

"Raccolta di Sonate per il Cembalo di varj Autori",
n. d. Manuscript copy by Peter August (1726-1787),

Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Mus.1-T-17,2, p.p. 31-34

SONATA IX

"del Sig:re Cristoffe Wagenseil"

*Edited and Typeset
by Igor Zatsepin*

Georg Christoph Wagenseil
(1715 - 1777)

Allegro assai

4

7

10

14

17

20

23

26

30

Con spirito
Paysanne

8

17

Minuetto

Trio

18

Minuetto Da Capo.

Allegro assai

Musical score pages 18, 25, 31, and 38. The score consists of two staves: treble and bass. The key signature is one flat throughout. Measure 18 starts with a sixteenth-note pattern in the treble staff. Measures 25 and 31 show eighth-note patterns. Measure 38 begins with a sixteenth-note pattern followed by a measure with a fermata over the bass note. The section ends with a dynamic instruction *tr*, a repeat sign, and endings 1 and 2.

Presto

Finale section. The music is in 3/4 time. The treble staff shows a continuous eighth-note pattern. The bass staff shows a steady eighth-note pulse. The section concludes with a dynamic instruction *tr*.

7

Musical score page 7. The treble staff features eighth-note patterns with grace notes. The bass staff provides harmonic support with sustained notes and eighth-note chords.

13

Musical score page 13. The treble staff contains eighth-note patterns with grace notes. The bass staff changes to a different harmonic scheme, featuring eighth-note chords in G major.

20

Musical score page 20. The treble staff shows eighth-note patterns with grace notes. The bass staff continues the eighth-note chordal pattern from the previous page.

26

32

39

45

52

58

64

70

1.

2.

D.S.

Fine.