

Richard Wagner Götterdämmerung

Oboe I & II.

VORSPIEL.

Moderato.

System 1: Oboe I & II. Dynamics: *f*, *poco f*, *dim. p*, *f*. *p cresc.*

System 2: Oboe I & II. Dynamics: *p cresc.*, *poco f*, *dim. p*, *ff*, *p*, *pp*. **1**

System 3: Clarineti. Dynamics: *p cresc.*, *ff*, *p*. **2**

System 4: Oboe I & II. Dynamics: *p cresc.*, *f dim. p*, **5**, *cresc.*, *f dim.*

System 5: NORN. Dynamics: *p*, **11**, **5**, **16**, *p*. Lyrics: trü - ben Sin - nes. **3**

System 6: Oboe I & II. Dynamics: *p*, *dim.*, *p*, *più p*, *pp*, **3**. **5** *espressivo*

Oboe I & II.

molto espressivo

1 *pp* *cresc.* *f* *dim.* *p* 6

Ein kühner Held *sf* 1 *sf* 1 2 1 *ben tenuto* *p* *poco cresc.*

5 *espress.* *dim.* *più p* 5

espressivo 1 *pp* *cresc.* *p* *cresc.* *p* 2

poco f *dim.* 1 *p* *pesante* *p* *p* *p* *p*

8 *p cresc.* *f* 3 *p cresc.* *più cresc.* *f dim.*

rall. a tempo 1 4 *p* *poco cresc.* *f* 8

Poco animato.**Oboe I & II.**

Viol. I.

*un poco ritenuto**espressivo*

Viol. I. 4

Oboe I & II: *dim* *p*

10 **Tempo I.**

Viol. I: *cresc.* *fp* *fp* 6 *p* *cresc.*

Viol. II: *f* *p* *fp cresc.* *f* *f*

Viol. I: *f* *p* *fp cresc.* *f* 6 *f* 6 *f*

Viol. II: *f* *p* *fp cresc.* *f* *f* *f*

poco ritenuto

Viol. I: *p* 4 *pp* *p* *p pesante* *p*

Viol. II: *p* *pp* *p* *p pesante* *p*

Viol. I: *p* *p cresc.* *f* *dim.* *poco rit.* 1 *p dolce*

Viol. II: *p* *p cresc.* *f* *dim.* *poco rit.* 1 *p dolce*

12

Clar.

Oboe III.

Clar.: *più p* 12

Oboe III: *sf* 6 *p cresc.*

un poco accel.

Viol. I: *f* *p* *f* *p* *p cresc.* *f* 2

Viol. II: *f* *p* *f* *p* *p cresc.* *f* 2

Oboe I & II.

13 **14**

Tromba.

1 *f* *ff* 4 *p* 12 13

15

Clar. Cello.

12 4 2

Più animato.

p espress. *dim.* *cresc.* *più cresc.*

cresc.

Un poco riten. *a tempo*

f **16** *ff* *ff* 2 *ff*

17 *espressivo*

dim. 9 *p* *p* *cresc.* *poco f*

18

dim. *p* 9 *p* *cresc.* *poco f* *più f*

un poco riten. espressivo

1 *più p* 6 *p*

Oboe I & II.

5

19 *rall.*

p *p* 2 *poco cresc.* - - - *f dim.* 1 1

a tempo, più animato. 3

6 *f* 4 *fp cresc.* - - - *p*

20

- - *f* *p* *fp cresc.* - - - *f*

rall.

dim. *p* *f*

p staccato 2

21

p cresc. - - - *f p f p* 2 *più cresc.* *f*

f stacc. *dim.* *più p* 3

Oboe I & II.

Animato.

sf *f* *dim.* 2 *p* *p*

espressivo *p* *cresc.* *ff* *un poco stringendo*

p *più f* *ff* *dim.* *p dolce* *più p* *p* *molto cresc.* *ff* 7

ff *ff* *ff* 14 1

cresc. *f* *p cresc.* *f* 1 3

2 3 *cresc.* *f* 4 *p*

cresc. *f* *p cresc.* *poco a poco accelerando il tempo* 24

Oboe I & II.

Measures 1-4. Treble and bass staves. Measure 1: Treble has a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter rest. Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 2: Treble has a quarter rest. Bass has a quarter rest. Measure 3: Treble has a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter rest. Bass has a quarter rest. Measure 4: Treble has a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter rest. Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Dynamics: *f* in measure 1, *p* in measure 3, *poco f* in measure 4. A first ending bracket is above measure 4.

Measures 5-8. Treble and bass staves. Measure 5: Treble has a half note (F4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 6: Treble has a half note (G4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 7: Treble has a half note (A4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 8: Treble has a half note (B4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Dynamics: *fp* in measure 5, *cresc.* in measure 6, *fp* in measure 8.

Measures 9-12. Treble and bass staves. Measure 9: Treble has a half note (F4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 10: Treble has a half note (G4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 11: Treble has a half note (A4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 12: Treble has a half note (B4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Dynamics: *stacc.* in measure 9, *p* in measure 10, *cresc.* in measure 11, *f* in measure 12. The tempo marking *Molto animato.* is at the end of the system.

Measures 13-16. Treble and bass staves. Measure 13: Treble has a half note (F4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 14: Treble has a half note (G4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 15: Treble has a half note (A4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 16: Treble has a half note (B4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Dynamics: *mf* in measure 13, *fp* in measure 14, *f* in measure 15, *p* in measure 16. A box with the number 25 is above measure 14. The tempo marking *p dolce* is at the end of the system.

Measures 17-20. Treble and bass staves. Measure 17: Treble has a half note (F4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 18: Treble has a half note (G4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 19: Treble has a half note (A4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 20: Treble has a half note (B4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Dynamics: *p* in measure 17, *cresc.* in measure 18, *f* in measure 19, *p* in measure 20. The tempo marking *p espressivo* is at the end of the system.

Measures 21-24. Treble and bass staves. Measure 21: Treble has a half note (F4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 22: Treble has a half note (G4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 23: Treble has a half note (A4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 24: Treble has a half note (B4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Dynamics: *p dolce* in measure 21, *cresc.* in measure 22, *f* in measure 23, *p* in measure 24. A box with the number 26 is above measure 22. The tempo marking *p cresc.* is at the end of the system.

Measures 25-28. Treble and bass staves. Measure 25: Treble has a half note (F4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 26: Treble has a half note (G4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 27: Treble has a half note (A4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Measure 28: Treble has a half note (B4). Bass has a triplet of eighth notes (F3, G3, A3) beamed together, followed by a quarter rest. Dynamics: *f* in measure 25, *ff* in measure 26, *p* in measure 27, *cresc.* in measure 28. The tempo marking *f dim.* is at the end of the system. A second ending bracket is above measure 28.

Oboe I & II.

Measures 1-4 of the Oboe I & II part. The music is in B-flat major (two flats). Measure 1 features a piano (*p*) and expressive (*espressivo*) melody. Measure 2 includes a dynamic marking of *dim.* (diminuendo). Measure 3 shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic in measure 4.

Measures 5-8 of the Oboe I & II part. Measure 5 begins with a piano (*p*) dynamic. Measure 6 includes a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 7 features a first ending bracket labeled '1' and a forte (*f*) dynamic. Measure 8 concludes with a rallentando (*rall.*) marking.

Measures 9-12 of the Oboe I & II part. Measure 9 is marked with a forte fortissimo (*ff*) dynamic. Measure 10 begins with a piano (*p*) dynamic. Measure 11 includes a piano (*p*) and crescendo (*cresc.*) marking. Measure 12 features a piano (*p*) and crescendo (*cresc.*) marking.

Measures 13-16 of the Oboe I & II part. Measure 13 features a forte (*f*) dynamic. Measure 14 includes a piano (*p*) dynamic. Measure 15 shows a crescendo (*cresc.*) marking. Measure 16 concludes with a piano (*p*) dynamic.

Measures 17-20 of the Oboe I & II part. Measure 17 features a forte (*f*) dynamic. Measure 18 includes a piano (*p*) and crescendo (*cresc.*) marking. Measure 19 shows a piano (*p*) and crescendo (*cresc.*) marking. Measure 20 concludes with a piano (*p*) dynamic.

Measures 21-24 of the Oboe I & II part. Measure 21 is marked with a forte fortissimo (*ff*) dynamic. Measure 22 includes a forte fortissimo (*ff*) dynamic. Measure 23 features a forte fortissimo (*ff*) dynamic. Measure 24 concludes with a forte (*f*) dynamic.

Measures 25-28 of the Oboe I & II part. Measure 25 features a forte fortissimo (*ff*) dynamic. Measure 26 includes a forte fortissimo (*ff*) dynamic. Measure 27 shows a forte fortissimo (*ff*) dynamic. Measure 28 concludes with a forte (*f*) dynamic.

Oboe I & II.

29 Molto appassionato.

molto espressivo

30

Molto meno mosso.

Vivace.

Corno.

Allegro.

31

Viol. I.

Oboe I & II.

Measures 1-8. The music is in B-flat major. The upper staff (Oboe I) features a melodic line with eighth and sixteenth notes, starting with a *p* (piano) dynamic. The lower staff (Oboe II) has a sustained bass line. A *cresc.* (crescendo) marking appears at the end of measure 8.

Measures 9-16. The upper staff continues the melodic line. The lower staff has a sustained bass line. A *f* (forte) dynamic marking appears at the beginning of measure 12.

Measures 17-24. Measure 17 is marked with a box containing the number 32. The upper staff has a melodic line. The lower staff has a sustained bass line. A *f* (forte) dynamic marking appears at the beginning of measure 20.

Measures 25-32. The upper staff has a melodic line. The lower staff has a sustained bass line. A *f* (forte) dynamic marking appears at the beginning of measure 25, and a *piu f* (pianissimo forte) marking appears at the beginning of measure 28. A *ff* (fortissimo) dynamic marking appears at the beginning of measure 30.

Measures 33-40. The upper staff has a melodic line. The lower staff has a sustained bass line.

Measures 41-48. Measure 41 is marked with a box containing the number 33. The upper staff has a melodic line. The lower staff has a sustained bass line. A *ff* (fortissimo) dynamic marking appears at the beginning of measure 44. A *sempre f* (sempre forte) marking appears at the beginning of measure 46.

Measures 49-56. The upper staff has a melodic line. The lower staff has a sustained bass line. A *sempre ff* (sempre fortissimo) marking appears at the beginning of measure 50.

Oboe I & II.

41

34

35

36

Oboe III.

Molto ritenuto il tempo.

Oboe I & II.

I. Aufzug.

I. SCENE.

Tempo comodo.

6 *p* 5 *cresc.* *f* 18

37 *f*

3 *p* *dim.* *p* *p dolce*

38 *più p* 2 *p dolce* *più p* 2 *f* 2 4 2

Wen rätst du nun zu frein, dass uns'rem Ruhm es fromm? *poco f* *dim.* 2

pp 1 *p* 4 *p < f* 2 *accelerando*

Oboe I & II.

13

Tempo I.

39

3 Wer ist der streitlichste Mann? Siegfried, der Wälsungen Spross, der ist der stärkste Held. 5

Corno III.

wünsch' ich Gutrun' zum

p dolce *dim.* 1 *p cresc.* 3

40

pp *cresc.* *f* 2

Animato.

rallent.

Moderato.

Cello.

Knecht sind die Niblungen ihm. 1 1 12

41

Animato.

cresc. *marcato* *cresc. acceler.* *f* 6

f *rallent.* *Meno mosso.* *Più animato.* *rallent.* 2 7 5

Oboe I & II.

Più lento. Moderato molto.

Viol. I

42

Moderato molto. molto rallent. Tempo moderato. Animando.

Animato.

43

riten. Un poco moderato. un poco acceler. Animato.

Cello. sempre un poco accelerando

Oboe I & II.

sempre più animato

sf *più f* *f* *fp*

Vivace. **Tempo I. moderato.**

fp *f* *più f* *ff* *p > p* *dolce*

12

4/4

p *p* *cresc.*

f *f*

45 *stringendo* **Vivace.**

più f

3 Hoi - ho! Wo -

SIEGFR. **Animato.**

p staccato

hin, du heit'rer Held? Zu Giblich's starkem

poco cresc. **Un poco più animato.**

f

5

Oboe I & II.

II. SCENE.

Un poco più lento.

ff *dim.* **1** **3** *p dolce* *rallentando* *sempre dim. e rall.* **2** **7** *Moderato.*

46 *Viol. I.* **24** *p* *p cresc.*

Viol. I. **21** *sf* *p* *f* *Un poco più animato.*

dim. p *p* *mf* **7**

Tromba III. *p* **1** *f* *fp* *f* *fp* **18**

Cello. **9** *p* *cresc.* *f* *fp* **1**

Oboe I & II.

p *mf* *p dolce* *rallent.*

1 2 1 2

49

Molto moderato.

p dolce *p* *pespress.*

1

dim. *p* *p dim.* *sempre più riten.*

2 2

molto riten. *p dolce* *un poco riten.*

50 6 2 2

Molto lento.
Corni.**Tempo I. Animato.** **Sempre più animato.**

p *più cresc.* *fp* *fp*

3

rall. *a tempo* *Vivace.* *f* *fp*

1 1

dim. *p* *ff* *dim.* *più p* *molto riten.*

2 3 1

Oboe I & II.

Moderato e comodo.

p *p* *p espress.* *più p* 2

Moderato.

animando

Un poco animato.

1 *f* 9 5 *p* *p espress.*

dim. *più p* 3 8 auf Eine setzt'ich den Sinn, die kein *p cresc.*

Cello e Basso.

Più animato.

un poco più
riten.

Moderato molto.

f *f p* 2 3 *f*

p cresc. *f* *dim.* *p* *più p* *pp*

Molto lento rallent.

Vivace e strepitoso.

1 *p espress.* *p* *più p* *p* 2

Oboe I & II.

52

2 *ff* *cresc.* *f* 3 *f* *fp* 4 *mf* *espress.* *dim.* *p* 3

f *f* 1 *f* 1 *p*

53

p *cresc.* *f* *dim.* 4 9 *f* *p*

54

p *cresc.* *più f* *f* *più f* *ff* 18 *f* *p* *f*

55

6 *fp* *fp* *f* 1 9 *fp* *cresc.*

56

fp *cresc.* *f* 3 *f* 6 9

Oboe I & II.

Violini. *errsc.* *p* *f* *dim.* *p* *lungo* **1**

57 *ff* *poco riten. a tempo* *Animando* **Molto vivace.** **12** **13** **3** **11** **2** Violini. **58**

più f **1** *f* *f* *f* **1**

ff **1** *p cresc.* **3** **3** **3**

ff **3** *p* *p* *p* *p* *p* *cresc.*

59 **7** Du, Hagen! Bewache die Halle! *f* **3** **3**

f **3** **3** **1**

Oboe I & II.

21

60

poco a poco rallent. Molto moderato ed un poco ritard.

Violini.

Tromba III.

Oboe I & II.

Measures 60-61. The score is for Oboe I & II. Measure 60 contains two staves with notes and dynamics *sf>p* and *sf>p*. Measure 61 contains two staves with notes and dynamics *p*, *p<*, *p<*, *p>p>*, and *p<*. A box with the number 61 is placed between the two staves.

Measures 61-62. The score is for Tromba bassa. Measure 61 contains two staves with notes and dynamics *p*, *ff*, and *dim.*. Measure 62 contains two staves with notes and dynamics *p* and *dim.*. A box with the number 12 is placed between the two staves.

Measures 62-63. The score is for Tromba bassa. Measure 62 contains two staves with notes and dynamics *p* and *più p*. Measure 63 contains two staves with notes and dynamics *p* and *p*. A box with the number 12 is placed between the two staves.

Measures 63-64. The score is for Tromboni. Measure 63 contains two staves with notes and dynamics *molto cresc.*, *ff*, and *dim.*. Measure 64 contains two staves with notes and dynamics *p* and *p<*. A box with the number 4 is placed between the two staves.

Measures 63-64. The score is for Clarinet. Measure 63 contains two staves with notes and dynamics *pp<*, *f>p*, and *8*. Measure 64 contains two staves with notes and dynamics *cresc.*, *f*, and *dim.*. A box with the number 17 is placed between the two staves.

Measures 64-65. The score is for Oboe I & II. Measure 64 contains two staves with notes and dynamics *p dolce* and *8*. Measure 65 contains two staves with notes and dynamics *p espressivo* and *p*. A box with the number 8 is placed between the two staves.

Measures 65-66. The score is for Oboe I & II. Measure 65 contains two staves with notes and dynamics *dim.* and *p*. Measure 66 contains two staves with notes and dynamics *f* and *1*. A box with the number 1 is placed between the two staves.

Oboe I & II.

III. SCENE.

poco rallent.

2 *p* *p* 1 4

Un poco più animato.
rall. Fagotti e Bassi.

p *p* 4 1 15

64

p *cresc. sf* 2 *mf* 1

f 2 *p* 1 *cresc.* *f*

tr. *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.* *f* *p*

f *p* 1 *molto cresc.* *ff* 2

Oboe I & II.

Animato. 65

p cresc. f > p 4 f p fp

f poco riten. Un poco più moderato.

f 4 1 4 3

poco rit. Violini. a tempo

p cresc. mf dim. p pcresc. fp

p cresc. f 8 mei - ner ban - gen p cresc. - - f 1

66 **Molto vivace.** **Più moderato.**

f più f ff dim. 1 p cresc. tr

f 2 p marcato cresc. f tr

67 **Molto vivace.**

2 p cresc. tr f p ff

Oboe I & II.

poco a poco più tranquillo un poco riten. **Più animato.** Violini.

Vivace. **Poco meno mosso.**

Violino I.

Poco più animato.

Moderato ma sempre un poco animato.

Oboe I & II.

Un poco sostenuto.

Cello e Basso.

ben tenuto

Oboe I & II.

27

Viol. *accel.*

Oboe III. *p*

a tempo

f = p

cresc.

fp *cresc.* *fp* *f* **2**

75 *Poco a poco più tranquillo.* **Tranquillo.**
BRÜNNH.

5	Welch' banger	Träume Mären	meldest du 'Traurige	mir! Der	Götter heiligem
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Himmelsne -	bel bin ich	Thörin ent -	taucht; nicht	fass' ich was ich er -	fahre.	3
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rallent.
Fagotti.

f *p* *f* **3** **1**

Oboe I & II.

Animato.

p cresc. f *fp* *fp* 1 *f* *f*

p *p* *cresc.* *f* *p cresc.* *f*

76

dim. Bist du von *fp* *cresc. f* 2 *p*

cresc. 1 *cresc.* *p cresc.* *p*

cresc. *ff* *espress.* *ff* *dim. p*

77

sf *p* 4 *p* *fp* *p*

fp cresc. *f* *dim.* *p* *p*

Oboe I & II.

p *f dim.* *p* *p cresc.* *f*

cresc.

Molto tranquillo. Molto tranquillo. *un poco riten.*

dim. **78** *p* *f* *p*

79 *acceler.* **Allegro molto.**

sf *f* *f* *f* *p*

fp *p* *fp* *p* *fp*

fp *fp* *fp cresc.* *f* *ff*

81

ff

82

p *poco cresc.* *dim.*

Oböe I & II.

p cresc. *f* 8 *f* 2

fp *p* 1 *fp* 3 2 *f*

83 *ff* *ff* *ff*

Poco a poco più lento. *Un poco lento e rallent.*

7 (*molto lungo.*) 6 1 (*lungo.*) 13 13

Lento.

p cresc. *p* *cresc. più f* 7 *fp* *cresc.* *f* *più f*

Oboe I & II.

84 *un poco più riten.*
SIEGFR.

ff Schrecklicher? 4 4 Ein Gibichung bin ich, und Gunther heisst der

Tromba bassa e Tromboni.

Allegro molto. **85** *un poco riten. acceler.*

ff 3 *fp* *fp cresc.* *f* 4 1

a tempo *Più molto lento.*
SIEGFR.

fp *fp cresc.* *ff* 6 5 Die Nacht bricht an: in diesem Gemach

86 *Più animato.*

musst du dich mir ver. *fp cresc.* *fp cresc.* - *f* *p* *f* *p* *fp*

fp *f dim.* *p* 4 *p cresc.* - *f* *p* *f* *p*

87

p cresc. *f sf* *sf* *p cresc.* *f* 7

Oboe I & II.

f *ff* *ff* *ff*

88 *ff* *ff* *un poco riten.* *poco acceler.*

rallent. sempre più lento Molto moderato. 89 *Clar. basso.* *p*

pp *sf* *p* *4* *f* *f* *f* *Più animato.*

9 *p* *p* *1* *p cresc.*

90 *acceler.* *fp* *cresc.* *1* *ff* *2* *p molto* *cresc.*

Allegro molto. Molto vivace e strepitoso. Tempo I. *ff* *1* *ff* *ff* *3* *ff*

Oboe I & II.

II. Aufzug.

I. SCENE.

Moderato molto.

3 *p* *cresc.* *f* *f dim.* - - - - *p* 2

p 2 *p* 3 1

p 3 3 1 *p cresc.* *f più f*

1 Poco a poco più lento. Animato. *rall.*

dim. 1 4 5 *ff* *pp* *più p* 4 1

2 Tempo I. Animato. *rall.* 3 Lento. HAG.

8 4 2 Gab mir die Mutter Muth, *p* *p* 1

pp 3 3 1 *p* 3 3 2 *f dim.* - - - *p* 3 1

Più animato.

Oboe I & II.

p *p* 7 *p* 1 *p cresc. - -*

rall. **4** *Lento.* *Animato.* *Più moderato.*

f 2 *f* 1 3 7 21 2

ancora più lento *Più animato.* *Clar I.* *Corno I. in E.*

4 8 12 *pp*

p 1 *sf* 1 *rall.* 5 11 2

6 *Lento. Tempo I.* *ALBER.*

11 *Sei treu, Hagen, mein Sohn! Trauter Hel-de. - Sei treu! Sei treu!*

p *pp* 5 **7** *L'istesso tempo un poco più comodo.* *Corno I. in F.* 17 *p*

Oboe I & II.

II. SCENE.

8 Corno I. in F. Corni.

22 8 1 6

9

cresc. 11 1 f tr

10

f ff 5

10

p p p

2 f p f

9 f 1 p cresc. - f 10

Oboe I & II.

The first system of the musical score for 'The Swan Song' is presented in two staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is written in 4/4 time. The first staff contains a series of eighth and quarter notes, with a fermata over the final note. The second staff contains a series of eighth and quarter notes, with a fermata over the final note. The dynamic markings are *f* (forte) and *p* (piano). The tempo marking is *cresc.* (crescendo). The first staff is marked with a '1' in a box. The second staff is marked with a '1' in a box. The first staff is marked with a '1' in a box. The second staff is marked with a '1' in a box.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, and then a half note A4. A slur covers the next four measures, which contain a half note B4, a half note C5, a half note D5, and a half note E5. This is followed by a quarter rest, a half note D5, and a half note C5. The lower staff is in bass clef with the same key signature. It begins with a half note G2, followed by a quarter rest, and then a half note A2. A slur covers the next four measures, which contain a half note B2, a half note C3, a half note D3, and a half note E3. This is followed by a quarter rest, a half note D3, and a half note C3. The dynamic markings *sfp*, *sfp*, *cresc.*, and *f* are placed between the staves under the first four measures of the upper staff. The measure number '1' is placed between the staves under the fifth measure of the upper staff. The measure number '18' is placed at the end of the system, under the final measure of the lower staff.

Musical score for "The Swan" from "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a bass clef and a key signature of one sharp. The third measure has a bass clef and a key signature of one sharp. The fourth measure has a bass clef and a key signature of one sharp. The dynamics are marked as *f*, *p*, *fp*, and *cresc.* The tempo is marked as *Andante*.

Oboe I & II.

37

13

f fp cresc. - - f p 2 pespress.

cresc. - - f piùf ff

p f ff

III. SCENE.

14 **15**

ff

HAG. Cello.

Gu - te Waf - fen! Star - ke Waf - fen! Scharf zum Streit:

f

ff

Oboe I & II.

16 (♩ ♩ = ♩.)

48

f

piüf

17

f

piüf

piüf

ff

ff

2

sempre ff

18

piüf

ff

11

The musical score is for Oboe I & II, measures 16-18. It is in 2/4 time and B-flat major. Measure 16 starts with a tempo marking (♩ ♩ = ♩.) and a measure number 48. Measures 16-17 feature a melody with a sixteenth-note triplet and a slur. Dynamics include *f* and *piüf*. Measure 17 continues the melody with *f*, *piüf*, and *ff*. Measure 18 features a melody with a triplet and a slur, with dynamics *piüf* and *ff*. A measure number 11 is also present at the end of the system.

Oboe I & II.

19 HAG. 20

8 3 10 1 fährt er, keiner folgt *f*

21

più f *ff* 8

22 Viol.

10 14 *f* 11

Un poco riten. 23 *Animato.*

6 4 *più f* *f* 9 *f* 1

24 *Un poco riten.*

f *f* 2 *f* *dim.* 8

Molto vivace. 25

ff *ff* 3

Oboe I & II.

First system of music for Oboe I & II. The music is in 2/4 time. The upper staff (Oboe I) and lower staff (Oboe II) both play a melody of eighth notes. The lower staff begins with a forte (*f*) dynamic marking.

Second system of music. The upper staff continues with a melody of eighth notes. The lower staff plays a melody of eighth notes with a forte (*ff*) dynamic marking. A first ending bracket labeled "1" spans the final two measures of the system.

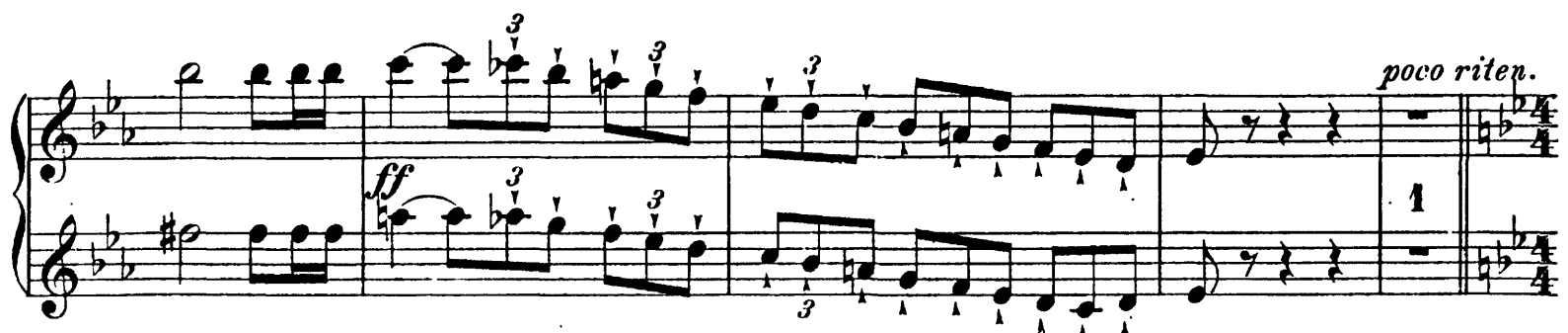
Third system of music. The upper staff continues with a melody of eighth notes. The lower staff plays a melody of eighth notes with a forte (*ff*) dynamic marking. The system concludes with a triplet of eighth notes in both staves.

Fourth system of music. The upper staff continues with a melody of eighth notes. The lower staff plays a melody of eighth notes with a forte (*ff*) dynamic marking. The system concludes with a triplet of eighth notes in both staves.

Fifth system of music. The upper staff begins with a trill (*tr*) and a forte (*ff*) dynamic marking. The lower staff plays a melody of eighth notes with a forte (*ff*) dynamic marking. The system concludes with a triplet of eighth notes in both staves.

Sixth system of music, starting at measure 26. The upper staff begins with a first ending bracket labeled "5". The lower staff plays a melody of eighth notes with a forte (*f*) dynamic marking. The system concludes with a triplet of eighth notes in both staves.

Oboe I & II.



Oboe I & II.

IV. SCENE.

28 *Sempre più ritenuto.* *Molto moderato.* *ten.*

ff *dim.* *p* *ten.*

ten. *cresc.*

29 *ff* *1* *f* *dim.*

p **17** *p* *cresc.*

30 *ff* **31**

p cresc. *p* *p* *p* **4** *f* *dim.* **3** *p*

32 *cresc.* *p* *cresc.* *più ff* *ff* *dim.* *più p*

accel. *rallent.*

Oboe I & II.

43

Sostenuto. *espress.*

16 *p* *cresc.* - - - *mf dim.* *p* 1

33 *Allegro.*

p dolce poco cresc. *ff* *ff*

poco rall. *rall.* *Moderato molto. Più animato.*

ff *dim.* *ppüüp* 2 3 5

34 *Molto vivace.* *Animato. poco riten. Un poco più moderato.* *BRÜNNH.*

ff 5 6 3 *Einen Ringsah ich an deiner*

35

Hand, nicht dir gehört er, ihn entriss mir 1 dieser Mann. 1 *p cresc.*

36 *f* *dim.* - - *p* 4 *fp*

fp 1 *p* *p* *p* 2 *poco f* *dim.* *p ppüüp* *poco rall.* 2

Oboe I & II.

37 Molto vivace.

ff *fp* *f* *f* *più f*

Un poco meno mosso.

38 Moderato. Più moto.

p *sf* *p* *cresc.* *f* *fp*

39

cresc. f *fp* *cresc. f* *f* *più f*

40

ff *ff* *più f*

Oboe I & II.

41

poco riten.

ff dim. - - - p cresc. f

3 1 4 3

Animato strepitoso.

p < sf sf molto cresc. f

2 f

42

3 *fp fp fp fp f f f fp fp*

f

fp fp fp cresc. f ff fp

43

fp fp fp f piùf ff

2

ff

4 *fp fp f piùf ff*

4

Oboe I & II.

44

Measures 44-45. The music is in B-flat major (two flats). Measure 44 begins with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes. Measure 45 continues the melody with a forte (*f*) dynamic. The key signature changes to B-flat minor (three flats) at the end of measure 45.

45

Measures 46-47. The music is in B-flat minor. Measure 46 has a forte (*f*) dynamic. Measure 47 has a forte (*f*) dynamic. The key signature changes to B-flat major (two flats) at the end of measure 47.

Measures 48-49. The music is in B-flat major. Measure 48 has a forte (*f*) dynamic. Measure 49 has a forte (*f*) dynamic. The key signature changes to B-flat minor (three flats) at the end of measure 49.

Measures 50-51. The music is in B-flat minor. Measure 50 has a forte (*f*) dynamic. Measure 51 has a forte (*f*) dynamic. The key signature changes to B-flat major (two flats) at the end of measure 51.

Measures 52-53. The music is in B-flat major. Measure 52 has a forte (*f*) dynamic. Measure 53 has a forte (*f*) dynamic. The key signature changes to B-flat minor (three flats) at the end of measure 53.

47

48

Measures 54-55. The music is in B-flat minor. Measure 54 has a forte (*f*) dynamic. Measure 55 has a forte (*f*) dynamic. The key signature changes to B-flat major (two flats) at the end of measure 55.

Oboe I & II.

SIEGFR. b_2

14 klag-te das Weib dort wahr, brach ich dem Bru - der den *ff*

49

1 *fp* *f* *p*

f *p* *cresc.* *f* *piùf*

50

p *f* *p* *f* *p* *f* *p*

cresc. *piùf* *f* *p* *f* *piùf*

f *p* *p* *f* *piùf* *ff* 4

Oboe I & II.

51

sf *f* *f* *f* *f*

52

f *ff* *ff* *ff*

1 2 1 2

f *molto espress.* *cresc.* *f* *dim.* *cresc.*

f dim. *p cresc.* *ff* *ff*

53

Un poco più moderato. *un poco riten.*

p *ff*

1 6 9 2

54

Un poco più moderato.

SIEGFR.

f *p*

Munter, ihr Mannen!

Oboe I & II.

49

Un poco più mosso.

cresc. *tr* *2* *cresc.* *p* *p*

p *tr* *cresc.* *tr* *f* *dim.* *tr* *p* *1* *p*

cresc. *tr* *3* *f* *ff* *tr* *ff* *tr*

dim.

1 *dim.* *p*

Sempre più moderato.

p *cresc.* *dim.* *p* *1* *3*

Oboe I & II.

V. SCENE.

[57] Sempre meno mosso.

[58] Molto moderato.

Poco a poco più animato.

[60] Furioso.

[61] Meno mosso.

Oboe I & II.

51

dolce

p *cresc.* *f* *dim.* *p* 5 *f* *f*

62

p cresc. *f* 14 *p dolce* *p*

63

molto cresc. *p* *p* *sf = p* 4 *f* 1 9 *p*

poco riten. a tempo

64

cresc. *f* 5 1 *f menof*

accel. Vivace.

65

piuf *ff* 7 *sf* *piuf* *f* *ff*

sf dim. 3 *sf* *p* *sf* 3 *sf* *p* 3

Oboe I & II.

f *p* *cresc.* *f* *sf* *p* *cresc.* *sf* 1

sf *p* *sf* *p* *sf* *p* *sf* *dim.* 2

66 *rall. a tempo* *f* 1 *p cresc.* 1 3 1 4 10 7

GUNTHER. Verrieth er mich? VIVACE. BRÜNNH. Dich ver-rieth er, 1 *fp* *cresc.* *sf* *fp*

cresc. sf *fp* *più cresc.* *f* 1

67 4 *f* 4 7 2 *sf dim.* **68** *poco ritard.* *poco riten.* *p* 2 1

Oboe I & II.

Un poco
più animato. Moderato.

Measures 65-68. The score is in B-flat major (two flats). Measure 65 has a fermata and a '5' below the staff. Measure 66 has a fermata and a '3' below the staff. Measure 67 is marked *p molto espress.* and measure 68 is marked *dim.* with a triplet of eighth notes.

Measures 69-70. Measure 69 is marked *ff*. Measure 70 is marked *f*. The system ends with *p* and *cresc.*

Measures 71-72. Measure 71 starts with *p*, has a first ending bracket labeled '1', and ends with a third ending bracket labeled '3'. Measure 72 is marked *f*. The system ends with *p* and *cresc. fp*.

Measures 73-74. Measure 73 is marked *ff* and *a tempo*. Measure 74 is marked *p*. The system ends with *ff*, *fp*, *fp*, *cresc.*, *f*, and *p*.

Measures 75-76. Measure 75 is marked *f*. Measure 76 is marked *p*. The system ends with *f*.

Measures 77-80. Measure 77 is marked *f*. Measure 78 is marked *f*. Measure 79 is marked *f*. Measure 80 is marked *f*. The system ends with *f*.

Oboe I & II.

f *3* *f*

73 Un poco più animato.

ff *meno f* *cresc.* *più f*

più f *2* *f dim.* *p*

cresc. *cresc.* *f* *più f* *ff*

f *più f* *ff* *tr* *ff* *tr*

stringendo *2* *ff* *tr*

Oboe I & II.
III. Aufzug.
VORSPIEL u. I. SCENE.

Animato, ma moderato il tempo.

lungo.

Corn. *f* *f* Corno. 15 7

Corn. *p* 1 *p*

più p 7 *p* 2 3 8 22 22

4 Clar. I. *f* 1 *f* 12 17 Corno. *p* *cresc.*

5 *f* 1 *f* 12 *p* *cresc.*

6 *f* 6 *f* 3

Oboe I & II.

1 *p*

2 *p* *crest.*

7 *Viol. I.*

3 10 *crest.*

8 *f* *più f*

1 *p*

9 *dim.* *p* *p*

p *f* *più f*

Detailed description: This page contains the musical score for Oboe I & II, measures 1 through 10. The score is written in two staves per system. The key signature is B-flat major (two flats). The time signature is 3/4. The first system (measures 1-2) features a piano (*p*) dynamic and includes first and second endings. The second system (measures 3-4) includes a *Viol. I.* marking and a crescendo (*crest.*). The third system (measures 5-6) features a forte (*f*) dynamic and a *più f* marking. The fourth system (measures 7-8) features a piano (*p*) dynamic. The fifth system (measures 9-10) features a *dim.* (diminuendo) marking and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Oboe I & II.

57

10

ff *p* *f* *2*

ff *f* *dim.* *p* *cresc.*

f *5* *p* *p*

p

sf *dim.* *2*

11

sf *sf* *1* *f* *più f*

ff *f* *11*

Oboe I & II.

Clar.

12

f *p* *f*

13

f *p* *f*

14

p *f*

15

f *p*

16

ff *p* *dim.*

17

p *poco f* *dim. p*

Viola.

18

f *p*

Oboe I & II.

59

ff dim. *p* *p* **1**

p *cresc.*

f **1** *fp* **2** *p cresc.* *sf* **4** **15**

p *pp* **5** *cresc.* **8** *Clar.*

mf *p* **8** *fp* *fp* **13** *Siegfr.*
euer Drohenschreckt mich noch minder!

p **1** *f dim.* *p* *p* **4**

16 *Vivace.* *Clar.* *cresc.* *f* **1** *f* **4** *Un poco meno mosso.*

Oboe I & II.

Molto moderato.**Animando.**

Corno ingl. *p* **1** *f* **6** doch be - droht ihr mir Le - ben und

Leib, fasste er nicht eines *p cresc.* *p* *più f* *p* *ff* **4**

17 *f* *f* *f* *ff*

Wagl. **18** Ei — de schwur — er, — *f* **4 1**

f *f* *poco rall.* **2** *espress.*

f *p* *p* *f* **2** *f*

sempre f

Oboe I & II

61

Measures 18-19. The music is in B-flat major. Measure 18 features a *più f* dynamic marking. Measure 19 begins with a **19** measure rest and continues with a *ff* dynamic.

Measures 20-21. Measure 20 begins with a **20** measure rest and continues with a *ff* dynamic. Measure 21 features a *più f* dynamic marking.

Measures 22-23. Measure 22 features a *ff* dynamic. Measure 23 features a *più f* dynamic marking. A **15** measure rest is indicated in the lower staff.

Measures 24-25. Measure 24 features a *più f* dynamic marking. Measure 25 features a *più f* dynamic marking. A **8** measure rest is indicated in the lower staff.

Measures 26-27. Measure 26 features a *ff* dynamic. Measure 27 features a *più f* dynamic marking.

Measures 28-29. Measure 28 features a *ff* dynamic. Measure 29 features a *dim.* dynamic marking.

Measures 30-31. Measure 30 features a **21** measure rest. Measure 31 features a *ff* dynamic. A **2** measure rest is indicated in the lower staff.

Oboe I & II.

II. SCENE.

22

Moderato.

Corno.

Corno. 12 8 2

f *tr* *tr* *f* *tr*

tr *pizz* *f* *f* *f* *f*

ff *ff* *ff*

23 *Un poco più moderato.*

ff 3 4 Hag. Was

Siegfried sich er-jagt. *p* 1 *p* 1

Oboe I & II.

63

mf p 1 24 7

cresc. f p cresc. 24 7 4

Hag. der Vö-gel Sanges-sprache verstündest du wohl: so wäre das wahr? p dolce 32 33 34 35

f ff cresc. 36 37 38 39 40 41 42 43

f p 44 45 46 47 48 49 50 51

p cresc. f dim. p 52 53 54 55 56 57 58 59

Piu animato. Un poco meno mosso. f più f 60 61 62 63 64 65 66 67

Oboe I & II.

Moderato. Corno.

27

14

28 Viol. II.

29 Siegf. Moderato.

f p 1 f p 8 dort fällt' ich Fafner, den Wurm. pp

30

pp 3 p > pp poco f dim. pp

30

34 1 nach dem Leben trachtet er Siegfried: oh, trau - te Siegfried nicht

31 31

Mime! 3 2 8 2

32 Animato Corno

Oboe I & II.

65

33

15 10 auf hoh-em Fel - sen sie schläft, Feu - er um - brennt ihren

Saal durch-schritt er die *poco f* 1 *poco f* 1

34

pù f 1 *f* 2

poco string.

fp cresc. *fp cresc.*

sempre un poco più rit.

ff dim. *p* *pù p*

35 Moderato.

pp 3 *fp espress.* *p*

p cresc. *f* *p* 5

36

Animato.

Animato.

ff

Musical score for "Moderato" in 3/4 time. The score is for two staves, Treble and Bass. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes dynamic markings "ff" (fortissimo) and "f" (forte). The piece ends with a double bar line and a repeat sign.

Molto lento e solenne.

38

pp

pp

[illegible]

Oboe I & II.

67

39 *sempre un poco meno mosso*

ff *dim. p* *p* *più p* *pp* 3

più p

40 **Lugubre.** *Corni.* *Corno ingl.*

17 5 *p* *ff* 4

dim. - - p

Clar. I. *molto espr.* 41

poco cresc. *f* *dim.* *più p* *pp* 1

p cresc. - *più f* *più f -*

42 *ff* *dim.* 3 *ff*

43 *Tr.* *dim.* 2 *ff* 1

44 *ff* 2 *ff* *dim. -* 4 *Corno ingl.*

Oboe I & II.

III. SCENE.

Moderato. un poco string. rallent.

8 7 4 Brünnhildes weckte mich

Moderato. **45**

auf. 2 8 4 So war es sie, die ich zum Rhei-ne schreiten sah? 3

Animato e sempre più animato.

Fl. *p* *cresc.* 11 Nein! Oed' al-les! Auf Gu-trun!

Corn.

13 cresc.

46 *a tempo moderato.*

f *f* *ff* 1 *ff* 15 2 Siegfried

string. Animato.

sf cresc. *ff* 3 *f* Siegfried er-

pizz *ff* 6

Oboe I & II.

69

ff 4 *f* *f* *più f*

47 *ff* 11 *fp* *cresc.* 2 *f* 6 *ff*

3 *f* *più f* 1 *fp* *fp* *cresc.* *fp*

f 3 *f* *più f* *ff*

Molto più lento.

ff *dim.* *p* *f* *più p* *pp*

48

2 *pp* *pp* *poco cresc.* *pp*

Vivace.

poco f *dim.* *p* 8 des höchsten Hel-den werth. *ff* 6

49

Oboe I & II.

Più moderato. ed un poco riten.

sf *sf dim.* *fp* *poco rall.*

2 1 1

a tempo **50** *Vivace.* *f* *ff* *sf* *f* *sf* *f*

6 2

dim. *poco sf dim.* *p* *rall.* **10** *pp* *3* *Timp.* *molto riten.*

10

Molto largamente e più lento.

p *cresc.* *p* *p* *p* *p*

3 3 3 3 3 3

51 *p* *cresc.* *f* *fp cresc.* *p cresc.*

3 3 3 3 3 3

f *dim.* *p* *cresc.* *fp* *cresc.*

3 3 3 3 3 3

52 *p* *f dim.* *p cresc.* *fp* *f*

1 1

Oboe I & II.

71

f p cresc. f ff dim. dim.

dim. - p più p Viol. molto espr. p 2 2 3

p rit. a tempo rit. p dolce rit. espress. cresc. 2 3

a tempo Animato. sf f ff 4 3

Molto vivace. sf f sf 2 1

sempre più solenne. Moderato, a tempo Brunnh. ff p p 6 11

56 Animando. p accel. cresc. ritard. 55 p cresc. 57 2 3 18

Oboe I & II.

58 Tr. bassa. **59** Tempo I, solenne.

9

Tr. I.

p marc.

p

p

sf

2

1

60 Moderato.

4

8

Viol.

pp

sf

61 *accel.* *rall.*

p

2

4

p cresc. - *sf* *dim.*

62 Moderato.

p

5

1

63

p

sf

p

64 Animato.

3

Clar.

f

ff *p*

Un poco più animato.

f

fp cresc.

f

p

f

Oboe I & II.

65

73

Measures 65-66. The score is for Oboe I & II. Measure 65 begins with a piano introduction of eighth notes in the right hand, marked *fp*. The left hand has a descending eighth-note scale, marked *p*. A crescendo (*cresc.*) leads to measure 66, which features a more active eighth-note pattern in the right hand, marked *f*. The left hand continues with a descending eighth-note scale.

Ancora un poco più mosso.

Measures 67-68. The tempo is marked *Ancora un poco più mosso*. Measure 67 shows a melodic line in the right hand, marked *f*, and a supporting bass line in the left hand, marked *p*. A decrescendo (*dim.*) leads to measure 68, which features a melodic line in the right hand, marked *p*, and a supporting bass line in the left hand, marked *p cresc.*. The measure number 2 is indicated in the left margin.

Measures 69-70. The score continues with a melodic line in the right hand, marked *f*, and a supporting bass line in the left hand, marked *p*. A crescendo (*cresc.*) leads to measure 70, which features a melodic line in the right hand, marked *f*, and a supporting bass line in the left hand, marked *p*. The measure number 1 is indicated in the left margin.

Measures 71-72. The score continues with a melodic line in the right hand, marked *ff*, and a supporting bass line in the left hand, marked *p*. A crescendo (*cresc.*) leads to measure 72, which features a melodic line in the right hand, marked *ff*, and a supporting bass line in the left hand, marked *p*. The measure number 2 is indicated in the left margin.

Measures 73-74. The score continues with a melodic line in the right hand, marked *p*, and a supporting bass line in the left hand, marked *p*. A crescendo (*cresc.*) leads to measure 74, which features a melodic line in the right hand, marked *p*, and a supporting bass line in the left hand, marked *p*. The measure number 9 is indicated in the left margin.

Measures 75-76. The score continues with a melodic line in the right hand, marked *p*, and a supporting bass line in the left hand, marked *p*. A crescendo (*cresc.*) leads to measure 76, which features a melodic line in the right hand, marked *f*, and a supporting bass line in the left hand, marked *p*. The measure number 12 is indicated in the left margin.

Measures 77-78. The score continues with a melodic line in the right hand, marked *fp*, and a supporting bass line in the left hand, marked *p*. A crescendo (*cresc.*) leads to measure 78, which features a melodic line in the right hand, marked *fp*, and a supporting bass line in the left hand, marked *p*. The measure number 12 is indicated in the left margin.

Oboe I & II.

espressivo

p *poco f* *p* *p* *poco f* *p*

p *f* *p* *cresc.* *p* *sf*

p *cresc.* *sf* *cresc.* *f*

69

p *cresc.* *dim.* *p* *cresc.*

70

Più animato. *Tempo I., ma un poco più mosso.*

più f *ff* *ff*

ff *ff*

Oboe I & II.

Measures 68-70. The music is in D major. Measures 68 and 69 are marked *ff*. Measure 70 is marked *ff* and has a time signature change to 12/8.

Poco a poco meno mosso.

Measures 71-73. The music is in D major. Measure 71 is marked *ff*. Measure 72 is marked *ff*. Measure 73 is marked *dim.* and has a time signature change to 4/4.

Measures 74-76. The music is in D major. Measure 74 is marked *p*. Measure 75 is marked *cresc. sf* and *più f*. Measure 76 is marked *ff* and has a time signature change to 3/4.

Measures 77-79. The music is in D major. Measure 77 is marked *ff*. Measure 78 is marked *p* and *cresc.*. Measure 79 is marked *p* and *cresc.*.

Measures 80-82. The music is in D major. Measure 80 is marked *f dim.*. Measure 81 is marked *p*. Measure 82 is marked *p* and *cresc.*.

Measures 83-85. The music is in D major. Measure 83 is marked *f dim.*. Measure 84 is marked *p*. Measure 85 is marked *p* and has a time signature change to 2/4.

Oboe I & II.

p cresc. - più f - f dim.

74 *p f*

sempre f sempre più f

ff

91 *ff poco dim. - p cresc.*

ff un poco riten. a tempo p più p p cresc. - ff dim.

Fine.