

H. C. Bakst L. B. McNeal

Chappell & Co's Orchestral Journal. No 756.
Salon Orchestral Journal. No 19.

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Ohio

MY LOVE TO YOU.

(BILLET-DOUX)
CHANSONETTE.

Piano Conductor.

PERCY E. FLETCHER.

With graceful animation. (rather quickly)

Tutti.
f

1st V. Light and playful.
Wood Wind & Celesta.
mp String pizz. and Harp.
Horns.

Triangle.
Horns.

Tria.
Clarts.
Fl. Sva.
Muted Corneets.
Muted Trombs.

Tria.
Timp.
f
mf
dim.
poco rit.
Short.

26639 Timp.

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Piano Conductor.

Sustained and expressive. (*a little slower*.)

mf Tutti

Brass sustained.

Brass sustained.

cresc.

Tutti.

Harp.

Timp.

dim.

poco rall.

Tempo I.

f

Flutes.

amorous and tender.

mp

Str. W. W. & Horns.

Timp.

cresc.

Piano Conductor.

passionate.
Tutti.

Timp. Cym.

rall. e dim. Fl. & Cl. *a tempo* Glock

Str. & Brass sustain. Timp.

Tria.

Tria. Clarts. *cresc.*

poco rit. Glock. Short.

TURN OVER

Sustained and expressive. (a little slower)

First system of musical notation for piano and conductor. It features a grand staff with treble and bass clefs. The music is marked *mf* and includes various chordal textures and melodic lines. There are dynamic markings *mf* and *pp* throughout the system.

Second system of musical notation. It continues the piano and conductor parts. A *cresc.* marking is present in the piano part. A *Timp.* (timpani) part is introduced in the second measure of this system.

Third system of musical notation. The piano part is marked *f* and *Tutti.* The conductor part includes the instruction *ecstatic.* and *Harp.* This system features more complex chordal structures and melodic development.

Fourth system of musical notation. The piano part is marked *poco rit.* and *ff*. The conductor part is marked *molto rit.* A *Timp.* part is also present. The music becomes more dramatic and slower.

Fifth system of musical notation. The piano part is marked *poco rit.* and *sf*. It includes a *B. Dm. & Cym.* (Bass Drum and Cymbal) part. The system concludes with a final cadence.

B. Dm. & Cym.

MY LOVE TO YOU.

(BILLET-DOUX)

CHANSONNETTE.

Flutes.

PERCY E. FLETCHER.

With graceful animation. (*Rather quickly*)

light and playful.

Sustained and expressive (*a little slower*)

H. A. Beethoven

Flutes.

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First system of musical notation for the Flutes part, consisting of two staves with treble clefs. The music features eighth and sixteenth notes with slurs and dynamic markings.

Second system of musical notation, including the instruction *Tempo I.* and *poco rall.* in the left hand. The right hand continues with melodic lines.

Third system of musical notation, including the instruction *amorous and tender.* and *mp*. The music is characterized by flowing eighth-note patterns.

Fourth system of musical notation, including the instruction *cresc.* and *passionate*. The dynamics increase, and the music becomes more intense.

Fifth system of musical notation, including the instruction *light and playful.* and *mp Ob. a tempo*. The tempo returns to the original pace.

Sixth system of musical notation, including the instruction *rall. e dim.* and *Ob.*. The music slows down and becomes softer.

Seventh system of musical notation, including the instruction *1*. The music concludes with a final measure.

Flutes.

First system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a piano accompaniment. Dynamics include *cresc.*, *f*, and *mf Ob.*

Second system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with a slur and a fermata. The lower staff contains a piano accompaniment. Dynamics include *dim. poco rit.*, *Short*, and *mf Ob.* The instruction *Sustained and expressive (a little slower)* is written above the upper staff.

Third system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains a piano accompaniment. Dynamics include *cresc.*

Fourth system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains a piano accompaniment. Dynamics include *f ecstastic*

Fifth system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains a piano accompaniment. Dynamics include *poco rit.*, *ff*, and *molto rit.*

Sixth system of musical notation for Flutes. It consists of two staves. The upper staff contains a melodic line with a slur. The lower staff contains a piano accompaniment. Dynamics include *f sost.*

H. C. B. B. B.

MY LOVE TO YOU.

(BILLET-DOUX.)

CHANSONETTE.

Clarinets in A.

PERCY E. FLETCHER.

With graceful animation. (*Rather quickly*)

First system of musical notation for piano accompaniment. It consists of two staves in G major, 4/4 time. The upper staff has a forte (*f*) dynamic marking. The music is characterized by rhythmic patterns and grace notes.

Light and playful.

Second system of musical notation for piano accompaniment. It consists of two staves in G major, 4/4 time. The upper staff has a mezzo-piano (*mp*) dynamic marking. The music continues with rhythmic patterns and grace notes.

Third system of musical notation for piano accompaniment. It consists of two staves in G major, 4/4 time. The upper staff has a crescendo (*cresc.*) marking. The music continues with rhythmic patterns and grace notes.

Fourth system of musical notation for piano accompaniment. It consists of two staves in G major, 4/4 time. The upper staff has dynamics markings: *mf*, *dim*, and *poco rit.*. The system concludes with a *Short.* marking. The music continues with rhythmic patterns and grace notes.

Sustained and expressive (*a little slower*)

Fifth system of musical notation for piano accompaniment. It consists of two staves in G major, 4/4 time. The upper staff has a mezzo-forte (*mf*) dynamic marking. The music concludes with sustained and expressive phrasing.

Clarinets in A.

cresc.

f

Tempo I.
dim. poco rall. f

mp amorous and tender.

cresc.

f passionata rall. e dim.

Clarinets in A.

Tempo I.

Light and playful.

cresc.

f *mf* *Short.* *dim. poco rit.*

Sustained and expressive (a little slower) *mf* *Short.*

cresc. *f ecstatio.*

poco rit.

ff molto rit. *sf sost.* *sf*

H. A. Beilstein

Chappell & Co's Orchestral Journal No 756.

1

MY LOVE TO YOU.

(BILLET-DOUX.)

CHANSONETTE.

PERCY E. FLETCHER..

Cornets in A.

With graceful animation. (Rather quickly.)

Musical score for the first system, featuring piano accompaniment. The music is in 4/4 time and B-flat major. The dynamic marking is *mf*. The score consists of two staves.

light and playful

Musical score for the second system, featuring Oboe and 2nd Clarinet parts. The dynamic marking is *p*. The score consists of two staves. The Oboe part is marked with a *p* dynamic and the 2nd Clarinet part is also marked with a *p* dynamic. The number '2' is written in the center of the system.

Musical score for the third system, featuring piano accompaniment. The dynamic marking is *mp*. The score consists of two staves. The number '2' is written in the center of the system. The instruction ** muted (ad lib.)* is written in the right-hand staff.

Musical score for the fourth system, featuring piano accompaniment. The dynamic marking is *mf*. The score consists of two staves. The number '1' is written in the center of the system. The instruction *poco rit. Short.* is written in the right-hand staff.

*Note:- If mutes are not used these passages should be played softer than marked.

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Cornets in A.

Sustained and expressive (a little slower.)

1st Cl.

mp

cresc.

mf

1

without mutes

Tempo I.

poco rall.

1

mp

mf

amorous and tender.

1

1st Hn.

p

cresc.

2nd Hn.

f passionate

mf rall. e dim.

sost.

p

Cornets in A.

light and playful.

a tempo
2
p Ob.
2
2nd Clar.

muted. *mp*
mf 1
poco rit. Short.

Sustained and expressive (a little slower.)

mp
without mutes *mp*
1st Clar.

cresc.
mf ecstatic

poco rit.
(play small notes in small orchestras)

ff molto rit.
f sostenuto

H. Q. Beiblum

Chappell & Co's Orchestral Journal No 756.

MY LOVE TO YOU.

(BILLET-DOUX)
CHANSONETTE.

Bass Trombone.

PERCY E. FLETCHER.

With graceful animation (*Rather quickly*)

The musical score is written for Bass Trombone in 4/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a ten-measure rest marked '10 muted.' and a dynamic marking of *mf*. The third staff is marked 'Sustained and expressive (a little slower)' with a dynamic of *mp*. The fourth staff has a dynamic of *mf*. The fifth staff is marked 'poco rall. Tempo I.' and includes a dynamic of *mp* and a '2nd Bass!' instruction. The sixth staff is marked 'cresc.' and 'f passionata'. The seventh staff includes a ten-measure rest marked '10 muted.' and a dynamic of *mf*. The eighth staff is marked 'Sustained and expressive (a little slower)' with a dynamic of *mp*. The ninth staff is marked 'ecstatic' and 'poco rit.' with a dynamic of *mf*. The tenth staff is marked 'molto rit.' and includes a dynamic of *ff*. Various performance instructions like 'Short.', 'rall. e dim.', and 'sostenuto' are also present.

* If mutes are not used these passages should be played softer than marked.

MY LOVE TO YOU.

(BILLET-DOUX.)

CHANSONETTE.

PERCY E. FLETCHER.

Drums, Timpani C & G & Glockenspiel.

With graceful animation (*Rather quickly.*)

The musical score is arranged in several systems. The first system shows a bass line with a *mf* dynamic, marked *Tri.* and *Timp.*, with a *p* dynamic below. The second system continues the bass line with *p* and *mf* dynamics, marked *Tri.* and *Timp.*, and includes the instruction *Short.*. The third system features a *p* dynamic, marked *Tri.*, with the instruction *Sustained and expressive (a little slower.)* above. The fourth system shows a *mp* dynamic, marked *poco* and *Tempo I.*, with a *mf* dynamic below. The fifth system is a grand staff with a *mp* dynamic, marked *3*, *f*, *passionate*, *rallie dim.*, *mf*, and *p*, with *Cym.* below. The sixth system is a treble clef line with *Glock.* and *mp a tempo*. The seventh system is a treble clef line with *3*, *Timp.*, *Glock.*, *poco rit.*, and *Short.*. The eighth system is a bass line with *7*, *ecstatic*, *Tri.*, *mf*, *mf*, and *poco rit.*. The ninth system is a grand staff with *f*, *molto rit.*, *Timp.*, *B.D. & Cym.*, *f*, *Cym. B.D.*, and *f* Both.

MY LOVE TO YOU.

(BILLET DOUX.)
CHANSONNETTE.

1st Violin.

PERCY E. FLETCHER.

N. B. For Salon Orchestral performance the following instruments only are necessary; 1st Violin, Violin Obligato, Cello, Bass, Organ and Piano: When the full orch. is used the Vla. Ob. may be omitted

With graceful animation (Rather quickly.)

divisi. *f*

unis. *mp* light and playful.

divisi. *crese*

unis. *mf* *poco rit. dim.* Short.

Sustained and expressive (a little slower.)

divisi. *mf*

unis. *crese.*

divisi. *dim. poco rall.*

Tempo I.

f

1st. Violin. (Conductor.)

amorous and tender.

unis

mp

cresc.

f *passionate*

rall. e dim.

sostenuto

a tempo

mp *light and playful.*

divisi.

cresc.

mf *unis.*

dim. *poco rit.*

Short.

Sustained and expressive (a little slower.)

mf *divisi.*

mf *unis.*

cresc.

f *ecstatic*

poco rit.

sf *molto rit.*

sostenuto

sf

MY LOVE TO YOU.

(BILLET-DOUX)
CHANSONETTE.

2nd Violin.

PERCY E. FLETCHER.

With graceful animation (*Bather quickly*)

The musical score for the 2nd Violin part consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction "With graceful animation (*Bather quickly*)". The second staff is marked "Light and playful." and includes "pizz." and "arco" markings, with a dynamic of *mp*. The third staff includes "arco" and "cresc." markings. The fourth staff includes "arco", "poco rit.", "Short.", "f", "mf", and "dim." markings. The fifth staff is marked "Sustained and expressive: (a little slower)" and includes "pizz." and "arco mf" markings. The sixth staff includes "cresc." and "f" markings. The seventh staff includes "poco rall." and "Tempo I." markings. The eighth staff includes "f" marking. The ninth staff includes "amorous and tender." marking. The music is written in treble clef with a 4/4 time signature.

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H. A. Beikstein

2nd Violin.

(Horns) *f* *rall. e dim.*

pizz. *arco*
mp a tempo

pizz. *arco*

cresc. *f*

poco rit. *Short.* *dim.* *pizz.*

mf *arco*
Sustained and expressive. (a little slower)

cresc. *f*

poco rit. *ff*

molto rit. *sf*

MY LOVE TO YOU.

(BILLET-DOUX.)

CHANSONNETTE. PERCY E. FLETCHER.

Viola

With graceful animation. (Rather quickly)

The musical score for the Viola part consists of ten staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The score includes various performance instructions such as *pizz* (pizzicato), *arco* (arco), *mp.* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), *cresc.* (crescendo), *poco rit.* (poco ritardando), *short*, *Sustained and expressive arco (a little slower)*, *Tempo I.*, *amorously and tender*, and *mp*. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings.

Viola

passionate

rall. e dim.

a tempo

pizz

mp

arco

pizz

arco

cresc.

f

mf

poco rit.

dim

short.

pizz

Sustained and expressive. (a little slower)

arco

mf

cresc.

ecstatic

f

poco rit.

molto rit.

f

H. Q. P. H. Q. Beibstein

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MY LOVE TO YOU.

(BILLET-DOUX.)
CHANSONETTE.

Cello.

PERCY E. FLETCHER.

With graceful animation. (*Rather quickly*)

divisi.

f

pizz. unis

mp light and playful

arco

cresc.

f *mf*

Sustained and expressive
(a little slower)

mf

poco rit.

dim. Short.

f

cresc.

dim. *poco rall.*

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Tempo I.
divisi.

Cello.

amorous
2nd V & Horn.

mp
unis

cresc.

passionate

f

a tempo
pizz.

rall. e dim. sostenuto *mp*

arco

cresc.

f *mf* *dim.* Short.

poco rit.

Sustained and expressive (a little slower)

mf

ecstatic

cresc. *f*

poco rit.

ff *sostenuto*

H. G. Bebbin

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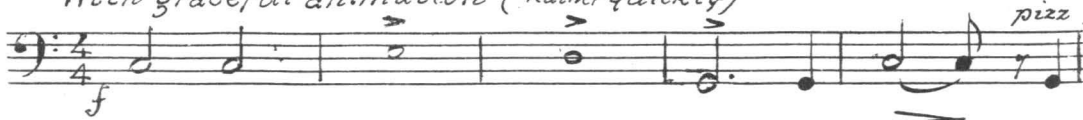
MY LOVE TO YOU.

(BILLET-DOUX.)

CHANSONNETTE. PERCY E. FLETCHER.

Bass

With graceful animation (Rather quickly)



light and playful



arco



poco rit.



mf

dim

short

Sustained and expressive (a little slower)



mf pizz



cresc.

arco

f



dim

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H. A. Beibstun

Bass

The musical score consists of ten staves of music in bass clef. The notation includes various note values, rests, and dynamic markings. Performance instructions are written in italics above or below the staves.

Staff 1: *f* *mp*

Staff 2: *cresc.*

Staff 3: *passionate* *f* *rall e dim* *pizz*

Staff 4: *à tempo* *mp*

Staff 5: *f* *mf* *dim.* *Short.* *poco rit.*

Staff 6: *Sustained and expressive (a little slower)* *arco divisi* *mf* *pizz*

Staff 7: *extatic* *unis* *f* *arco* *cresc.*

Staff 8: *poco rit.* *molto rit*

Staff 9: *Sf.*