

PK.

Gedicht an die Jugend

Hee Cheol Kim
4.0 International (CC BY 4.0) Hee Cheol Kim

Handwritten musical score for guitar, consisting of two systems (B and A) with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

System B (Staves 1-5):

- Staff 1: Measure 1 (7) starts with a treble clef and a key signature of one sharp (F#). It includes a tempo marking of 132 and dynamic markings of *sf* and *pp*. Measure 2 (8) has a *tr* (trill) marking. Measure 3 (9) has a *sf* marking. Measure 4 (10) has a *sf* marking.
- Staff 2: Measure 5 (11) has a *tr* marking. Measure 6 (12) has a *tr* marking. Measure 7 (13) has a *tr* marking. Measure 8 (14) has a *tr* marking.
- Staff 3: Measure 9 (15) has a *tr* marking. Measure 10 (16) has a *tr* marking. Measure 11 (17) has a *tr* marking. Measure 12 (18) has a *tr* marking.
- Staff 4: Measure 13 (19) has a *tr* marking. Measure 14 (20) has a *tr* marking. Measure 15 (21) has a *tr* marking. Measure 16 (22) has a *tr* marking.
- Staff 5: Measure 17 (23) has a *tr* marking. Measure 18 (24) has a *tr* marking. Measure 19 (25) has a *tr* marking. Measure 20 (26) has a *tr* marking.

System A (Staves 6-10):

- Staff 6: Measure 21 (27) has a *tr* marking. Measure 22 (28) has a *tr* marking. Measure 23 (29) has a *tr* marking. Measure 24 (30) has a *tr* marking.
- Staff 7: Measure 25 (31) has a *tr* marking. Measure 26 (32) has a *tr* marking. Measure 27 (33) has a *tr* marking. Measure 28 (34) has a *tr* marking.
- Staff 8: Measure 29 (35) has a *tr* marking. Measure 30 (36) has a *tr* marking. Measure 31 (37) has a *tr* marking. Measure 32 (38) has a *tr* marking.
- Staff 9: Measure 33 (39) has a *tr* marking. Measure 34 (40) has a *tr* marking. Measure 35 (41) has a *tr* marking. Measure 36 (42) has a *tr* marking.
- Staff 10: Measure 37 (43) has a *tr* marking. Measure 38 (44) has a *tr* marking. Measure 39 (45) has a *tr* marking. Measure 40 (46) has a *tr* marking.

Additional Annotations:

- Measure 37 (43): *702 flüchtend*
- Measure 39 (45): *Peitsche*
- Measure 49 (51): *732 (Tam Tam)*
- Measure 53 (53): *Tri. (72)*

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Gedicht an die Jugend 2

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57 59

61 63

65 67

69 71

73 75

77 79

81 83

85 87

89 91

93 95

97 99

101 103

105 107

109 111

Pk.

113 g. Gong (geheimnisvoll)

113

117

121 Pk.

125

129

133

137

141

145

149

153

157

161

165

Pk.

Pedichit an die Jugend 4 - Hee Cheol Kim

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Handwritten musical score for 'Pedichit an die Jugend 4' by Hee Cheol Kim. The score consists of 12 staves. The first staff contains musical notation with dynamics like 'ppp', 'mp', and 'sp'. The second staff includes a guitar chord diagram and handwritten notes. The remaining staves are mostly empty with measure numbers circled.

| Staff | Measure 1 | Measure 2 |
|-------|-----------|-----------|
| 1 | ppp | mp |
| 2 | sp | sp |
| 3 | 232 | 275 |
| 4 | 233 | 279 |
| 5 | 283 | 287 |
| 6 | 289 | 291 |
| 7 | 293 | 295 |
| 8 | 299 | 301 |
| 9 | 207 | 209 |
| 10 | 205 | 207 |
| 11 | 209 | 211 |
| 12 | 213 | 215 |
| 13 | 217 | 219 |
| 14 | 221 | 223 |

Hee Cheol Kim

Schyl 7

57 116: 59 3

61 63

65 67 102

69 71 732 Tam Tam

73 75

77 79 Tam Tam

81 Django 83 88

85 87

89 91

93 95

97 99

101 103

105 107

109 111

Schyl 7

713 ~~Pke~~ (mit Besen)

713 715

mp mf

717 719

mp mf

721 ~~Pke~~ ohne Besen

721 723

p mp

725 727

729 731

733 735

737 739

741 743

mf

745 747

mf

749 751

mf

753 755

757 759

761 763

765 767

Schp 7

4 - Hee Cheol Kim

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249 *Dsing* 277 *Dsing*

251 *732* 279

287 288

289 289

289 291

293 295

297 299

201 203

205 207

209 211

213 215

217 219

221 223

Sch 2 (Bsp)

Gedicht an die Jugend 2

Hee Cheol Kim

Handwritten musical score for guitar, consisting of 11 staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *pp*, *sf*, *f*, *ff*). It also features guitar-specific symbols like *tr* (trills), *acc* (accents), and *rit.* (ritardando). Measure numbers are circled and placed above the staves, ranging from 57 to 111. The piece is written in 6/8 time, with some changes to 4/4 and 3/4. The notation includes complex rhythmic patterns and fingerings, with some measures containing multiple notes beamed together or with specific articulation marks.

Sch 2 (Bny) Gedicht an die Jugend 3 - Hee Cheol Kim

713 715

717 719

721 723 *tr* *v. st.*

725 727 *mp* *p* *pp* *ppp*

729 731

733 735 *3*

737 739

741 743 *708* *>* *mp* *mf*

745 747 *vib. sep.* *>* *mf* *p* *mf* *f*

749 751

753 755

757 759

761 763

765 767

Sch 2 (Burg)

Sednice an die Jugend 4 - Hee Cheol Kim