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JOHN BASSFORD
MUSICAL DIRECTOR
Orpheum Theatre
MARION OHIO

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"Melody Rag"

PIANO Acc.

H. A. Beibstein
CHAS. L. JOHNSON.

The musical score is written for piano accompaniment in 2/4 time, featuring a key signature of one sharp (F#). The notation is spread across six systems, each with a grand staff (treble and bass clefs). The piece begins with a forte (f) dynamic, followed by a fortissimo (ff) section. The middle section includes a mezzo-forte (mf) passage and a first ending marked with a '1' and a repeat sign. The second ending is marked with a '2' and leads to a 'Fine.' instruction. The final section starts with a fortissimo (ff) dynamic and concludes with a piano (p) dynamic and a 'D.S.' (Da Capo) instruction. The score is adorned with various musical notations, including slurs, ties, and dynamic markings.

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"Melody Rag"

1st CLARINET in A

PROF. JOHN BASFORD

CHAS. L. JOHNSON.

The musical score is written for a 1st Clarinet in A. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (*f*) dynamic. The second staff is marked with a mezzo-forte (*mf*) dynamic and a repeat sign. The third staff continues the melody. The fourth staff includes first and second endings, with a 'Fine.' marking at the end of the second ending. The fifth staff is marked with a fortissimo (*ff*) dynamic. The sixth staff has dynamics of piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*), ending with a 'D.S. %' (Da Capo) instruction. The 'Trio' section begins on the seventh staff with a forte (*f*) dynamic and a key signature change to two flats (B-flat and E-flat). The eighth staff continues the Trio melody. The ninth staff includes first and second endings. The tenth staff has dynamics of forte (*f*) and fortissimo (*ff*). The eleventh staff continues the Trio melody. The twelfth staff includes first and second endings.

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PROF. JOHN BASFORD

"Melody Rag"

CHAS. L. JOHNSON.

Beibstein

1st CORNET in A

First system of musical notation for 1st Cornet in A. The music is in 2/4 time and A-flat major. It begins with a *f* dynamic, followed by a *ff* section, and then a *mf* section. The system concludes with a double bar line and the word *Fine.*

Second system of musical notation for 1st Cornet in A. It continues the melody with dynamics *ff*, *p*, *mf*, *f*, and *ff*. The system ends with a double bar line and the marking *D. S. %*.

Trio. Third system of musical notation for 1st Cornet in A. The tempo changes to 3/4 time. The music features a *f* dynamic and includes first and second endings. The system concludes with a double bar line.

Perkins

CHAS. L. JOHNSON.

The image displays a musical score for the song "The Rose Tree." The score is written for a single melodic line in G major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Moderato." The score is divided into several systems, each containing multiple staves of music. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody. The third system introduces a new key signature of two flats (Bb major) and a new time signature of 3/4. The fourth system continues the melody in 3/4 time. The fifth system introduces a new key signature of one flat (F major) and a new time signature of 2/4. The sixth system continues the melody in 2/4 time. The seventh system introduces a new key signature of two flats (Bb major) and a new time signature of 3/4. The eighth system continues the melody in 3/4 time. The ninth system introduces a new key signature of one flat (F major) and a new time signature of 2/4. The tenth system continues the melody in 2/4 time. The score concludes with a double bar line and a repeat sign.

"Melody Rag"

TROMBONE

CHAS. L. JOHNSON.

W.C. Robinson

f ————— *ff* *mf*

ff

mf *f* ————— *ff* *D.S. §*

Trio. *f*

f ————— *ff* *mf*

7 Rag"
H. C. Baileys
CHAS. L. JOHN

CHAS. L. JOHNSON.

The image displays a musical score for a piece titled "The Merry Widow". The score is written for a piano and includes a variety of musical notations and dynamic markings.

Introduction: The piece begins with a piano introduction in 2/4 time. The first staff features a bass clef and a key signature of one sharp (F#). The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The notation includes eighth notes, sixteenth notes, and rests, with some measures marked with an 'X'.

Trio: The Trio section begins with a double bar line and a key signature change to two sharps (F# and C#). The dynamics include *f*, *ff*, and *fz* (forzando). The notation continues with eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed numbers 1 and 2.

Finale: The piece concludes with a *Fine.* marking. The final staff shows a key signature change to one sharp (F#) and includes a *D. S.* (Da Capo) instruction.

The score is a single system, with all musical notation and lyrics (if any) contained within the image. The notation is clear and legible, with standard musical symbols and dynamic markings used throughout.

PROF. JOHN BASFORD

"Melody Rag"

Max. Cornsman Jr

Barbstein
H. A.

1st VIOLIN

CHAS. L. JOHNSON.

First system of music for 1st Violin, measures 1-16. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section. The melody is characterized by eighth and sixteenth notes. A mezzo-forte (*mf*) section follows. The system concludes with a first ending bracket (1) and a second ending bracket (2), ending with a *Fine.* marking. A double bar line with repeat dots is present at the end of the system.

Second system of music, labeled "Trio." in measures 17-32. The key signature changes to two sharps (F# and C#). The music begins with a forte (*f*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes. A mezzo-forte (*mf*) section is indicated. The system concludes with a first ending bracket (1) and a second ending bracket (2), ending with a *D. S. %* (Da Capo) marking.

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"Melody Rag"

2nd VIOLIN

CHAS. L. JOHNSON.

f *mf* *ff* *mf* *f* *mf*

1 2 Fine

D. S. %

Trio. 1 2

"Melody Rag"

VIOLA

CHAS. L. JOHNSON.

H. C. Beibstein

The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a treble clef and a key signature change to one sharp. Dynamics include *f*, *ff*, and *mf*. The second staff continues the melody. The third staff includes first and second endings. The fourth staff is marked *Fine.* The fifth staff begins with a repeat sign and *ff*. The sixth staff includes *mf*, *f*, *ff*, and a *D.S. §* marking. The seventh staff is labeled 'Trio' and begins with a treble clef and a key signature change to one sharp. Dynamics include *f*. The eighth staff includes first and second endings. The ninth staff includes *f*, *ff*, and *mf*. The tenth staff continues the melody. The eleventh staff includes first and second endings.

"Melody Rag"

CELLO

H. A. Beilstein
CHAS. L. JOHNSON.

f ————— *ff* *mf*

ff

p *mf* *f* ————— *ff* D. S. %

Trio. *f*

f ————— *mf*