

"Raccolta di Sonate per il Cembalo di varj Autori",
n. d. Manuscript copy by Peter August (1726-1787),

Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Mus.1-T-17,2, p.p. 28-30

SONATA VIII

"del Sig:re Cristoffe Wagenseil"

*Edited and Typeset
by Igor Zatsepin*

Georg Christoph Wagenseil
(1715 - 1777)

Moderato

The musical score consists of six systems of music, each starting with a repeat sign and ending with a double bar line. The first system begins with a treble clef, a key signature of one flat, and a tempo marking of 'Moderato'. The bass staff has a bass clef and a key signature of one flat. The music features various note values including eighth and sixteenth notes, and rests. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The bass staff provides harmonic support with sustained notes and chords.

18

21

24

27

30

33

36

38

Minuetto

This section starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The piano part consists of eighth-note patterns, while the bass part provides harmonic support. Measure 8 concludes with a dynamic marking *tr*.

The section continues with a treble clef, two flats, and 3/4 time. Measures 9 through 16 show a continuation of the eighth-note patterns and harmonic bass line, ending with a dynamic *tr*.

Measures 17 through 24 maintain the same musical style and instrumentation as the previous sections, concluding with a dynamic *tr*.

Trio

This section begins with a treble clef, one flat, and a 3/4 time signature. The piano part features sixteenth-note patterns grouped in threes, with a bass line providing harmonic foundation. Measure 8 ends with a dynamic *tr*.

The section continues with a treble clef, one flat, and 3/4 time. Measures 9 through 16 show a continuation of the sixteenth-note patterns and harmonic bass line, ending with a dynamic *tr*.

Measures 15 through 22 maintain the same musical style and instrumentation as the previous sections, concluding with a dynamic *tr*.

Measures 21 through 28 continue the established pattern, ending with a dynamic *tr*.

*Minuetto Da Capo.
Segue Allegro.*

Allegro

1

5

10

15

20

25

29

33

Fine.