

SONATA III.

STAD .

All^o. Maestoso.

VIOLON.

The musical score for Violon, Sonata III, Stad. is written in G-flat major (two flats) and 4/4 time. The tempo is All^o. Maestoso. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is marked *f* (forte). The second staff includes trills (*tr*) and a *dolce* marking. The third staff has a *f* marking. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff has a *p* (piano) marking. The sixth staff has a *f* marking. The seventh staff has a *tr* marking. The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking. The score includes various dynamics, trills, slurs, and fingerings (1, 2, 4).

1^{re} Foix.

2^e Foix.

The score is written for a violin in G major (one sharp). It begins with a first ending section marked '1^{re} Foix.' and a second ending section marked '2^e Foix.'. The music includes various ornaments such as trills (tr) and triplets (3). Dynamic markings include forte (f) and piano (p). A crescendo (cresc:) is indicated in the lower staves. The score concludes with a trill (tr) and a final cadence.

ADAGIO.

dolce.

Violon. Adagio section. The music is written in treble clef with a common time signature (C). It begins with a *dolce.* marking. The first staff contains a series of eighth and sixteenth notes, with a trill (tr) and a fermata. The second staff continues with similar rhythmic patterns, including a trill and a fermata. The third staff features a trill and a fermata. The fourth staff includes a trill and a fermata. The fifth staff has a trill and a fermata. The sixth staff contains a trill and a fermata. The section concludes with a trill and a fermata.

RONDEAU.

Mod.^{to}*p*

Violon. Rondeau section. The music is written in treble clef with a 3/8 time signature. It begins with a *Mod.^{to}* marking and a *p* dynamic. The first staff contains a series of eighth and sixteenth notes, with a trill (tr) and a fermata. The second staff continues with similar rhythmic patterns, including a trill and a fermata. The third staff features a trill and a fermata. The fourth staff includes a trill and a fermata. The fifth staff has a trill and a fermata. The sixth staff contains a trill and a fermata. The section concludes with a trill and a fermata.

tr

tr

p

1

1

p

tr

1

dolce.

1

2e Corde.

1

cresc.

f

p

tr

cresc.

f