staff begins with a forte (*f*) dynamic and includes a *mf* marking. The second staff continues the melody. The third staff features first and second endings, marked with '1.' and '2.' and a forte (*f*) dynamic. The fourth staff also includes first and second endings, with a forte (*f*) dynamic. The fifth staff is labeled 'Trio.' and begins with a forte (*f*) dynamic, followed by a piano (*p*) section. The sixth staff continues the Trio section. The seventh staff begins with a forte (*f*) dynamic. The eighth staff includes two forte (*f*) markings. The ninth staff includes a fortissimo (*ff*) marking. The tenth staff concludes with a fortissimo (*fz*) marking.

STEARNS J. WINSTON, H. A. Beikman
 Musical Director Grand Opera House Orchestra, Director Grand Opera House Orchestra
 MARION, OHIO

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Characteristic Irish March and Two Step.

DRUMS.

J. M. FULTON & J. FRED HELF.

The musical score for drums is written on ten staves. The first staff is in bass clef with a 6/8 time signature. It begins with a forte (f) dynamic and includes various rhythmic patterns with first and second endings. The second staff continues the bass line, ending with a forte (fz) dynamic. The third staff introduces a snare drum (B.D.) and a cymbal (Cymb.) part. The fourth staff shows both hands (Both.) playing, with a first ending marked '1.' and a second ending marked '2.'. The fifth staff is a 'Trio' section, starting with a forte (f) dynamic in bass clef and a piano (p) dynamic in treble clef, featuring a bell (Bells) part. The sixth staff continues with a snare drum (B.D.) and cymbal (Cymb.) part, and a drum (Dr.) part. The seventh staff shows a snare drum (B.D.) and cymbal (Cymb.) part with a first ending marked '1.' and a second ending marked '2.'. The eighth staff features a drum (Dr.) part and a zobo (Zobo) part. The ninth staff shows a cymbal (Cymb.) and snare drum (B.D.) part, with a forte (ff) dynamic. The tenth staff continues the snare drum (B.D.) and cymbal (Cymb.) part, ending with a forte (fz) dynamic.

CHAS. J. WESSLER
Musical Director Grand Opera House Orchestra,
MARION, OHIO

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Characteristic Irish March and Two Step.

1st VIOLIN.

J. M. FULTON & J. FRED HELF.

The first system of musical notation for the 1st Violin part, measures 1-16. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music begins with a forte (f) dynamic and a repeat sign. The melody is characterized by eighth and sixteenth notes, with some triplets. A mezzo-forte (mf) dynamic appears in measure 10. The system concludes with first and second endings in measures 15 and 16.

The second system of musical notation for the 1st Violin part, measures 17-32. It begins with the word "Trio." above measure 17, which is in 2/4 time. The dynamic is forte (f). In measure 18, the tempo changes to "2nd time 8va". The music continues with various dynamics including piano (p) and forte (f). A clarinet (Clar.) part is introduced in measure 25. The system ends with a fortissimo (ff) dynamic in measure 31 and a final flourish in measure 32.

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2nd VIOLIN.

Characteristic Irish March and Two Step.

J. M. FULTON & J. FRED HELF.

The musical score is written for a 2nd Violin in G major (one sharp). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The second staff continues the melody. The third staff includes first and second endings, marked with '1.' and '2.' above the staff, and a dynamic marking of *f*. The fourth staff also includes first and second endings, with a dynamic marking of *fz* (forzando). The fifth staff is labeled 'Trio.' and changes to a 2/4 time signature. It features a dynamic marking of *f* followed by *p-mf* (piano-mezzo-forte). The sixth staff includes a first ending. The seventh staff includes a second ending. The eighth staff features a dynamic marking of *ff* (fortissimo). The ninth staff concludes the piece with a dynamic marking of *fz*.

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VIOLA.

J. M. FULTON & J. FRED HELF.

The musical score is written for Viola in 3/8 time, featuring a key signature of one sharp (F#). The piece is divided into several sections with dynamic markings and repeat signs.

- First Section:** Starts with a treble clef and a key signature of one sharp. The first measure is marked *f* (forte) and the second measure is marked *mf* (mezzo-forte). The section ends with a repeat sign.
- Second Section:** Continues with a treble clef and a key signature of one sharp. It includes a first ending (1.) and a second ending (2.) marked *f* (forte). The section ends with a repeat sign.
- Third Section:** Continues with a treble clef and a key signature of one sharp. It includes a first ending (1.) and a second ending (2.) marked *fz* (forzando). The section ends with a repeat sign.
- Trio Section:** Labeled "Trio." in the first measure. It starts with a treble clef and a key signature of one sharp. The first measure is marked *f* (forte) and the second measure is marked *p mf* (piano mezzo-forte). The section ends with a repeat sign.
- Fourth Section:** Continues with a treble clef and a key signature of one sharp. It includes a first ending (1.) and a second ending (2.) marked *f* (forte). The section ends with a repeat sign.
- Fifth Section:** Continues with a treble clef and a key signature of one sharp. It includes a first ending (1.) and a second ending (2.) marked *ff* (fortissimo). The section ends with a repeat sign.
- Sixth Section:** Continues with a treble clef and a key signature of one sharp. It includes a first ending (1.) and a second ending (2.) marked *fz* (forzando). The section ends with a repeat sign.

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CELLO.

J. M. FULTON & J. FRED HELF.

The musical score is written for Cello in G major (one sharp) and 2/4 time. It consists of the following sections:

- Main Theme:** The first two staves. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The second staff continues the melody.
- First Ending:** The third staff, marked with a first ending bracket and a forte (*f*) dynamic.
- Second Ending:** The fourth staff, marked with a second ending bracket.
- Trio:** The fifth staff, labeled "Trio." and starting with a forte (*f*) dynamic, which then transitions to piano-mezzo-forte (*p-mf*).
- Development:** The sixth staff continues the Trio melody, ending with a fortissimo (*ff*) dynamic.
- Final Section:** The seventh and eighth staves continue the development, ending with a fortissimo (*ff*) dynamic.

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BASS.

J. M. FULTON & J. FRED HELF.

First section of the musical score, featuring bass clef, 6/8 time, and dynamics *f* and *mf*. It includes first and second endings.

Trio.

Trio section of the musical score, featuring bass clef, 2/4 time, and dynamics *f*, *p-mf*, and *ff*. It includes first and second endings.