

Piano Accomp.

## MADAME SHERRY.

Barn-Dance or Schottische.

KARL HOSCHNA.

Also published for Military Band and Piano Solo.

arr. for Orch.  
by W.C.O'Hare.

Tempo di Schottische.

588.

# E. A. SCHAFER

MANSFIELD, OHIO.

Piano Accomp.

5



E. A. SCHAEFER  
MANSFIELD, OHIO.

1st Violin.

# MADAME SHERRY.

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The first section of the musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a single melodic line. The first staff contains a series of eighth and sixteenth notes. The second staff includes a dynamic marking of *f* (forte) and a slur over a group of notes. The third staff has a tempo marking '(Every Little Movement)' below it. The fourth staff continues the melodic line. The fifth staff features a double bar line followed by a section marked 'div.' (divisi) and *p-f* (piano-forte). The sixth staff has a *p-f* marking. The seventh staff continues the melodic line. The eighth staff has a *p* (piano) marking. The ninth staff has a *p* marking. The tenth staff ends with a double bar line and the word 'Fine.'.

Trio.

The Trio section of the musical score consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a dynamic marking of *f* (forte). The second staff has a *p* (piano) marking and the lyrics '(I'll build for you a little nest)'. The third staff continues the melodic line. The fourth staff has a *cresc.* (crescendo) marking. The fifth staff has a *f* (forte) marking. The sixth staff has a *p* (piano) marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff ends with a double bar line and the word 'Fine.'.

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D.C. al Fine  
with repeat.

E. A. SCHAFER

MANSFIELD, OHIO.

# MADAME SHERRY.

Cello.

Barn-Dance or Schottische.

KARL HOSCHNA.

arr. by W.C. O'Hare.

Tempo di Schottische.

588.

*f* *mf* *p-f*

*Fine.*

Trio.

*f* *p* *cresc.*

*f* *p*

*D.C. al Fine with repeat.*

# THE WITMARK Theatre & Concert Collection for Orchestra

to 14 Full Piano  
Pts. Pts. Orch. Acc.

- |     |  |      |      |      |    |
|-----|--|------|------|------|----|
| 266 | MARCELLE, Selection, Intro. The Volunteers, Kalamazoo, Once in a While, Lesson in Love, Forget It, Mary and Her Lamb, The Message of The Red, Red Rose, Finale Act I.....Gustav Luders   | 1 25 | 1 60 | 2 00 | 40 |
| 267 | THE PRIMA DONNA, Selection, Intro. Here's to My Comrades and Me, A Soldier's Love, Everybody Else's Girl Looks Better to Me than Mine, If You Were I and I Were You, Dream Love, I'll Be Married to the Music of the Military Band.....Victor Herbert  | 1 25 | 1 60 | 2 00 | 40 |
| 268 | A FAIR CO-ED, Selection, Intro. Opening Act III, The College Military, A Little Girl That's Wise, Opening Act II, Please Don't Keep Me Waiting, I'll Dream of That Sweet Co-Ed, Finale Act I.....Gustav Luders   | 1 25 | 1 60 | 2 00 | 40 |
| 269 | ROSEMARY, Reverie.....Leland F. Barton   | 75   | 1 00 | 1 25 | 30 |
| 270 | CINDERELLA, An Intermezzo.....Wm. Lorraine   | 75   | 1 00 | 1 25 | 30 |
| 271 | CORDOVA, Spanish Dance.....Fred Luscomb  | 75   | 1 00 | 1 25 | 30 |
| 272 | THE PIED PIPER, Selection, Intro. Prologue, A Dresden China Plate, Woman is a Wonderful Thing, Who's Little Girl Are You, Adam and Eve, Nursery Rhymes, I'm Looking for a Sweetheart and I Think You'll Do.....Manuel Klein  | 1 25 | 1 60 | 2 00 | 40 |
| 273 | THE NEWLY WEDS, Selection, Intro. Opening Act I, Every Baby is a Sweet Bouquet, Loving Time, Sleepy Land, The Latest Sensation in Gals, The Boogie Boo, Can't You See I Love You and Napoleon.....Brown, Ayer & Bratton  | 1 25 | 1 60 | 2 00 | 40 |
| 274 | THE MASTER, Medley Overture, Intro. Sailor Boy, Good-Night, Dear, Take Your Hands Away, No One Knows, They All Take Off Their Hats to Mr. Murphy, Pansies Mean Thoughts and Thoughts Mean You, Wop! Wop! Wop! To the End of the World With You and Dixie Land, I Love You.....Arr. by Wm. C. O'Hare  | 1 00 | 1 25 | 1 50 | 80 |
| 275 | CUPID'S CARESS, Valse Lente.....Charles J. Roberts   | 75   | 1 00 | 1 25 | 30 |
| 276 | A TALE OF TWO HEARTS, Romance.....Charles J. Roberts   | 75   | 1 00 | 1 25 | 30 |
| 277 | AT THE COUNTRY CLUB, Selection, Intro. Willyum Wilson, Rock, Rock, Rock, The Sympathetic Girl, Three Simple Words, Hats and At the Waldorf.....George Spink  | 1 00 | 1 25 | 1 50 | 80 |
| 278 | THE MOTOR GIRL, Selection, Intro. The Belle of the Dairy Lunch, Just Suppose You Loved Me, I'm Old Enough to Do a Little Thinking, Wilhelmina I Want You, In Philadelphia, When We Were Twenty-One and The Motor Girl.....Julian Edwards   | 1 25 | 1 60 | 2 00 | 40 |
| 279 | A TRIP TO JAPAN, Selection, The New York Hippodrome Production Introducing numbers from Inside the Earth, among them Every Girl Loves a Uniform, Fair Flower of Japan, Meet Me Where the Lanterns Glow and Our Navy's the Best in the World.....Manuel Klein   | 1 25 | 1 60 | 2 00 | 40 |
| 280 | PEARL OF PERSIA, Characteristic Oriental.....Henry Clay Smith  | 75   | 1 00 | 1 25 | 30 |
| 281 | SWEET DREAMS OF HOME, Meditation.....H. Engelmann  | 75   | 1 00 | 1 25 | 30 |
| 282 | ROSE BLUSHES Berceuse.....Edwin S. Brill   | 75   | 1 00 | 1 25 | 30 |
| 283 | OLD DUTCH, Selection, Intro. Mrs. Grundy, I Want a Man to Love Me, Rich Man, Poor Man, Algy, Pretending, U. Dearie, I Love Ze Parisienne, Climb, Climb, My Gypsy Sweetheart and That is Love.....Victor Herbert  | 1 25 | 1 60 | 2 00 | 40 |
| 284 | OLD TOWN, Selection, Intro. My Japanese, Welcome to the Cow-Boy, When I Would Think of You, What Man Dare Say, The Man Man Who Will Not Love Back and Weak Little Woman.....Gustav Luders  | 1 25 | 1 60 | 2 00 | 40 |
| 285 | BRIGHT EYES, Selection, Intro. If They Only Take a Little Tip from Me, Tom Boy, Cheer Up My Honey, He's a Fan, Fan, Fan, The Mood You're In, The Good Old Days of Yore, For You Bright Eyes, The Lines in Mollie's Hand and Mrs. Casey.....Karl Hoschna  | 1 25 | 1 60 | 2 00 | 40 |
| 286 | THE DIVERTISEMENT, Scene de Ballet.....Theodore Bendix   | 75   | 1 00 | 1 25 | 30 |
| 287 | { DAWN.....(A) Kate Vannah<br>SLEEPY BABY (Berceuse) (B) Kate Vannah<br>FOR THEE.....(C) Kate Vannah }   | 1 00 | 1 25 | 1 50 | 30 |
| 288 | DUTCH KIDDIES, Wooden Shoe Dance.....Geo. J. Trinkaus  | 75   | 1 00 | 1 25 | 30 |
| 289 | { INTERMEZZO HONGROISE.....E. R. Kroeger<br>MEXICAN DANCE.....E. R. Kroeger }  | 75   | 1 00 | 1 25 | 30 |
| 290 | THE KING, Medley Overture, Intro. Down Where the Big Bananas Grow, Where the River Shannon Flows, Come Be My Sunshine, Dearie, You Don't Know How Much You have to Know in Order to Know How Little You Know, Just for a Girl, Shaky Eyes, In the Garden of My Heart, Daddy Was a Grand Old Man.....arr. by W. C. O'Hare   | 1 00 | 1 25 |      |    |
| 291 | LITTLE CHARMER, Polka Intermezzo.....Victor Hoilaender   | 75   | 1 00 |      |    |
| 292 | MADAME SHERRY, Selection, Intro. Theophilus, I'll Build For You a Little Nest, Birth of the Butterfly, Birth of Passion, Uncle Says I Musn't, So I Won't, The Smile She Means For You, Finale Act II, Every Little Movement.....Karl Hoschna   | 1 25 | 1 60 |      |    |
| 293 | LOVE DANCE, Intermezzo (from Madame Sherry).....Karl Hoschna   | 75   | 1 00 |      |    |
| 294 | HEART TO HEART, Love Melody.....Geo. J. Trinkaus and Ernest R. Ball  | 75   | 1 00 |      |    |
| 295 | L'ENCORE, (Duet for Flute and Clarinet).....Victor Herbert   | 75   | 1 00 |      |    |
| 296 | BLUSH OF DAWN, A Novelette.....I. Borovsky   | 75   | 1 00 |      |    |
| 297 | BARRY OF BALLYMORE, Selection, Intro. Mother Machree, I Love the Name of Mary, In the Sunshine of Your Love, Wild Rose, My Land.....Chauncey Olcott & Ernest R. Ball   | 1 00 | 1 50 |      |    |
| 298 | THE GIRL IN THE TRAIN, Selection, Intro. You Must Be Mine, Dear, (Kind Du Kannst Tanzen), I'm Fancy Free, (Lied Vom Schlafcoupe), Follow Me, (Man Steigt Nach), That's Why Lots of People Marry, (Gonda, Liebe Kleine Gonda), You Must Be Mine, Dear, (Kind Du Kannst Tanzen).....Leo Fall   | 1 25 | 1 60 |      |    |
| 299 | THE GIRL OF MY DREAMS, Selection, Intro. Opening Act I, Belles of the Tally-Ho Boarding School, The Girl of My Dreams, The Girl Who Wouldn't Spoon, I'm Ready To Quit and Be Good, Ooh! (Maybe It's a Robber), Quaker Talk, Sauce For the Gander is Sauce For the Goose, Every Girlie Loves Me But the Girl I Love, Dear Little Game of Guessing and Doctor Tinkle Tinker.....Karl Hoschna | 1 25 | 1 60 |      |    |
| 300 | BOREAS, A Northern Idyle, Suite Characteristic, The Four Winds—A.....Geo. J. Trinkaus  | 75   | 1 00 |      |    |
| 301 | SIROCCO, A Southern Serenade, Suite Characteristic, The Four Winds—B.....Geo. J. Trinkaus  | 75   | 1 00 |      |    |
| 302 | ERIRUS, An Eastern Dance, Suite Characteristic, The Four Winds—C.....Geo. J. Trinkaus  | 75   | 1 00 |      |    |
| 303 | ZEPHYR, A Western Episode, Suite Characteristic, The Four Winds—D.....Geo. J. Trinkaus   | 75   | 1 00 |      |    |
| 304 | JUMPING JUPITER, Selection, Intro. Dearie, Won't You Snuggle Close to Me, It All Goes Up in Smoke, Only a Man, I Like to Have a Flock of Men around Me, The Rest of the Week Shr's Mine, To the Strains of that Wedding March.....Richard Carle  | 1 25 | 1 60 |      |    |
| 305 | INTERNATIONAL CUP, Selection, Intro There is No North or South Today, The Sons of Every Nation Are Americans Today, Love is Like a Rainbow, Seaside Frolics, Loving, Yachting, Take a Trip to the Seaside, There is No North or South Today.....Manuel Klein   | 1 25 | 1 60 |      |    |
| 306 | NAUGHTY MARIETTA, Selection, Intro. Tramp, Tramp, Opening Chorus Convent Maids, Dream Melody, Dance of the Marionettes, San Domingo Girls, It's Pretty Soft for Simon, Naughty Marietta, I'm Falling in Love With Someone, 'Neath the Southern Moon, Italian Street Song.....Victor Herbert  | 1 25 | 1 60 |      |    |
| 307 | THE DREAM MELODY, (Sweet Mystery of Life), Intermezzo, From Naughty Marietta.....Victor Herbert  | 75   | 1 00 |      |    |
| 308 | KATIE-DID, Selection, Intro. I. John, Take Thee, Matilda, Come Closer, Homeland, Out With Owl, Katie-Did and Save Up Your Kisses for a Rainy Day.....Karl Hoschna  | 1 25 | 1 60 |      |    |
| 309 | WHEN SWEET SIXTEEN, Selection, Intro. The Wild Rose, They Follow Me Everywhere, There Was Once a Prince, My Toast to You, Rosalind, A Man's a Man for A' That, Fairyland, People Will Talk, There's Money in Graft, Mah Honey Love Oh! Those Boys and The Wild Rose.....Victor Herbert   | 1 25 | 1 60 |      |    |
| 310 | A GAME OF TAG, Humoresque.....Geo. J. Trinkaus   | 75   | 1 00 |      |    |



# THE WEAPARK DANCE COLLECTION FOR ORCHESTRA.

Instrumentation 10 parts Small Orchestra. 1st Violin, 2d Violin, Viola, Bass, Flute, 1st Clarinet, 1st Cornet, 2d Cornet, Trombone and Drums.

14 Parts. In addition to above Cello, 2d Clarinet and French Horns. Full Orchestra. Oboe, Bassoon and extra 1st Violin added to instrumentation of 14 Parts.

Piano Acc. 15 cents each.

All other single parts 10 cents each.

		10 Pts.	14 Pts.	Full Orch.
360	BUSY MISTER BEE, Barn Dance and Schottische Intro. The One Girl.....Anna Caldwell WHY DON'T YOU, Barn Dance and Schottische, Intro. Yankee Doodle Yarns.....Anna Caldwell (Both from Top O' Th' World)	60	80	.....
361	BARNEY MOGEE'S MAKING SHEEPS EYES AT ME, Waltz.....Fleta Jan Brown BONNIE, MY HIGHLAND LASSIE, Two-Step.....Wm. A. Dillon	60	80	.....
362	THE PRIMA DONNA, March and Two-Step.....Victor Herbert THE PRIMA DONNA, Schottische and Barn Dance.....Victor Herbert	60	80	1 00
363	MARCELLE WALTZES.....Gustav Luders	60	80	1 00
364	TO THE END OF THE WORLD WITH YOU, Waltz.....Ernest R. Ball WOP, WOP, WOP Barn Dance.....James Brockman	60	80	.....
365	MARCELLE, March, Intro. Kalamazoo and The Volunteers.....Gustav Luders MARCELLE, Barn Dance and Schottische, Intro. Forget It and My Little Lamb.....Gustav Luders	60	80	1 00
366	THE FAIR CO-ED, Waltzes.....Gustav Luders	60	80	1 00
367	THE FAIR CO-ED, March and Two-Step.....Gustav Luders THE FAIR CO-ED, Barn Dance and Schottische.....Gustav Luders	60	80	1 00
368	PANSIES, MEAN THOUGHTS, AND THOUGHTS MEAN YOU, Waltz.....Herbert Spencer BROWN EYES, Two-Step.....George Christie	60	80	.....
369	THREE TWINS, Lancers, Intro. Good-Night, Sweet-heart, Good-Night, All My Girls, The Yama Yama Man, Cuddle Up a Little Closer, Lovey Mine, Opening Act I, and Hypnotic Waltz.....Karl Hoschna	60	80	1 00
370	NO ONE KNOWS, Waltz.....Francis Mack THEY ALL TAKE OFF THEIR HATS TO MR. MURPHY, Two-Step, Intro. When Hop Scotch Mary Took Her First Scotch High-Ball.....Nat. D. Ayer	60	80	.....
371	I'M LOOKING FOR A SWEETHEART, AND I THINK YOU'LL DO, Barn Dance-Schottische, (from "Pied Piper" and "Sporting Days").....Manuel Klein WHOSE LITTLE GIRL ARE YOU, Waltz, Intro. I Should Like to Know the Reason, (from "The Pied Piper").....Manuel Klein	60	80	.....
372	FUTURITY, March.....Walter J. Hearn DIXIE LAND, I LOVE YOU, Two-Step.....Nat. D. Ayer	60	80	1 00
373	MONA, Intermezzo, Two-Step.....Nat. C. Sanders DEAR HUDSON-FULTON DAYS, March and Two-Step.....Ulysses J. Alsdorf	60	80	1 00
374	GOOD-NIGHT DEAR, Waltz.....Will. R. Anderson AT PARAGON PARK, Waltz.....Herbert Forrest Odell	60	80	.....
375	HELLO! MR. MOONMAN, HELLO! Barn Dance and Schottische.....Alb. H. Fitz COME UNDER MY UMBRELLA, March and Two-Step.....Alb. H. Fitz	60	80	.....
376	SLEEPY, SLEEPY, EYES, Waltz (from The Girl from Yama.....H. C. Armstrong COME BE MY SUNSHINE DEARIE, Waltz.....J. B. Gardner	60	80	.....
377	THE MOTOR GIRL, Waltzes.....Julian Edwards	60	80	1 00
378	POETIQUE VALSE.....Edw. Le Rose	60	80	1 00
379	ABIE, TAKE AN EXAMPLE FROM YOUR FADER, Barn Dance, Schottische.....James Brockman IF I COULD GAIN THE WORLD BY WISHING I WOULD ONLY WISH FOR YOU, Waltz.....James Brockman	60	80	.....
380	EV'RY DAY, March and Two-Step.....Ted. S. Barron DANDELION, Two-Step Rag.....Ted. S. Barron	60	80	1 00
381	MEET ME WHERE THE LANTERNS GLOW, Waltz, Intro. Fair Flower of Japan.....Manuel Klein OUR NAVY'S THE BEST IN THE WORLD, March and Two-Step, Intro. Every Girl Loves a Uniform.....Manuel Klein	60	80	.....
382	THE MOTOR GIRL, March and Two-Step.....Julian Edwards THE MOTOR GIRL, Barn Dance, Schottische.....Julian Edwards	60	80	1 00

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379	THE MOTOR GIRL, Lancers.....Julian Edwards	60	80	1 00
380	TEMPTATION RAG.....Chas. J. Johnson PORCUPINE RAG, Two-Step.....Chas. J. Johnson	60	80	1 00
381	CAN'T YOU SEE I LOVE YOU, Waltz.....Nat. D. Ayer THE BOOGIE BOO, Two-Step, Intro. Loving Time.....Nat. D. Ayer (from "The Newly Weds")	60	80	.....
382	THE GIRL NEXT DOOR, Waltz.....Nat. D. Ayer YOU DON'T KNOW HOW MUCH YOU HAVE TO KNOW, IN ORDER TO KNOW, HOW LITTLE YOU KNOW, Two-Step.....arr. Wm. C. O'Hare	60	80	.....
383	SHAKY EYES, March and Two-Step.....Armstrong & Clark WHEN YOU'VE WON THE ONLY GIRL YOU LOVE, Waltz.....Armstrong & Clark	60	80	.....
384	BRIGHT EYES, March and Two-Step.....Karl Hoschna CHEER UP MY HONEY, Barn Dance.....Karl Hoschna	60	80	1 00
385	MISS MOLLY MAY, Waltz.....Julian Edwards	60	80	1 00
386	BRIGHT EYES, Waltzes.....Karl Hoschna	60	80	1 00
387	TAKE ME BACK TO BABYLAND, Ren Shields and Ernest R. Ball JUST FOR A GIRL, Waltz.....Pat Rooney	60	80	.....
388	BRIGHT EYES, Lancers.....Karl Hoschna	60	80	1 00
389	DADDY WAS A GRAND OLD MAN, March and Two-Step.....Leo Bennett TIE YOUR LITTLE BULL OUTSIDE, Barn Dance.....James Brockman	60	80	.....
390	OLD DUTCH, March.....Victor Herbert OLD DUTCH, Barn Dance.....Victor Herbert	60	80	1 00
391	I TRUST MY { HUSBAND } ANYWHERE, BUT I LIKE TO STICK AROUND, Barn Dance.....James Brockman DOWN WHERE THE BIG BANANAS GROW, March and Two-Step.....Ted S. Barron	60	80	.....
392	MY BIG MOON, Two-Step.....James W. Casey MY HEART HAS LEARNED TO LOVE YOU, NOW DO NOT SAY GOOD-BYE, Waltz.....Ernest R. Ball	60	80	.....
393	THE JUNGLE JUBILEE, Two-Step Characteristic J. W. Bratton THE SKY FLYER, March and Two-Step.....J. B. Walter	60	80	1 00
394	MADAME SHERRY, March.....Karl Hoschna MADAME SHERRY, Barn Dance.....Karl Hoschna	60	80	1 00
395	MADAME SHERRY, Waltzes.....Karl Hoschna	60	80	1 00
396	FRISCO RAG.....Harry Armstrong HONEYMOONING HONEY IN BOMBAY, Characteristic March and Two-Step.....Dave Reed, Jr.	60	80	1 00
397	THAT'S YIDDISHA LOVE, March and Two-Step Jas. Brockman LOVE SICK, Barn Dance and Schottische.....Herbert Spencer	60	80	.....
398	DUTCH KIDDIES, March and Two-Step Geo. J. Trinkaus SCHOOL COMRADES, March.....H. Englemann	60	80	1 00
399	THE WISE FISHERMAN, Barn Dance and Schottische.....Annie A. Hawley CHEER UP BROTHERS, March and Two-Step Louis Weslyn	60	80	.....
400	I LOVE THE NAME OF MARY, Waltz, from "Barry of Ballymore".....Chauncey Olcott & Ernest R. Ball MY LAND, March and Two-Step, from "Barry of Ballymore".....Chauncey Olcott & Ernest R. Ball	60	80	.....
401	THE GIRL IN THE TRAIN, (Die Geschiedene Frau), March.....Leo Fall THE GIRL IN THE TRAIN, (Die Geschiedene Frau), Mazurka and Three-Step.....Leo Fall	60	80	1 00
402	THE GIRL IN THE TRAIN, (Die Geschiedene Frau), Waltzes.....Leo Fall THE GIRL OF MY DREAMS, March and Two-Step.....Karl Hoschna	60	80	1 00
403	DOCTOR TINKLE TINKER, Schottische and Barn Dance, from "Girl of My Dreams".....Karl Hoschna	60	80	1 00
404	MADAME SHERRY, Lancers.....Karl Hoschna	60	80	1 00
405	THEY'VE WON EVERY NATION'S BATTLES, BUT THEIR OWN, March and Two Step, Louis Weslyn, John Nestor & Geo. Christie I'D LOVE TO BE LOVED BY A GIRL LIKE YOU Waltz.....Mae Roland	60	80	.....
406	THE GIRL OF MY DREAMS, Waltzes.....Karl Hoschna	60	80	1 00
407	THE GIRL IN THE TRAIN, (Die Geschiedene Frau), Lancers.....Leo. Fall	60	80	1 00
408	LOVING, March, Two Step, Intro. There is No North or South Today.....Manuel Klein YACHTING, Waltz, Intro. Take a Trip to the Seaside.....Manuel Klein From the N. Y. Hippodrome Production, "International Cup"	60	80	.....
409	RED PEPPER, A Spicy Rag.....Henry Lodge THE THOROUGHbred, March and Two Step.....H. Englemann	60	80	1 00
410	THEY DID, March and Two Step, Intro. Out With the Owl, Homeland and Save Up Your Kisses For a Rainy Day.....Karl Hoschna	60	80	1 00
411	KATIE DID, Barn Dance & Schottische Intro. Katie Did, I, John, Take Thee. Matilda, and Come Closer.....Karl Hoschna	60	80	1 00

Philadelphia  
Theodore Presser  
1742 Chestnut St.