

*H. Q. Beilstein*  
**MICKEY**

PIANO

WILLIAMS & MORET

**Moderato**

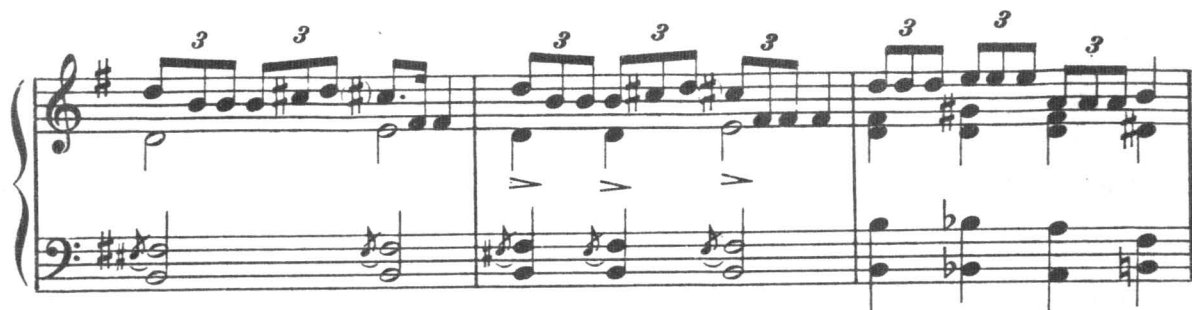


Piano introduction in G major, 2/4 time. The score consists of two staves. The right hand begins with a series of chords and eighth notes, while the left hand provides a simple bass line. The tempo is marked **Moderato** and the dynamic is **f** (forte). The piece concludes with a double bar line.

**VOICE**



Voice introduction in G major, 2/4 time. The score consists of two staves. The right hand features a melodic line with triplets, while the left hand has a simple bass line. The tempo is **Moderato** and the dynamic is **mf** (mezzo-forte). The piece concludes with a double bar line.



Piano accompaniment for the voice part, in G major, 2/4 time. The score consists of two staves. The right hand has a melodic line with triplets, and the left hand has a simple bass line. The tempo is **Moderato**. The piece concludes with a double bar line.



Piano accompaniment for the voice part, in G major, 2/4 time. The score consists of two staves. The right hand has a melodic line with triplets, and the left hand has a simple bass line. The tempo is **Slower**. The piece concludes with a double bar line.

# REFRAIN (not fast)

*p-f*

1 2

H. C. Baillie  
FLUTE

# MICKEY

Moderato

WILLIAMS & MORET

1

VOICE

*f*

SOLO

*mf*

*Slower*

1

*poco rit.*

REFRAIN *(not fast)*

*p-f*

1 2

Detailed description: This is a musical score for a piece titled 'Mickey' by Williams & Moret. The score is written for Flute and Voice. It begins with a Flute part in G major, 2/4 time, marked 'Moderato'. The first staff contains several measures of music, including triplets. The second staff introduces the 'VOICE' part, starting with a '1' and a 'f' dynamic. The voice part features a series of triplets and a 'SOLO' section. The third staff continues the voice part with a 'mf' dynamic and a 'Slower' tempo change. The fourth staff marks the beginning of the 'REFRAIN' with the instruction '(not fast)'. The flute part resumes in the fifth staff with a 'p-f' dynamic. The final staff shows a first and second ending for the piece, marked with '1' and '2'.

## WILLIAMS &amp; MORET

## VOICE

Daniels & Wilson, Inc., San Francisco, Cal.

## BASSOON

WILLIAMS &amp; MORET

Moderato

Daniels & Wilson, Inc., San Francisco, Cal.

H. C. Robbins  
1ST CLARINET IN A

MICKEY

WILLIAMS & MORET

Moderato



VOICE



REFRAIN (not fast)



H. C. Robbins  
Daniels & Wilson, Inc., San Francisco, Cal.

MICKEY

2D CLARINET IN A

WILLIAMS & MORET

Moderato



VOICE



REFRAIN (not fast)



Daniels & Wilson, Inc., San Francisco, Cal.

H. C. Beibler

# MICKEY

TRUMPETS in A

WILLIAMS & MORET

Moderato

Voice or Solo

*f*

*mf* Play this when accompanying Horn

*mf*

Horns

This block contains the first system of the musical score. It features a single staff for 'Voice or Solo' and a grand staff for 'Horns'. The 'Voice or Solo' part begins with a forte (*f*) dynamic and includes triplet markings. The 'Horns' part starts with a mezzo-forte (*mf*) dynamic and includes the instruction 'Play this when accompanying Horn'. The key signature has one flat, and the time signature is common time (C).

Slower

*Slower*

*poco rit.*

This block contains the second system of the musical score. It continues the 'Voice or Solo' and 'Horns' parts. The tempo is marked 'Slower'. The 'Horns' part includes a 'poco rit.' (ritardando) instruction. The system concludes with a double bar line.

REFRAIN (not fast)

2d time only

*p-f*

*Play*

This block contains the third system of the musical score, which is the 'REFRAIN (not fast)'. It includes the instruction '2d time only'. The 'Voice or Solo' part begins with a piano-forte (*p-f*) dynamic. The 'Horns' part includes a 'Play' instruction. The system concludes with a double bar line and a first ending bracket.

H. C. Baile

TROMBONE

# MICKEY

WILLIAMS & MORET

Moderato

VOICE 2

*f*

Cello

Bassoon

*p*

Slower 1

Bassoon

*poco rit.*

REFRAIN (not fast) 2d time only

*p-f*

Horn

Cello

Play

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H. C. Baile

F HORNS

# MICKEY

WILLIAMS & MORET

Moderato

VOICE

*mf*

Slower

*poco rit.*

REFRAIN (not fast)

*p-f*

1 2

3

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DRUMS

# MICKEY

WILLIAMS & MORET

Moderato

VOICE



REFRAIN (not fast) Bells 1st time

Drs. 2d time



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H. C. Robbins

# MICKEY

1<sup>st</sup> VIOLIN

WILLIAMS & MORET

Moderato

1<sup>st</sup> VIOLIN

*f* pizz. arco pizz. arco pizz.

F1.

VOICE

arco *mf* pizz.

F1. & Ob.

pizz.

*Slower*

arco *poco rit.* *div.*

REFRAIN (not fast)

*2<sup>dt.</sup> 8va loco* *8va* *loco 8va*

*p-f* pizz. arco pizz. arco pizz. arco

*loco 8va* *loco 8va*

pizz. arco pizz. arco

*loco 8va* *loco 8va*

pizz. arco pizz. arco

1 2

pizz.

VIOLA

MICKEY

WILLIAMS & MORET

Moderato

Violoncello part, Moderato tempo. The staff shows a sequence of notes with dynamic markings *f*, *pizz.*, *arco pizz.*, and *pizz.*. The word *arco* is written above the staff.

VOICE

Voice part, starting with *mf* and *arco*. The staff shows a sequence of notes with dynamic markings *pizz.* and *arco*.

Violoncello part, Slower tempo. The staff shows a sequence of notes with dynamic markings *pizz.*, *arco*, and *poco rit.*. The word *Slower* is written above the staff.

REFRAIN (not fast)

Violoncello part, Refrain section. The staff shows a sequence of notes with dynamic markings *p-f*, *pizz.*, *arco pizz.*, *arco*, *pizz.*, and *arco*.

Violoncello part, Refrain section. The staff shows a sequence of notes with dynamic markings *pizz.* and *arco pizz.*.

Violoncello part, Refrain section. The staff shows a sequence of notes with dynamic markings *pizz.*, *arco pizz.*, *arco*, and *pizz.*. The word *arco* is written above the staff.

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2D VIOLIN

MICKEY

WILLIAMS & MORET

Moderato

Violoncello part, Moderato tempo. The staff shows a sequence of notes with dynamic markings *f*, *pizz.*, *arco pizz.*, *arco*, and *pizz.*.

VOICE

Voice part, starting with *mf* and *arco*. The staff shows a sequence of notes with dynamic markings *pizz.* and *arco*.

Violoncello part, Slower tempo. The staff shows a sequence of notes with dynamic markings *pizz.*, *arco*, and *poco rit.*. The word *Slower* is written above the staff.

REFRAIN (not fast)

Violoncello part, Refrain section. The staff shows a sequence of notes with dynamic markings *p-f*, *pizz.*, *arco pizz.*, *arco*, *pizz.*, and *arco*.

Violoncello part, Refrain section. The staff shows a sequence of notes with dynamic markings *pizz.* and *arco pizz.*.

Violoncello part, Refrain section. The staff shows a sequence of notes with dynamic markings *pizz.*, *arco pizz.*, *arco*, and *pizz.*. The word *arco* is written above the staff.

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CELLO

# MICKEY

Moderato

WILLIAMS & MORET

*H. G. B...*

pizz. arco pizz.

VOICE arco

*mf* pizz. arco

*Slower* 3 3 3 3

pizz. poco rit.

REFRAIN (not fast)

pizz. arco

*p-f*

3 3 3 3 pizz. arco

3 3 3 3 1 2 pizz.

BASS

# MICKEY

WILLIAMS & MORET

Moderato

The musical score consists of two staves: a Bass staff (bottom) and a Voice staff (top). The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked 'Moderato'.

**Bass Staff:**

- Starts with a whole note G2, followed by a whole rest, then a half note G2, a quarter note F#2, and a quarter note E2.
- Markings: *f* pizz. (first measure), arco (second measure), pizz. (third measure).

**Voice Staff:**

- Starts with a half note G4, followed by a half note F#4, and a half note E4.
- Markings: *mf* (first measure), arco (second measure).

**Second System:**

- Bass:** Half note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Markings: pizz. (first measure), arco (second measure), *Slower* (third measure), *poco rit.* (fourth measure).
- Voice:** Half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Markings: *mf* (first measure).

**REFRAIN (not fast)**

**Third System:**

- Bass:** Half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Markings: *pizz.* (first measure), *p-f* (second measure), arco (third measure).
- Voice:** Half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Markings: *pizz.* (first measure).

**Fourth System:**

- Bass:** Half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Markings: arco (first measure), pizz. (second measure), arco (third measure).
- Voice:** Half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Markings: arco (first measure), pizz. (second measure).

**Fifth System:**

- Bass:** Half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Markings: *pizz.* (first measure), arco (second measure), 1 (third measure), 2 (fourth measure), *pizz.* (fifth measure).
- Voice:** Half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Markings: arco (first measure), pizz. (second measure).